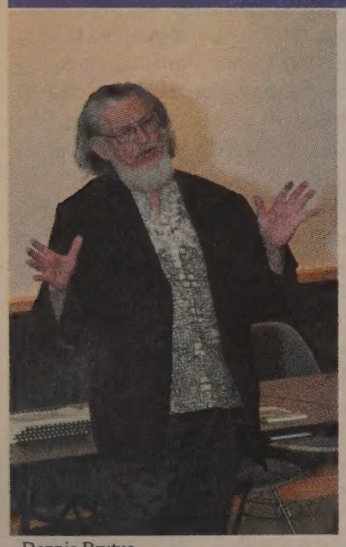
The Student Voice
2005-2006

Worcester State
University

THE VOICE

Your College, Your World, Your Paper, Your Voice

Vol. I, Number 1 | Worcester State College | October 10, 2005



Dennis Brutus
Photo by Erika Sidor

Dennis Brutus:
Activist, Poet, Freedom Fighter, visiting Professor

Bridgette Rajamiemi
Assistant Business Manager

A quick meeting with Dennis Brutus and you would never know the places he has been, or the things he has done, but you would still get a sense that there was something deep inside him, strength maybe, that sets him apart from others. He makes an impression, and rightly so. It would take a lifetime to hear all of his stories, to understand the importance of the things he has done.

Dennis Brutus was born in Rhodesia, now Zimbabwe, in 1924. Both of his South African parents were school teachers at the mission schools run by the church. In apartheid South Africa, the government did not fund schools for "non-whites", so the churches picked up the slack and educated the children. He went to college at Fort Hare, which had once been a Military base named after its Colonel. When the military abandoned the base, the church took it over and turned it into a university. He taught high school in South Africa for many years, he was married to a woman named May, and had eight children, four boys, and four girls. He went on to teach at countless Universities, and has published his poetry several times. He is now a visiting professor here at Worcester State College in the center for the Study of Human Rights, on the third floor of the Sullivan building. He earned Honorary Doctorates from

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Worcester State Parking Initiative

Photo by Kyle Costello

Kristin Yeager,
Managing Editor

For many students and faculty, the first few weeks of school can be associated with one thing: stress. The list of things potentially stressful at the start of school is not only inevitable but seemingly endless as well. A particular issue that has weighed heavily and stressfully on people's minds this year is parking. Now, is parking really something to stress over? Well, due to circumstances out of students' control, this year it has become just that. I have witnessed incidents of students arriving to school two hours early to sit in their cars and sleep (among other things) to simply 'reserve' a spot in WSC's inadequate parking lots. I know for myself, five classes a day is enough; never mind spending an additional two hours sitting in a parking lot. Because WSC has acknowledged the fact that parking is indeed an issue, the school has not only provided a shuttle service but are in the planning phase of a parking garage. The parking garage project has cost each member of WSC $100-$175 in the form of a parking decal. However these high costs will, in turn, fix the problem.

As a commuter, I have fully utilized our reserved parking lot at the Worcester Airport as well as WSC's shuttle service. Not once since school started have I parked in the parking lot on campus and not once have I been late to class. I always wondered why the airport parking lot was so empty in the mornings. My curiosities were not curiosities for long as I was dropped off at school and nearly run down by people fighting for parking. Really guys—parking is *extinct* on campus at 8:30 in the morning. I also found it amusing that after police started writing tickets, both the campus parking lot and the airport parking lot were deserted. Either that, or windshields everywhere were covered with obscene orange tickets. What happened? Did everyone stop coming to school because they cannot afford a decal? People possess mixed views on the parking issue. After weighing the pros and cons of the situation, you can decide for yourself.

Pros:

- 100% of parking decal cost going to new parking garage.
- Provides the Worcester Airport lot reserved specifically for students of WSC.
- High costs decrease the number of parking violations.

Cons:

- Parking garage construction will not begin until 2008.
- Students paying now will more than likely never *see* the parking garage never mind be able to use it.
- The price of decals alone went from $10 to $100 and tickets, depending on the severity of violation are now from $30 - $80

It is already entirely evident that no one wants to dish out $100-$175 for parking. Especially with the already relentless list of college fees but the best way to look at is: you really have no other choice so, just do it!

Directions to Worcester Airport from Chandler Street:

Leave college, take a left. (Northwest on Chandler Street)
Come to lights at four way intersection by CVS, Getty, Mobil, etc.
Take a left onto Mill Street
Go straight, follow signs. (Worcester State College Shuttle)

WSC STUDENTS TO RECEIVE NATIONAL AWARD

Students of Worcester State College will be recognized for their work with the *Worcester State College Food Assistance Program* with the prestigious "Victory Against Hunger Award" from the Congressional Hunger Center (CHC). Representative James P. McGovern (D-MA) will present the national award to the program director, Maureen Power, Ph.D., chair of the Urban Studies Department and executive director of the Intergenerational Urban Institute (IUI), at a "Victory Against Hunger" Celebration Breakfast on Tuesday, October 11, 2005 in the Blue Lounge of the Student Center at Worcester State College.

"As part of a joint service learning project, traditional and elder students at Worcester State College were involved in seven outreach sites and have been involved in door-to-door food stamp outreach," said Representative James P. McGovern (D-MA), who is the CHC board co-chair. He, along with his co-chair, Representative Jo Ann Emerson (R-MO), expressed that, "The Victory Against Hunger Award winners are living examples of men and women who are citizens and not just spectators. Every one involved with these anti-hunger organizations is dedicated to getting food into the hands of those who might otherwise go without."

Under the direction of Maureen Power, a team of WSC students worked at St. Paul's Food Pantry doing online food stamp applications under the sponsorship of a grant from Project Bread. Other students worked with the Worcester Housing Authority, informing residents of the new food stamp benefits available to SSI recipients. In addition, the students worked in conjunction with Worcester County Food Bank, Worcester Community Action Council, Rachel's Table and Brigham Hill Community Farm.

"Our students are making an effort to help put food on people's tables," said Power. "They are trying to help those who qualify for food stamps receive the help they need to keep their families healthy. It is work that matters and the students are really psyched to be involved."

The IUI is a learning

Award, 4

THE VOICE

Worcester State College's Student Newspaper

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The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc.'s Directory of College Student Press in America. *The Student Voice* takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letters, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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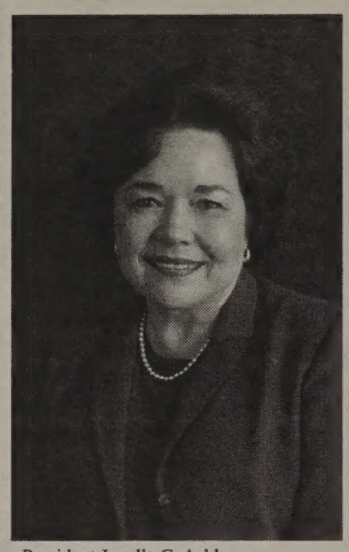


President Janelle C. Ashley
Photo by Erika Sidor

From the Desk of: President Janelle C. Ashley

Dear Students:

I am very optimistic about this new academic year. In many ways we are reaping much of what we sowed, and I can state with confidence that Worcester State College is thriving, vibrant and strong. We have been paying particular attention to our students' changing needs, upgrading facilities with new technologies and investing in student services. And, you noticed! Based on your responses, *The Princeton Review* named Worcester State College "a best Northeastern College" for 2005. This is a great distinction for the College.

I am pleased to report that we hired fourteen new faculty members, each with impressive credentials. We also exceeded our goal of 20 percent of new faculty hires being from an affirmative action protected group.

We opened Wasylean Hall, renovated the main wing of the Sullivan Academic Center with high-tech classrooms and expanded the main dining hall. We did a complete interior renovation of Chandler Village so that all apartments are now made up of one and two bedroom units. We also replaced all the exterior signs so that every building is clearly identified.

Last year's freshman class came in under the new required laptop program, which was extremely popular. With our state-of-the-art wireless connectivity, you can now use your laptop computers anywhere on campus.

Those of you in the residence halls were given high speed Internet service, providing Internet access up to 50 times faster than the previous system. We also created four Living-Learning Communities in the residence halls, blending academic and social programs and a new opportunity to interact with faculty.

I also want to congratulate our athletic teams. For the first time in the 32 year history of Massachusetts State College Athletic Conference, the Lancers won the Smith Cup, awarded to the top institution based on the performance of both team and individual sports. We have never finished higher than third in the past. Four teams qualified for post season play: Baseball, Women's Basketball, Women's Soccer, and Field Hockey. The Lancers also won the Worcester Cup, awarded to the team in Worcester with the highest winning percentage-- the third time in the last four years!

For the next few years, you will continue to see renovations and upgrades as we strive to make Worcester State College the very best place to receive your education. At their June meeting, the Board of Trustees approved a Capital Financing plan for a 500-space parking garage and a new facility to house academic and athletic programs. These two exciting projects are their top priorities.

As we move into the fall semester, I encourage you to take full advantage of what the College has to offer, from classroom discussions, faculty conversations, scholarly presentations and internships to student activities, community service, athletic events, and cultural venues that are available throughout the year. These opportunities provide an invaluable addition to your education.

I wish for your continued success and a rewarding year ahead.

Janelle C. Ashley
President

Anti-Education Drug Law Unjustified

Tom Angell
Contributor

Congress's research arm released a report Tuesday examining the effects of the law that has denied federal financial aid to more than 175,000 students with drug convictions.

The study by the U.S. Government Accountability Office (GAO) was unable to find any evidence that the provision "actually helped to deter drug use."

"Congress's own researchers failed to show that this discriminatory law does anything to solve our nation's drug problems," said Scarlett Swerdlow, executive director of Students for Sensible Drug Policy. "Preventing determined students from earning a college degree makes our streets less safe and undercuts America's economic productivity."

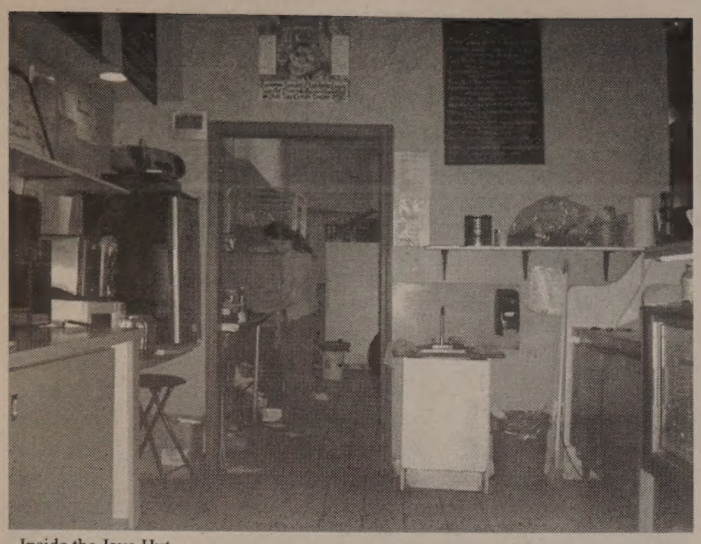
The GAO report found that college graduates "earn nearly twice as much over a lifetime as those persons who have only a high school diploma." The study cited a "strong consensus among economists that formal education has a positive impact not only on personal income but also on society." The GAO further noted that college education leads to "decreases in crime" and "decreased dependence upon certain types of public assistance."

The financial aid ban, the result of a 1998 amendment to the Higher Education Act, is up for reconsideration this year as Congress overhauls the large education law.

The GAO report, "Drug Offenders Various Factors May Limit the Impacts of Federal Laws That Provide for Denial of Selected Benefits," is online at http://gao.gov/cgi-bin/getrpt?GAO-05-238.

Students for Sensible Drug Policy, an organization with more than 115 college and high school chapters nationwide, is committed to providing education on harms caused by the War on Drugs, working to involve youth in the political process, and promoting an open, honest, and rational discussion of alternative solutions to our nation's drug problems. Visit www.DAREgeneration.com for more information

If you would like to submit a guest editorial to the Voice, send it to:
studentvoice@worcester.edu
with "Editorial" in the subject line.



Inside the Java Hut
Photo by Tonya Bennett

The Java Hut: Good Coffee, Great Atmoshphere

Jeffrey Moffett
Layout Manager

Tired of spending your nights on campus? Looking for something exciting to do in the Worcester area other than clubbing? The Java Hut may very well be for you. First things first: this place has great coffee. Tony Bisceglia, an employee of this establishment, told the Voice that the Java Hut usually has five or six specialty coffees among its menu, and that these change weekly. For the hardcore coffee fans, the Java Hut offers a coffee drink known as the Psycho Blast. Among the ingredients to this wild concoction are Sumatran coffee ice cream and eight shots of espresso.

The Java Hut is an exceptionally inviting location for patrons of all ages. On any given night, one could expect to see any number of social groups, from college students taking in an acoustic set to an elderly man reading his paper while sipping coffee. That is one thing that keeps the regular customers, such as frequent patron Tonya Bennett, returning to the Java Hut. Well that, the comfortable couches, and the cheesecake.

With the exception of Wednesdays, the Java Hut holds a nightly event. Sunday nights features a poetry slam. Every Tuesday is an open mic night, for which anyone can sign up to perform. Sign-ups are at 7:30, while the show begins at 8. They are also looking to organize art shows inside the premises. The Java Hut also puts on many organized shows. October 15, *Traphiq* and *Me and the Kids* will be playing. On the 19th of October, Lusting Kay will be performing. Both shows begin at 9:30 pm.

The Java Hut is open seven days a week from 11 am until 1 am. It is an all age establishment, which means alcohol is neither served nor allowed on the premise. They only accept cash, though there is an ATM across the street. There is a one drink minimum for all customers. Also, the employees work for gratuities, so tip generously.

The Possibilities of Study Abroad

Sarah Butcher
Staff Writer

So you've been at Worcester State for a while now and you're thinking about what opportunities you haven't so far explored within your major. How about considering a semester abroad with full credit? Such an experience can be a reality if you are an eligible student, and it may not cost much more than you pay to study here.

There are exchange possibilities all over the world, and with new partner institutions being added all the time there has never been a better time to think about it. However, currently less than 5% of WSC students take up the exciting prospect of studying outside of the US. Dr Steve Chao, Director of International Programs states why he thinks this is.

"Misperception and misunderstanding in studying abroad often discourage WSC students from taking such a precious opportunity. Some do not have the financial resources and do not believe they qualify for financial aid. Some claim they are not interested, but do not truly understand how study abroad would benefit their academic study and career planning. Some express they would like to do it, however their academic and work schedule does not allow them to study abroad."

With many obstacles to overcome before studying abroad can become a reality for some people it is understandable why such a relatively low number pursue it further. However a semester abroad can be such a worthwhile venture as Kate Briley, 20, an exchange student from England discovered.

"Doing an exchange opens your eyes to different cultures, expands your horizons, fulfills your potential and teaches you about yourself. My experience at WSC so far has been positive. The more you put in, the more you'll get out of it."

So how do you know if an exchange is right for you? Follow the guide below and discover if you are likely to find it worthwhile.

1. Do you make friends easily and enjoy being sociable?
You may need to put some work into meeting people perhaps a little more than you necessarily would at home. However, if you are fairly shy, don't let that put you off. There are plenty of people who go on an exchange and feel they won't meet anybody, but come home with an impressive email contact list.

2. Are you open minded and adaptable?
Your experience abroad is not going to be exactly like home. If that fills you with dread then maybe you should reconsider. However, if you enjoy a challenge and want to experience life in other countries then this is your best chance to do so. Remember, when you are a student you have opportunities that you can't always replicate once working. Don't miss out on them.

3. Can you cope without seeing your loved ones for up to four months?
Of course, you may be fortunate enough to have relatives and friends that will visit you in your exchange country, but even then don't place all your hopes on it, as plans can change. If you spend the whole semester miserable thinking about when your family and friends are coming to visit, you are not going to make the best use of your time. Tell the family to stay where they are and instead explore your temporary country of residence with your newfound friends. It's daunting of course, but rise to the challenge and you'll have the time of your life!

So why should you choose Worcester, UK, for your exchange?
Kate Briley again,
"Because the legal drinking age is 18! No seriously, Worcester is a quintessential English town and would provide the perfect centralized location for exploring the rest of the country. The campus is small and friendly and there is a real 'village' feel to it. The University of Worcester is a good place to study. It has a wide variety of courses, the social life is varied and there is something on at the Student Union every night."

So there you have it. An international exchange is such a worthwhile consideration and the newly upgraded University of Worcester, England is a great place to study with something for everyone!

If you are interested in discovering if studying in the UK at the University of Worcester is for you, Professors Benjamin and Zang are taking a party there at the end of this year. They will be studying Media Coverage of the Environment in the UK, including a visit to London and the BBC. For full program details please contact Dr Steve Chao, Director of International Programs on 508 929 8747 or email schao@worcester.edu
Alternatively you can contact Sue Strow, Program Manager, Intrax Education Abroad on 800 777 7766 ext.633 or email ssrow@studytheworld.com

Challenging Literature

Christopher Degon
Staff Wrtier
"The thing he was about to do was to open a diary…if detected, he was reasonably certain that it would be punished by death…" (George Orwell, 1984)

One issue that is often under the radar for the general public of more liberal states like ours is the fact that even to this day books are challenged in libraries across the country. To challenge a book is to register a complaint about the content of the book, with the purpose of having it removed from shelves and banned from distribution.

As a result, each year libraries have branded the last week of September "Banned Book Week." The effects of this week are nonetheless minor, but are a small step in preserving the freedom of speech that all of us enjoy. Typically this involves a display of the one hundred most challenged books for the past year as well as pamphlets or banners filled with information and quotes about how authors feel on the subject. The purpose of this is so that the libraries can show people which pieces of beloved literature have made it onto the list and, in the process promote freedom of speech and press by proudly displaying the books as being available at that library.

The other side of the argument must be taken into account as well. It is not only the right but the responsibility of parents to protect their children from what they consider to be inappropriate. As for the actions of parents who do not approve of the material, there are varying degrees of action that they take, the most innocent of which is simply not allowing their children to read that book. Yet as with most points of disagreement there is a more intense option that some take. This includes banning books from use in schools, and in the most extreme cases leads to book burning, which is more common in southern states and early 1940's Germany. The practices are often put on by highly conservative groups who see these books as corrupting.

The question that libraries want people to think about whenever they hear of a book being challenged or burned is that if we burn books now for their ideas, what will be next? There is a very famous quote from a German playwright named Heinrich Heine: "Where they have burned books, they will end in burning human beings."

Some of the More Interesting Banned Books of 2005:
1. *Scary Stories* (series)
2. *Daddys Roomate*
3. *I Know Why a Caged Bird Sings*
4. *The Chocolate War*
5. *Huckleberry Finn*

Brutus
(continued from front page)

several Universities including Worcester State College.

This quick bio highlights a busy life anyone would be proud of. Of course it does not even scratch the surface of his experiences. He has been, and still is, a crusader for human rights. It is this job that has the etched strength and wisdom into his face. His battle against the apartheid system in South Africa, which was a British Colony, began in the 1960's, when he fought against the exclusion of black athletes from the Olympic Games. It is law that the best athletes from any country must be sent to the Games. However in South Africa, no black athletes were allowed, even if they were the best. Though his fight landed him in prison, with a bullet in his back, and eventually exiled from his homeland, in 1970 South Africa was kicked out of the Olympic Games. He went on to spend time in prison for his activism with Nelson Mandela, he was held in the same cell as Mahatma Gandhi, he spoke at the U.N. and continues to this day to be a major voice for human rights across the world.

In fact he just returned from Havana, Cuba, where he got to speak at an *Encuentro*, about an issue that is very important to him, and in his opinion, one of the biggest cases of social injustice facing the world today. There will be a spotlight on this issue in the next edition of the paper. However there will be a convention held, similar in style to the one in Cuba, here at Worcester State College, December ninth and tenth. It will be attended by some of the same people who were in Cuba, so keep the dates in mind.

There is not time enough to touch on all things he has done, the places he has been, or the issues he has fought for. Simply Googling his name turns up lots of hits, and lots of stories about him and his accomplishments. However the stories are better in person and his door is always open. He is a great addition to the faculty here at Worcester State, and an invaluable asset to the human race.

If you would like to submit an original photograph to the Voice, send it to:
studentvoice@worcester.edu
with "photo" in the subject line.

Award
(continued from front page)

community of young, middle aged, and elder students who learn to work effectively in service to the wider Worcester community.

The Congressional Hunger Center's mission is to fight hunger by developing leaders who have a shared commitment to a nation and a world free from hunger. It embodies the spirit and goal of the former House Select Committee on Hunger, "to find real solutions to hunger and poverty."

The annual "Victory against Hunger Awards" was established by David Kantor, President of Victory Wholesale Grocers, to recognize outstanding organizations in the United States that work to end hunger at the local level.

For more information about the IUI at Worcester State College, call 508-929-8900.

Remember, it's YOUR school and YOUR paper, and you have the right to LET YOUR VOICE BE HEARD. We encourage you to write and submit your letters, articles, stories, and everything in between to:

studentvoice@worcester.edu.

Worcester State College 2005 Harvest Festival
Family Weekend
October 14th & 15th

Events
Residents

Friday, October 14

6 P.M - Sibling Sleepover at Dowden Hall Lounge

7-10 P.M. – Sibling Sleepover Games at N/S Auditorium

9 P.M. – Movie: *Madagascar* at Seven Hill Lounge

Events
Residents & Commuters

Saturday, October 15

9:45 A.M - Registration at Student Center

10-11:30 A.M – Recognition Brunch, $5.00 per person

10 A.M. – Men's Soccer vs. Framingham State

11:30 A.M-3:30 P.M
- Worcester Food Bank Food Drive
- Activities at Gym Parking Lot

1:30 P.M – Football vs. Massachusetts Maritime

7:00 P.M – Dance Company Show/Hypnotist
- $5.00 per person
- $2.00 per WSC student

Need more information or would like to reserve tickets?
Contact Student Affairs
(508) 929 – 8077
sjones@worcester.edu

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Musical Matters

With Kevin Lyons and Chris McChale

Saosin 2005 EP

Straight out of Newport Beach, California comes a breath of fresh air in today's indie music scene in the form of a band called Saosin. This band combines incredible guitar work with superb drumming and poetic vocals. In August 2005, they recorded an untitled EP that was released on Capitol Records.

We have never really heard any band quite like this before, making it hard to describe their sound. The band insists on calling it "Sao-core." Saosin is Beau Burchell (guitar/vocals), Cove Reber (vocals), Justin Shekoski (guitar/vocals), Alex Rodriguez (drums), and Chris Sorenson (bass/vocals) Formed in July 2003 with former frontman Anthony Green, the band released their first EP, *Translating the Name,* independently and quickly gained a huge fan base. Anthony left the band in 2004 to pursue other opportunities, and the current line-up was finalized when Cove Reber took over as vocalist in fall 2004. After constant touring and testing new material that would become songs for their upcoming full length (which is to be released by Capitol sometime early 2006) the band put out this EP while they were on this summer's Vans Warped Tour. Though a let down to some fans, this EP shows that the band is on their way to creating a masterpiece of a debut album, while at the same time showcasing the new lead singer's talent.

The first three tracks of the EP are all new songs from the current line-up. The first track, "Bury Your Head," has been around since late 2004 and was the first new studio track from the current lineup. Though it has been around for a while, it is still an amazing song. The vocals are unique and full of heart and passion even though Cove is still new to the whole "band thing". It shows that he is a talented writer and that the band has not lost any of its edge musically. The next track on the EP, "I Wanna Hear Another Fast Song", keeps up with the trend of that classic Saosin sound with ear pleasing vocals, hard hitting guitars filled with quick riffs and complex rhythms and amazing drumming. Chris, being a drummer himself, discovered the drums to be so fast and intricate that at times he would find himself paying attention only to this musical genius while listening to the EP. The third song, "New Angel," takes music from a hard hitting pre-"Translating the Name" song, "No Angel," and turns it into a slower paced somewhat mediocre song. To me, it just sounds so similar to many other bands that are out there, I really had a hard time getting into it. Thankfully, it's the only one like it on the CD.

A live version of a track off of "Translating the Name," called "Lost Symphonies," shows off Cove's vocal maturity since he has been in the band. At some points his voice resembles that of Anthony Green, the former vocalist. His screaming at the end of the track should put some of the haters to rest... it's just a matter of time. The EP finished off with an acoustic version of "Bury Your Head," which is a little different and unexpected but shows the talent and potential of the new front man.

After the loss of vocalist Anthony Green, Saosin is back in full force. The new songs on this EP are only demos, and there is some need for improvement, but it shows the direction in which they are headed as a band, and we like it. We are interested in seeing Saosin's future endeavors. They will be heading out on tour soon, opening for Avenged Sevenfold, and they will be hitting the Palladium on October 27th. Their EP is available through their website, Saosin.com. For fans of extremely hard hitting dual guitars, insane vocals and disgusting drumming, pick this and their first EP up—you won't be disappointed. Not to mention, they're pretty sexy dudes.

★★★½

3 1/2 out of 5

Saosin EP

Track Listing:

1. Bury Your Head
2. I Wanna Hear Another Fast Song
3. No Angel
4. Lost Symphonies (Live)
5. Bury Your Head (acoustic)

ARTS AND ENTERTAINMENT

Wedding Night of the Living Dead

Christopher Degon
Staff Writer

Tim Burton has always been considered an eccentric director. His movies typically star characters that embody loneliness and despair, and are a close offshoot of German expressionism. Yet no matter how twisted and gothic his films become, there is one constant throughout: each film has an emotional core that allows fans of all degrees to connect with the characters on display. There is no difference in "The Corpse Bride." Burton's latest and first stop-motion animated film since 1993's "The Nightmare Before Christmas" is a visual splendor. Due to advanced technology it is quite possibly the best looking stop-motion animated film ever. The characters are full of little tics and twitches, movements and motions which make them jump to life on the screen and blur the line between what is real and what is not.

The story is by no means complicated, yet Burton's usual amount of bittersweet emotion shines just the same. Victor and Victoria are to be wed in a marriage of convenience, for the sake of pleasing their parents. However, Victor can't seem to remember his sacred vows and subsequently is ordered to leave the rehearsal and not to return until he knows them by heart. While rehearsing in the nearby woods, he finally gets them right and for good measure, places the wedding ring on a tree branch, completing the vows. However, as the tagline for the film says, "There has been a grave misunderstanding." The branch was not a branch at all, rather the withered hand of a corpse. The bride rises to the occasion and pulls Victor down to the land of the dead where she intends to keep him as her husband. This is where the movie finds its voice. While the land of the living is presented almost entirely in monochrome, the land of the dead is depicted with an explosion of color that can at first be jarring in comparison to the film's beginning. It is here where Burton's visuals come to the forefront and make the viewer realize that the land of the dead is much more alive.

Burton's usual cast of actors are present here, many of whom did voice over work while shooting another Burton movie, this past summers hit, "Charlie and the Chocolate Factory." Included is the chameleonic Johnny Depp, as well as Emily Watson, Christopher Lee, Albert Finney, Tracey Ullman, and Helena Bonham Carter as the Bride. One of the most impressive feats is that at no time do the actors overshadow their characters. Danny Elfman, Burton's other long time collaborator, returns as well with a beautiful and haunting score. Its dark, moody music from the land of the living is interspersed with zany jazz tunes from the land of the dead and at one point culminate into a lovely yet warped version of the classic "Wedding March."

Fans of Burton's previous work will no doubt flock to this movie simply because of the director, but that is not to say that they will be the only ones who will enjoy it. Consider the fact that it seems to be an exception to the rule of movie making and advertising. It may seem too child like for adults, and too scary for children. Yet somehow it manages to combine just the right amount of atmosphere and humor to be appreciated by both.

The bottom line: this movie is beautiful, both aesthetically and emotionally.

(The Corpse Bride is rated PG, runs 76 minutes and is playing now)

Poetry Reading Review: Mark Doty

Sarah Butcher
Staff Writer

World renowned poet Mark Doty captivated a packed Ghosh Auditorium last Wednesday evening with a reading of selected poems to celebrate the 100th birthday of widely respected Worcester born poet Stanley Kunitz.

Offering a selection of Kunitz's poems along with selections of his own work, Doty kept his audience's attention throughout by interspersing his readings with amusing and sometimes poignant memories from his life, as well as anecdotes from his friendship with Kunitz.

If the evening's success could be judged by the volume of applause that resonated throughout the auditorium at the conclusion of the reading, those present would no doubt consider it a triumph. Doty also took time afterwards to chat with members of the audience, as well as sign his books for appreciative poetry fans.

Serenity

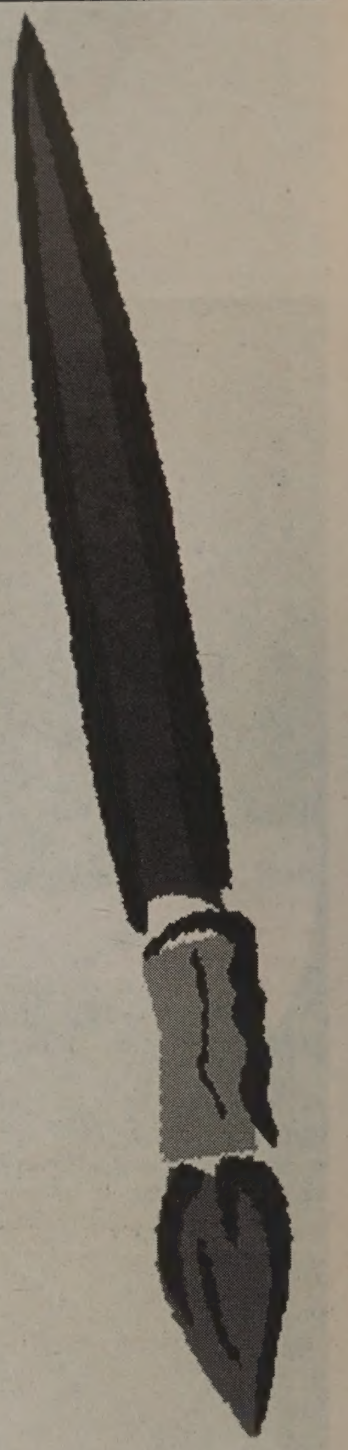
Stephen Deal
Voice Contributor

Firefly fans unite! The time has come to scrounge up some cash and hightail it to the movie theater—you won't be disappointed. For those who aren't in the know: Serenity is the brainchild of Joss Whedon, creator of both *Buffy the Vampire Slayer* and *Angel*. The movie is based on another one of his creations, *Firefly*, which featured an interesting mix of old school mid-west action with a bit of sci-fi.

Fans of the series are guaranteed to love this movie, but have no fear because the movie was made with all action fans in mind. Highlights include an incredibly flexible, creepy but oddly attractive "River Tam" going from babbling weirdo to human ass-kicking machine in a crazy display of acrobatics, a constantly flowing plot that slows down only to prevent your heart from exploding from the amount of awesomeness, well built characters played excellently throughout the movie, quite a bit of humor, and for the ladies- a little bit of cleverly done sappiness.

As far as downsides are concerned, I will admit there are a couple minor issues. Firstly, those who aren't familiar with the series might be a little thrown off by a few awkward moments in the movie involving small utterances in Chinese. Don't worry—the few times the movie seems to be too serious, nerdy, or lame, a humorous recovery is just around the corner.

Although this movie is somewhat sci-fi, it bears none of the traditional over-nerdy stereotypes of other similar flicks. Anyone who finds the movie enjoyable should consider buying the series on DVD to experience even more of the awesomeness. Overall I'd give it a10 out of 10 for fans of Firefly, and a 9 for those who just love action and a good plot.



"Girls Gone Wild" Hits Worcester!

Bobby Fournier
Staff Writer

The guys of *Girls Gone Wild* have done it again! This time they visited the Atrium Nightclub in Worcester on Saturday October 1st in pursuit of making their newest video. The night started off with a tight security check among the men while the women walked in unscathed. After going through a tedious search by security, each male in attendance paid ten dollars to enter the club. Unfortunately, a strict prohibition of cameras was enforced, preventing the audience from taking pictures of the wild event. But in an atmosphere of booze, dancing, and girls showing off their "special talents" for beads, the fun never stopped.

There were women dancing on several stages throughout the Atrium, giving all the male-dominated audience a viewing pleasure. The ages of the crowd ranged from barely legal to over-the-hill, demonstrating that everyone had joined the fun.

Sponsored by 107.3 WAAF, the audience was joined by radio personality Spaz, who started off the event. His crew kept the excitement going by giving out free memorabilia and urging the local women to show off their "assets". The GGW show lasted from ten to midnight, but the excitement continued even after the cameras stopped rolling.

By closing time, the club was so packed that there was barely room for walking, let alone dancing. This, however, did not stop the wild girls. Masses of them continued to dance with the music on several platforms, showing off their wild side. To all the poor souls who missed out on all the excitement, BETTER LUCK NEXT TIME!

If you would like to submit a poem or short story to the Voice, send it to:
studentvoice@worcester.edu
with "arts" in the subject line.

POLICE LOGS

Police Log 9/1-9/30

9/1/05
11:10 a.m.
Investigated garbage dumping in front of Gym by the gym lot

08:12 p.m.
Neighbor called complaining about noise from "Traveling Max" show outside of Wasylean Hall. Advised that show will end by 10:00 p.m. Neighbor did not believe it.

9/2/05
11:30 a.m.
Call for a suspicious package inside of the gym building. The package turned out to be a large battery for the emergency lights.

01:00 p.m.
Student collapsed on the second floor of the gym building in the career success office. Student was thirsty and dizzy. He was escorted to health services to be evaluated.

9/3/05
10:00 a.m.
Student stuck in elevator. Unit #13 able to open doors. Checked elevators, working fine.

06:20 p.m.
Received call from Dowden Hall second floor. Someone had vomited on floor in hall by the bathroom. On call maintenance called.

9/4/05
3:15 p.m.
Call from a concerned parent that vomit was outside his son's dorm room for the past two days. Advised the parent that maintenance had been paged, and it would make sure to get done ASAP.

9/5/05
01:20 a.m.
Arrested Christopher M. Harvey for possession of marijuana, minor in possessionof alcoholic beverages and alcohol on school premises. Processed and transported to Worcester Police Department for bail.

9/7/05
06:10 p.m.
Fire Alarm for burnt food in WH 303. WFD Engines 4 and 10 responded.

9/8/05
10:30 a.m.
Units dispatched to the LRC building for a suspicious person: person was a student studying in the computer lab.

9/10/05
10:50 p.m.
Unit had to knock down a bathroom door in CV3-2 to assist a female student who was trapped inside.

9/11/05
02:45 a.m.
Called E.M.T. to transport a male student hurt during a fight at Wasylean hall.

03:00 a.m.
called E.M.T. for medical transport of a female student that is highly intoxicated at Dowden hall. Transported to Umass memorial.

9/13/05
03:31 p.m.
Dying bird brought to office with broken neck. Unit 31 discarded bird naturally.

07:32 p.m.
Resident of WH 408 doing hair in bedroom set off smoke alarm

9/17/05
07:00 a.m.
Units take a report of a sexual assault.

9/18/05
09:16 p.m.
RA's report that a 4th floor Wasylean Hall fire extinguisher had been discharged possibly while in case so it was not as noticeable. Maintenance notified to clean up hazmat.

11:20 p.m.
Phoned the plumber for a backup of waste water in the shower of CV 24-1. Upon fixing the issue, instructed residents to contact housing in the morning to get bathroom cleaned.

9/20/05
01:05 p.m.
Hit and run in the gym lot.

9/21/05
02:30 a.m.
Report of an attempted break in. Reporting party states that she heard voices and a ripping noise, and upon entering the common room noticed the screen was broken. Units
checked house, and locked windows.

9/21/05
07:30 a.m.
Third time ice cream machine turned on overnight.

9/22/05
09:55 p.m.
Officer 15 responded to emergency box 105. Observed commuter student hiding on the front seat of car.

9/23/05
01:35 a.m.
Three residents observed smoking suspected marijuana in the wooded area behind Chandler Village.

9/26/05
11:20 p.m.
Report from the RA's of blood on the 2nd floor of Dowden. Units respond and clean up approximately 8 drops of blood in 2nd floor hallway.

9/27/05
01:50 a.m.
Noise complaint of people throwing a frisbee in front of CV 13-1. Individuals spoken to, told to take it inside.

10:13 p.m.
Anonymous tip came in regarding the odor of marijuana coming from a CV house. Units responded. Unfounded.

9/28/05
1:20 p.m.
Father called concerned about his Daughter, Unit located student and instructed her to contact father.

9/30/05
06:40 a.m.
$1,175 left in cruiser. Was never delivered to the Bursars office.

The Campus Police offices are located on the first floor of Wesleyan Hall. Their phone number is (508)-929-8044.

Note: This is an abridged version of the Worcester State College polics logs. Campus police responded to 654 calls during the month of September.

HISTORY BOOK SALE

30% OFF
thru Oct. 29
Bring this Ad

Ben Franklin Bookstore
Worcester Antiquarian Book Center

21 SALEM ST., WORC. 753-8685
Opp. the Public Library on the Consortium bus stop

THE SPORTS PAGE:
Your Source For Worcester State Sports

Provided by Mike Essery,
Sports Information Director

Rivalry Renewed

The Worcester State Lancers and the Westfield State Owls played their annual rivalry game on Friday September 30th. Heading into Friday there had not been much of a rivalry due to Westfield's recent dominance over Worcester. The Lancers had not defeated the Owls since their 14-9 victory in 2000. The Lancers have been outmatched by the Owls ever since, culminating in an embarrassing 27-3 loss last season. This season Worcester wanted to turn things around. After dropping their first two games, the Lancers have been on a roll of late winning their most recent two games, including a 49-6 blowout against MIT. Westfield had won their first two games, but dropped their third game in a triple overtime heartbreaker.

Worcester State started with the ball. Junior quarterback Kyle Beatrice looked a little shaky in the beginning. After an impressive 21 yard completion, Beatrice threw his seventh interception of the season. On their first offensive play, the Owls fumbled the ball which was quickly recovered by junior defensive end Anthony Figueiredo. This was the beginning of a very long night for the Owls.

Worcester quickly started tearing apart Westfield's defense. Beatrice took control of the game by throwing an amazing 41-yard touchdown pass to senior wide receiver and Captain Jeremy Gaucher. Worcester's junior kicker Gabriel Donaldson would later tack on a field goal to make the score 10-0 at the end of the first quarter.

In the second quarter, the Lancers picked up right where they left off. On their opening drive, the offense utilized junior running back Steve Kasprzak. Kasprzak eventually ran the ball in for Worcester's second touchdown to increase their lead to 17-0. As well as Worcester's offense was doing, their defense might have been doing even better. Westfield could not get an offensive drive going, and either turned the ball over or was forced to punt. The Owls never got past the 50 yard line in the first half, and found it difficult simply trying to gain a first down. Worcester State scored again when Kyle Beatrice found an open Jeremy Gaucher in the end zone again. Worcester led Westfield 24-0 heading into the half.

Westfield began the third quarter with another three and out, but Worcester got a costly roughing the punter penalty that would not only get Westfield past the 50 for the first time all game, but would also give them a new set of downs to work with. The penalty did not come back to haunt them however, because the Lancers defense quickly forced a fumble which was returned for a touchdown by senior defensive lineman and team Co-captain Paul Ivanoski. After a missed extra point, Worcester led 30-0 with plenty of time left on the clock in the third quarter.

On their next offensive drive, Westfield turned the ball over again, when their quarterback Mike Lorenzano threw an interception. Worcester's offensive drive ended in another Donaldson field goal to increase the lead to 33-0. On the ensuing kick off, Westfield fumbled and lost the ball again. Worcester continued to capitalize on Westfield's mistakes by scoring another time, this time by junior running back Izzy Ayala. The score was now 40-0, and incredibly out of reach for the Owls.

Early in the fourth quarter, the Owls finally scored when their defense forced a fumble and returned it for their lone touch down. Late in the fourth quarter, junior running back Billy Shea had an impressive run, during which he broke a few tackles and scored his second touchdown of the year.

Worcester went on to defeat Westfield 47-7. The victory was a complete team effort. Offensive stand-outs include Kyle Beatrice, Jeremy Gaucher, Steve Kasprzak, Izzy Ayala, and Billy Shea. Beatrice finished the game with two touch downs and 154 passing yards. Jeremy Gaucher was on the receiving end of Beatrice's touchdown passes, and also caught four passes for 111 yards. Running back Steve Kasprzak rushed for 64 yards and one touchdown, Izzy Ayala for thirty yards and a touchdown, and Billy Shea rushed for 19 yards and a touchdown.

Defensively the Lancers were unbelievable. They shut out the Owls and put their offense under a great deal of pressure. When Westfield made a mistake, the Lancers capitalized and did not waste any opportunities. Some notable defensive stand outs include Anthony Bizzotto, Tim Bartucca, Chris Grautski, and Daniel Whalen who all pitched in with sacks. Jason Crabb and Tom Fallon both forced fumbles on the Owls. While Anthony Figueiredo and Paul Ivanoski both recovered fumbles, in which Ivanoski returned his for a touchdown. The Worcester State Lancers hope to build on their three game wining streak on Saturday, October 8th against the Framingham State Rams.

Additional information on Worcester State College Athletics is available online at: http://wwwfac.worcester.edu/athletic/

Fall Sports Standings

Team	W - L
Football	3 - 2
Field Hockey	4 - 4
Men's Soccer	8 - 2
Women's Soccer	5 - 3
Tennis	1 - 3
Volleyball	9 - 9

Standings are as of press time. Golf and Cross-Country standings were unavailable.

Upcoming Athletic Events

Cross Country: Octiber 15 vs. Eastern Nazarene

Football: 1:30 pm October 15 vs. Mass Maritime

Field Hockey: 3:30 pm October 17 @ UMASS - Dartmouth

Golf: October 16 - 18 New England Championships

Women's Soccer: 2:00 pm October 15 @ Framingham State College

Women's Tennis: 1:00 pm October 15 @ Clark University

Men's Soccer: 10:00 am October 15 vs. Framingham State College

Volleyball: 7:00 pm October 13 vs. Salem State College

THE VOICE

Your College, Your World, Your Paper, Your Voice

Vol. I, Number 2 | Worcester State College | October 24, 2005

Washington, D.C. Offers Internship Opportunities To Worcester State Students

Brianna Burke
Washington Correspondent

Are you looking for that dream internship? Have you ever thought of studying out of state? Why not do both in our Nation's Capital.

Worcester State College offers qualified students the opportunity to get involved in The Washington Center. When admitted you will live in Washington, D.C. for an entire semester. While there you can take part in the courses of your choice, be subject to many important speakers from government, journalism, or foreign affairs and, best of all, take part in an internship that can be matched by no other. The fee is very affordable. As long as you have a 3.0 GPA you only pay the regular Worcester State tuition. If your interests lie in this Nations Capital, then this is an opportunity not to be passed up.

My name is Brianna Burke. I am currently a senior at Worcester State. Before graduating I wanted to study abroad but also be involved in an internship that would put me ahead of the game. I was introduced to The Washington Center through my advisor and thought I would take a shot at it, even if it wasn't abroad. Washington, D.C. is where all the action happens and landing an internship here meant great experiences, a big resume builder, and countless contacts for my future.

As for myself, I am a Communications student who is currently interning at Fox 5 News. Working in a top ten market is incredible. My experiences here in D.C. are like no other that I have had. I recommend this opportunity to all Worcester State students. This program is a nice chance to get away, discover and enjoy a new city, and experience training that may not be available near the Worcester State campus. For more information please visit the Career Services Center or log on to: www.twc.edu.

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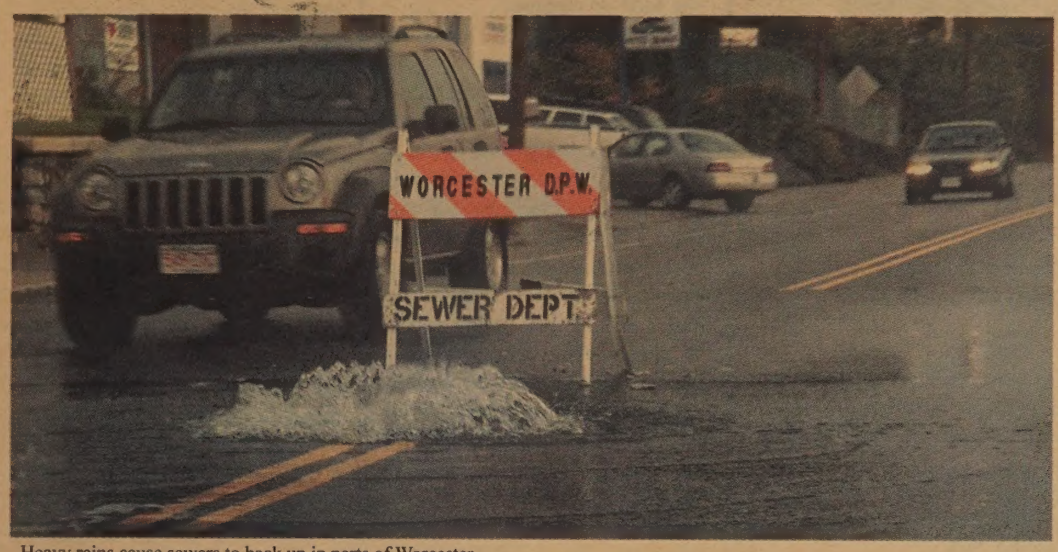
Flooding causes relocation of WSC students, problems for Worcester Residents



Heavy rains cause sewers to back up in parts of Worcester
Photo by Kyle Costello

Kyle Costello
Editor-in-Chief

Over a week of rain has caused some big problems for Worcester and its surrounding areas, and has caused quite an inconvenience for Worcester State College students. Worcester County received between 10 and 12 inches of rain since last Friday, according to the National Weather Service. It had been raining consistently since October 7 up until Saturday, October 15, at which time Massachusetts Governor Mitt Romney declared a state of emergency. A similar declaration was made by the governors of New Hampshire and New Jersey. A state of emergency allows National Guard troops to be activated and stationed in areas of need during the emergency. It also allows for civil liberties to be limited in the interest of public safety and emergency management.

The effects of the flooding were widespread and severe. Much of downtown Worcester and areas neighboring Kelley Square were under several inches of water. Neighboring towns like Millbury and Auburn were affected as well. Even after the rain subsided and flood waters began to drain, thousands of Worcester residents were left with flooded basements and intermittent power. Power had been discontinuous at best until Sunday, at which time it was restored in most of Worcester. Nearby Millbury however, experienced a short power outage on Sunday.

On a smaller but equally important level, the effects of the flooding were disappointing for those at Worcester State for the weekend. A blown transformer in Chandler Village left most of the campus without power, aside from backup generators in Wasylean Hall and Dowden Hall. The power went off at approximately 5:00 a.m. on Saturday and stayed off until approximately Saturday at midnight. Soon after the power went out, the call was made to cancel homecoming activities. The weekend was to be one of WSC's most eventful, and would have featured the Harvest Festival and the Lancers' Homecoming tailgating festivities. Siblings and parents were on campus for the festivities and for the sibling sleepover that had been held on Friday, October 14. The reschedule date for the Harvest Festival had not been determined at press time.

The most distressing result of the power outage however, was the lack of access to email services for nearly 24 hours both during the power outage and beyond. WSC's community system, which includes Blackboard, LancerMail, and WebAdvisor is dependent on power to function, and when the campus experienced a loss of power, the system could not be accessed because the information was unavailable. The effects were felt by all those who rely on the services. Students and administrators alike were frustrated by the lack of email access. "Email access is something that's really important to students," said Alex Bouley, a resident on campus, "and it was a huge inconvenience to be without it for so long."

The problems resulting from the power outage did not stop at the lack of email access the cancellation of the Harvest Festival, however—for residents the problem was more serious. Because power had been out since early morning and fire detection systems were non-operational, Residence Life requested that all students leave campus for the weekend if possible. By 11:00 a.m. Resident Assistants and Resident Directors were distributing flyers with information about the situation and advising students to seek alternate housing for the weekend. Students who were unable or unwilling to leave campus for the night were relocated to the gym building by 7:00 p.m. The number of students who were relocated to the gym was between 15 and 25 out of roughly 1000 on-campus residents, according to Associate Director of Residence Life Adrian Gage. Fortunately, cots were provided by the Red Cross for students, and televisions and Xboxes were provided by SEC and Surreal Games, respectively. Chartwell's also provided snacks and drinks for the displaced students. By midnight, MassElectric had repaired the blown transformer and began to power up one building at a time. When it was clear that the repair was successful, students were able to return to their newly re-powered dorms, and by 12:30 all students were back in the residence halls.

The Curse of Spider Gates

Kristin Yeager
Managing Editor

Deep in the woods of Leicester, Massachusetts a legend exists. Known for its webbed gates and aged headstones, Spider Gates Cemetery has been a place of much speculation for years. As rumors run rampant and superstitions get the best of some, many stories circulating about Spider Gates are questionable. Aside from the fact that the cemetery's actual name is Quaker or Friends Cemetery, there is not a great deal of known history about Spider Gates. If you are one to be pleased by ghost stories though, you should appreciate this legend.

If rumors were true, Spider Gates is a place haunted by the apparitions of suicide, sacrifice, rituals, disappearances, initiations and more. Because rumors are often blown far out of proportion, it is illusory whether or not many of these events actually happened. True or untrue though, Spider Gates could be the spawn of many nightmares. The most prominent attributes of Spider Gates immediately thought of upon hearing the name are the eight gates, the hanging tree, the altar, and the cave. Although there are not eight visible gates or entrance ways into Spider Gates, the significance of this idea is due to the belief that there are eight passage ways marked by tree stumps or various objects of nature. When one passes through each of the 'gates' in sequence, it is said to form an entrance to hell. The hanging tree is a forked tree that stands adjacent to the main entrance gate. Speculation has that it was named the Hanging Tree in the 1980's after a disturbed teenage boy took his own life by hanging himself from the larger limb. There is no documentation of his death, which in turn, has caused many spectators to falsify this theory. The altar is centrally located inside the stonewall. Upon entering the cemetery, one will notice that a twenty by twenty foot perimeter is lined with trees. Within these trees, the ground rises. Ritualistic ceremonies and animal sacrifices are said to have taken place upon this altar. Although the cave is not inside the walls of Spider Gates, the events that took place there are believed to be linked to the notorious cemetery. Many people cannot find the cave after experiencing Spider Gates but in the mid 1990's there are stories that a young girl, wanting time away from her family, ventured to this cave and did not return. Later, she was found dead and mutilated under a large heap of leaves.

Spider, 4

THE VOICE

Worcester State College's Student Newspaper

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The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Monday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Class Communications and is listed in Oxbridge Communication, Inc.'s Directory of College Student Press in America. *The Student Voice* takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letters, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Letters to the Editor

Dear Editor,

I am writing this letter out of frustration. There are many things on this campus that bother me, many of which I cannot change, and many that even an atomic bomb couldn't change. However, there is one thing that I believe that can and should be changed and changed quickly. That is the content and quality of the food on campus.

Recently, due to medical issues I have converted myself to being Vegan (no animal products or by-products). This has made me think in many ways about the way I live, the way I used to eat, and the way I feel about myself. Not to get on a soapbox (one not tested on animals mind you, and purchased at The Body Shop), but I would urge many readers to change their eating habits for one month and live their lives in a completely different way.

My concern is with, as I stated earlier, the content and the quality of the food on campus. Now that my grocery shopping life is consumed by reading ingredient labels, I know what I can and cannot eat under this strict dietary code. In a quick scan of the "food court" on campus, the only thing that is marginally Vegan is the Hummus Wrap (sans ranch dressing), the Gardenburger (sans mystery sauce) from Coyote Jack's, the Odwalla Drinks and finally, the fruit salad. I feel that considering the purported diversity of the campus, the desire for everyone to live more healthful lives, and the current state of the United States culture to remove "junk foods" from public schools across the country, we should be offering more choices that are Vegetarian and Vegan friendly.

To (not) beat a dead horse, parking is the other side of this issue for me. Having to be here at 8:30 in the morning and risking life and limb just to find a parking spot makes my food choices confined to what is available on campus. I do not want to go back to my car, leave my spot, go someplace where I can find something Vegan, just to come back and have to relocate a parking spot. This is a waste of gas, time and more importantly, MONEY.

Now I know that people reading this are asking themselves "why don't you pack a lunch at home?" Here's the answer to that: I work a full 40 hour job, and come here on my days off of work. Between the retail hours that I work, and the homework assignments that I have, I barely have time to workout, cook myself dinner, pack a lunch and sleep.

Now I put it on everyone reading this to respond and demand the same thing: Healthier choices in food, as well as more Vegan and Vegetarian friendly items.

I thank you for your time and attention,

Hungry for lentils

Dear Editor,

I hear a lot about "gay marriage" and everyone seems to be hotly debating the issue, with some people waving banners about "equal rights" and others chanting about the need to "keep marriage sacred". And while I generally keep my opinion to myself, I have been asked to come out and speak up, so I shall.

Personally, I am wondering what all the fuss is about. There seems to be a lot of people getting awfully worked up about very little. Okay, so people want marriage for both hetero and homosexuals. So what? Do we not have this already? But then I hear people who claim that the law does not treat heterosexuals and homosexuals equally. They want to be treated the same. Well, I hate to break it to you, but you're not the same. You have a different relationship with your chosen spouse than with the people that you argue against. If you are a heterosexual couple, then you have a relationship that exists in every species of mammal on the globe: copulate and reproduce, there is a purpose in the action that you take. If you are a homosexual couple, then your acts of passion are simply that and cannot further the species. Often times, it is the "religious right" that takes the brunt of the enmity from proponents of gay marriage. I have to say though, most religious people are not evolutionist and evolution itself argues against homosexual reproduction. After all, it doesn't happen, does it? When two consenting adults decide to enter a union between themselves, they do so. They live out their lives and may very well die with the same partner that they decided to take years before. This can happen whether the couple in question is of the same gender or not. The difference comes in when a couple of different genders reproduces and creates off-spring, prolonging the existence of the race, passing on genes in a fashion which ensures the survival of the species.

But let's put the whole issue of children aside, shall we? Let's get down to what both sides want. The "pro-gay" side wants equality, with the tax breaks and everything else that come with it. Well, most of those tax breaks are designed to help families afford to raise children. And when two adults are living together under one roof, instead of paying for separate housing, electricity, water and everything else that come with it, then they are already saving money. Because that's what that part is about, right? The money? But perhaps it's not. I know that when one member of a gay couple dies with out a will, their possessions are given to their family to distribute as they wish, instead of the surviving partner. If this is the problem, would it not be easier to simply make a will? Or perhaps, if you want to keep from possibly "inconveniencing" people by keeping their legal affairs in order, then you could most likely enact legislation aiding the members of such unions with a great deal less resistance than is currently being experienced.

Now, most of what I have heard against "gay marriage" is it being called "marriage". It's not about the taxes, or the money, or the inheritance, or what have you. It's about the name. Then is that such a big deal? Call it something different!! It describes something different after all: I mean, I know that there are people who are very hard-line and refuse to accept a different name, but if it describes something different, then it deserves a different name! Cats and dogs, gerbils and rabbits, hamsters and birds, these are all pets, but we give them different names. Why? Because they are different. A relationship wherein the members are of different genders is innately different from one where the members are of the same gender. And it's just that simple.

So what is the stunning conclusion this column? There isn't one. At least, not yet. Because that isn't for me to write, not alone. It's for everyone who reads this to decide when they go out and vote. Because this is your world, with your rules: and if you don't like then, change them. That's the power inherent in a democratic system. But that vote won't be for a while, so in the meantime, if you feel like having you opinion expressed, if this made sense to you, or made you want to scream; if you took the time to read this, write a response to the Student Voice. You can e-mail your response editorial to studentvoice@worcester.edu.

Anonymous

The views expressed in the opinion/editorial columns do not reflect those of the Student Voice or any of its staff

If you would like to submit a guest editorial to the Voice, send it to: studentvoice@worcester.edu *with "Editorial" in the subject line.*

While Rain Pours, Worcester State Shines

Sarah Butcher
Staff Writer

Most of the college awoke on Saturday morning to the realization that the electricity had failed, attributed at once to the several days of torrential rain that had battered WSC and culminated in a blown transformer in Chandler Village.

As the day progressed it became obvious that this was not to be a quick fix problem and Campus Police informed students to leave the campus if possible or be asked to spend the night in the Gym.

Students deserted the campus in droves, either going home or accepting invitations from friends, but for the few left behind the gym was to be their temporary home for the night. Once inside it became obvious that, while not the Hilton hotel, the campus staff were certainly doing their best to make everyone as comfortable as possible.

Several impromptu games of basketball ensued, as did consumption of the snacks and drinks that were provided by the college. Finally, video games and movies entertained the weary until they could return to their rooms.

Time seemed to pass slowly, however an atmosphere of camaraderie existed as people lay on bunks and chatted, unable to utilize many of the material possessions that make up so much of life today. Decks of cards and board games entertained some, while others just took the opportunity to nap if they could.

Some were more impressed with the organization than others. One student commented: "I think this is crazy. None of us knew that this was going to happen. They didn't tell us what to bring and they won't let us back into our rooms because they've changed the locks for the night. However, they've given us food and snacks which is a good thing."

Another added: "I thought it was going to be fun; it's not so fun though because no one's here. The cots are kind of stinky; although it was nice of whoever donated them, but they are kind of wiggly and I'm worried they might fall down."

Most though were ambivalent to the proceedings, just accepting it as something that happens and had to be dealt with.

"Well this is New England weather, this is how it comes and this is the way it goes. If you don't like the weather wait ten minutes because it always changes. It was raining and now it's not, yet we're still affected by the rain somehow. This situation is caused by the weather and we wouldn't be here if it hadn't rained and affected the power."

Just after midnight the news came in that everyone had been waiting for; the dorms had re-opened. As the weary picked up their beds and walked back to their rooms it was obvious that something unique had occurred that night. Everyone had had the chance to experience life without all the trappings of materialism, even if just for a few hours.

For one student at least, a little perspective had been gained: "Now I can, not fully relate, but somewhat relate more to the Tsunami and what happened in New Orleans, how they're suffering and how difficult it is not to have power."

For a short time at least, student life at WSC became a little less frenetic and, for the small amount of students in the gym, an opportunity arose to take a step back and re-evaluate what effect such events have on us all. That in itself made the experience invaluable.

Worcester State College Poll

What are WSC students favorite Halloween themed movies?

Hocus Pocus – 36%

Halloween (series) – 20%

The Nightmare Before Christmas – 19%

Other – 14%

Sleepy Hollow – 11%

All Hallows Eve

By Christopher Degon
Staff Writer

What is it that draws audiences to more macabre films at this time of the year? October is notorious for the premiere of horror/thriller movies. In this month alone, Hollywood will open the likes of "The Fog", "Saw 2" and "Doom." But what is the reason that October has become synonymous with such genres? The most obvious is naturally Halloween, a day that in today's culture is little more than an excuse for free candy.

Originally, however, the day had a much different meaning. In the beginning, the tradition was typically found in Irish-Catholic villages. In preparation for November 1st (All Saints Day), the villagers would dress up as specters and cause small amounts of destruction and havoc in order to scare any evil spirits away from the town.

This practice did not reach America until the mid 1800's with the migration of Irish, from the potato famine, where over time it has become the mass marketed candy spree it is today. The result is a slew of films which promise ghoulish scares to the audience. On the other hand, many of the films that deal with Halloween are marketed to children, such as "The Nightmare Before Christmas", "It's the Great Pumpkin Charlie Brown", and "Hocus Pocus" offering few scares, but rather fun that can be appreciated by everyone in the family.

But still where does the attraction for the morbid come from? Could it be psychological lure? As the year winds down and the leaves drift off of the trees, leaving them bare and skeletal, people begin anticipating the "dead" months of winter. With the lively green leaves of summer turning to red and brown, it acts as the perfect symbol for the natural process of oncoming death, before the eventual rebirth in the spring. Perhaps the draw is, as such, more mental in origin.

Regardless of the reason, films that give scares are still in high demand and will be as long as the general public still has the yearning to feel the hairs on the back of their neck prickle, their breath catch in their throat, and blood run cold.

Senate puts the "Woo!" in Woo-State Weekend

Brandon Huggon
Contributor

So, some of you may asking yourselves "What is Woo-State Weekend?" Well, let me break it down for you. We, the Student Senate, are a bit troubled by what we see going on in Student Organizations. Where's the love? We have gone far too long without seeing Student Organizations working together in peace and harmony. THIS MUST CHANGE!!

What is the solution you ask? That's where we come in! Woo-State weekend is a way for Senate, as the mother organization for all organizations here at Worcester State College, to bring representatives from different Student Organizations together to discuss different ways to run their designated groups.

The weekend includes a grouping of seminars to help you look at leadership from a different angle, and helps to acquaint you with students like yourself that you may not have known before. Serving as a "get to know your student leader" type of seminar, this student-run conference also includes games, brain teasers, and FREE FOOD! C'mon, now who doesn't enjoy some of the smaller pleasures in life like free food?

Now, while we can't tell you everything, we have a couple surprises in store and a few guest appearances from several well-known Worcester State College figures. Still need convincing? You shouldn't! But if you have any other questions on what we are, what we do, or what the HECK you're getting yourself into, feel free to contact SGA/Senate! Our e-mail is sga@worcester.edu, or you can choose to e-mail one of the several coordinators listed below to contact for more information regarding Student Senate or Woo-State Weekend. We'd better see you there October 21, 22, and 23! Don't miss the action!

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SGA President
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jmandeville@worcester.edu

Senate Chairperson
Rob MacDonnell
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Senate Parliamentarian
Brandon Huggon
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Remember, it's YOUR school and YOUR paper, and you have the right to LET YOUR VOICE BE HEARD. We encourage you to write and submit your letters, articles, stories, and everything in between to:

studentvoice@worcester.edu.

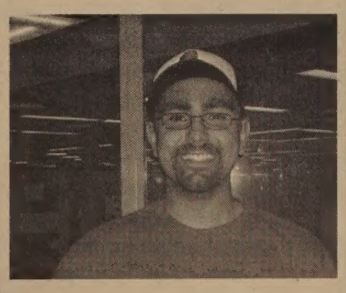
Question of the Week

What is your opinion on same sex marriage?

Andrew Racin

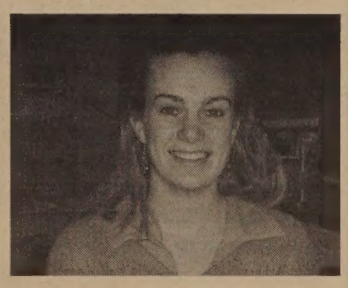
"I think there shouldn't be marriage to begin with and that's it "

Mike Lambias



"I don't care, as long as it doesn't affect me."

Alycia Barney



"I think it should definately be legal."

Virginia Clifford

"I'm okay with it."

Three suits of armor at the Higgins Armory Museum
Photo by Jeff Moffett

A Trip Into The Past at the Higgins Armory Museum

Jeff Moffett
Layout Manager

As much as I love Worcester State College, I am pretty tired of it. Don't get me wrong, it's a nice place and there is usually something for me to do to, to bide my time. With this being said, I don't think I am alone in stating that I'd love if there was more to do in the area. There just does not seem to be anything of interest though.

If that last paragraph sounded anything like you, keep reading. I am about to shed light on a place I'm sure many of you have never even heard of. The Higgins Armory Museum on 100 Barber Avenue in Worcester provides a journey into the past with exhibits on armory from around the world.

The museum was built in 1929 by John Woodman Higgins, for whom the museum is named after. It began simply as Higgins's own personal collection. After his death in 1961, the museum and its contents were given to the public and entrusted to a public governing board.

The first thing about this museum is the building that houses it. This four story structure is more reminiscent of an old factory than a museum. Once inside, however, it feels much more like a traditional museum that one may have been to.

This museum showcases dozens of suits of armor from different countries and decades. It has everything from Roman armor all the way to World War I helmets. The museum also has an ample collection of weaponry, including swords, spears, and muskets. In all, the museum has some 3,000 pieces of armor, 500 swords, and 100 firearms. Information on the age, weight, and country of origin is given for each piece in the museum.

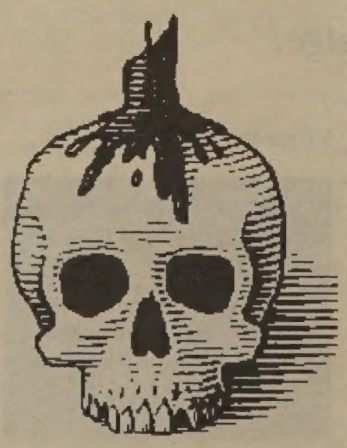
My favorite part of the museum was a large room on the second floor. Here you could try on numerous battle helmets ranging from a roman helmet to World War Two helmets. There was one that looked like the Black Night's helmet from Monty Python's "Holy Grail". There was also an oversized chess board, which I have vowed to play a complete game with some day.

Along with the regular exhibits, the museum usually also has special events going on. On Saturdays, the museum puts on fencing classes. Other events include long sword demonstrations and informational sessions on Vikings, among others.

The Museum's gift shop was also interesting. Here, you could buy a vast array of things related to Armory. There were medieval helmets, swords, breastplates, and goblets, among other things. I personally bought a pencil sharpener that was also a working trebuchet. Sadly, the trebuchet broke soon after I returned home.

If you are a history buff, the Higgins Armory Museum is for you. For the rest of us, I would still recommend taking the trip. For only eight dollars, you get four full floors to explore. Whether you like history or not, weapons and armor are just plain cool.

The museum is open from 10 A.M. until 4 P.M. Tuesday through Saturday. It is open 12 P.M. to 4 P.M. Sundays and is closed Mondays and most holidays. For more information on the museum and a list of all ongoing events, go to the museum's website at www.higgins.org.



If you would like to submit an original photograph to the Voice, send it to:
studentvoice@worcester.edu
with "photo" in the subject line.

Spider
(continued from front page)

The list I have produced here is a mere sample of the events believed to take place at Spider Gates. Like most aged and remote cemeteries, Spider Gates has certainly gained a sinister reputation, a reputation capable of rendering some fine spooky tales. There are often times where people cannot even find the cemetery, never mind penetrate its gates. If you find yourself to be so lucky, you can decide for yourself whether Spider Gates holds more than just looming trees and mossy headstones.

Please Note: Spider Gates Cemetery is a family cemetery and is owned by the Worcester-Pleasant Street Friends Meeting. Regardless of the aforementioned potential history, Spider Gates is still a resting place for the deceased and should be respected just as any other cemetery would be. Spider Gates is regularly patrolled by the Worcester Police Department and if you do decide to visit, count on being confronted. Any activity deemed inappropriate on this property will not be tolerated and the possibility of arrest is present.

Midnight Madness Review

Sarah Butcher
Staff Writer

A thoroughly damp evening thankfully didn't affect the turnout for Midnight Madness on October 14th, in fact it added to the atmosphere as people dried out in unison on the benches.

As the teams warmed up and had a chance to show off their shooting skills the crowd was whipped into a frenzy by the displays of several members of both the women's and men's teams.

Members of the crowd were invited to join a shooting contest with a promise of fabulous prizes to the partcipants who got the most baskets. After a shaky start several contestants ended up walking away with sweatshirts and other souvenirs.

The 2005/06 Basketball teams were introduced amid much ceremony, bursting through banners and greeted by cheering. Then the games began, each team displaying their prowess for the benefit of an appreciative crowd. Free pizza also went down very well along with showcase matches from each team which displayed their readiness for the coming season with tight fought games that ended very closely scored. Rival teams be warned, the Lancers are aiming for the top this season!

Faculty Profile: Dr. Maureen Power

Courtney Towson
Editor-in-Chief

A passion, an enthusiasm, and a whole lot of dedication and hard work.

That is what Dr. Maureen Power brings with her to not only to students, but to the whole community in and around Worcester State College. "Dr. Power is a remarkable woman," says Stacy Gonsalves, a student of Power. "She knows that there is always a solution to the problems and is willing to find it… no matter what it takes."

Her recent efforts in the war against hunger in Worcester County have earned her "The Victory Against Hunger Award," which was presented by Representative James P. McGovern on Tuesday, October 11, 2005. The entire Urban Studies program was recognized by the Congressional Hunger Center, a non-profit anti-hunger leadership training organization located in Washington, DC, for their efforts in the fight against hunger in Worcester County.

Although the award was presented to Dr. Powers, she refused to hold the focus alone. "I didn't look at it as an award for me," Power explained while spooning soup out of a clear plastic container, "I see it rather as an award for the students and the college. I feel that it is a really special recognition for the WSC students that are making an effort in the fight against hunger in Worcester County."

Urban Studies is a rapidly growing department on campus with only five faculty members, including Power. They are a tight-knit group that one second can debate the issues pertaining to poverty in Worcester and the next second jovially ponder where their three extra coffee makers should go. The faculty and students aren't there just for the "three R's;" instead they take a multi-disciplinary approach to understanding urban life. One vital part of this is service learning; an approach to education that puts students in the field doing volunteer work in the Worcester Country area.

"We use classic textbooks, but the world and the community become our textbooks," says Power, who teaches Human Needs and Social Policy. The program has collaborated with Rachel's Table, Brigham Hill Community Farm, Project Bread, and other various soup kitchens and food pantries in the area to give students a place to put their education into action and the city a helping hand.

One large scale project that the students and Power have worked on is a partnership with St. Paul's food pantry to raise awareness of food stamps for Massachusetts residents in need. "We have discovered that in Massachusetts, food stamps are the most underutilized of any other state in the US," says Power. "We rank number 50, the absolute bottom."

To remedy this problem, the Urban Studies Dept. has been given a grant from Project Bread is used to bring computers into St. Paul's to aid people in receiving food stamps.

Another program that Power has created is the Intergeneration Urban Institute. "This is our niche," says Power, who is now Executive Director of the IUI. The IUI has created a connection between young and old, and has produced such programs as Immigrant Tutoring and Teen and Parent Mentoring, and is the main driving force behind almost everything connected with service learning in her department. Power and the IUI have also received the Irving Yarock award for Community leadership in the field of aging.

"Having intergeneration classrooms is an exciting and wonderful part of professional life here at Worcester State," says Power. "Tapping into the energy in the classrooms and finding a constructive outlet for it" is one of Power's passions she says.

Power finds the energy and enthusiasm of the students and faculty here at WSC to be unique to the school and the kinds of applicants that it attracts. "This is a working people's college," says Power. "It's a real privilege to work with these students; they are the best students and deserve the most from their education."

And that is what Power tries to give them, the best education that she and the rest of the Urban Studies Department can. "We're a team," she says of the bond between faculty and students. "There is cohesiveness and spirit that makes it possible to take on even the most challenging risks,"

Power believes that the experiences gained through service learning and community interaction are integral to the college education not only in Urban Studies, but the college as a whole. "I am anxious to push the college to do more of this type of service," she says. "I wish the administration would do more to support the faculty in this. WSC really doesn't have enough funding to support a large-scale service learning program, but we could do more, a lot more. I feel that we could really make a difference."

Power doesn't stop at the Worcester County line with her efforts. In November, she will be presenting in Boston at the Mass Service Alliance Conference about Pushing the Policy Perspective in Service Learning. In March, she will head to Anaheim, California to present information on the "Civic engagements of elders and youth, working together to create a hunger free Worcester County" the American Society on Aging.

Service Learning requires a lot of work on the part of both the students and Power. "It's satisfying though," she says. "We put food on people's tables. By the end of the year students come to the realization that they can make a difference, they can make things better. And even though they may complain during the semester, at the end, many of them come to me and say 'thank you.'"

Musical Matters

Horror and Madness at the DCU Center

Bobby Fournier
Staff Writer

Are you a horror freak? Do bloody screams, unstoppable boogeymen, and death turn you on? If so, then the Rock and Shock Fest at the DCU Center was the place to be during Columbus Day weekend. The convention included many independent vendors of horror merchandise, celebrities from popular slasher flicks, and movie screenings of popular films such as John Carpenter's *The Fog* and George A. Romero's updated version of *Land of the Dead.* With a hall full of Vendors, Celebrities, walking freaks in costume, and movie screenings, there was no wonder why the Rock and Shock Fest was heaven for the true worshipper of horror.

Impressive was a weak word for the festival. With numerous vendors selling merchandise that one could only find with an extensive search on the Internet, nobody could ask for more. There were Indie slasher films, clothing apparel, and other memorabilia that horror fanatics would literally die for. Vast arrays of jewelry were at all corners of the hall. Even tattoo artists were welcomed, and many took advantage of their special offers to get a cheap tattoo. Joe, a crazy horror fan from Worcester, decided to get his face tattooed on his ass and dedicated it to the victims of Hurricane Katrina. What a nice guy!

Any lucky fan that attended the Rock and Shock Weekend had the opportunity to meet celebrities from some of their favorite horror movies or publications. Among the celebs at the Rock and Shock Fest were: George A. Romero, director of critically acclaimed movies such as *Dawn of the Dead, Night of the Living Dead,* and *Land of the Dead,* Adrienne Barbeau, Charlie Cyphers, stars of *The Fog,* Jeffrey Combs, star of *Re-Animator,* Sid Haig, Bill Moseley, Steve Railsback, and Ken Foree, stars of *The Devil's Rejects,* Gary Klar and Joe Pilato, stars of the original *Dawn of the Dead,* Andrew Divoff, star of *Wishmaster,* Jonathan Breck, star of *Jeepers Creepers,* Ashley Laurence, star of *HellRaiser,* and Eugene Clark, star of *Land of the Dead.* I was particularly star-struck when I met Divoff, since I'm a huge *Wishmaster* fan and was extremely impressed with his custom-designed Wishmaster rings made of pure silver. Each of them sold for $250.00. Meeting all of these celebrities was a real honor and privilege.

The best feature of the convention was the horror sculptures designed by Rhode Island native Neal DeConte, who owns and runs Horror Idols, Inc. Among his vast collection were Jason Voorhees, Freddy Krueger, the Creeper (Jeepers Creepers), the Creature, and my personal favorites: Pinhead, Chatterer, and Butterball from *HellRaiser*. According to DeConte, each sculpture required a minimum of 250-300 hours of careful detailing. He was currently working on a sculpture of the Creeper, on which he had already spent 75 hours of detailing. DeConte has made sculptures for several horror films, including *Jeepers Creepers*. Once finished with his work, he either sells them or gives them to the actor, which is his way of saying "thanks" for bringing that character to life for fans. For the lucky customer who is able to obtain a piece of his spectacular work, each sculpture comes with an official autograph of the actor who had played the character.

107.3 WAAF, who had their Mantown girls ready to sign the new 2006 Calendars, again sponsored the Convention. The musical aspect of Rock and Shock was held at the nearby Palladium with some popular Death/Black Metal bands. They included Turbonegro, Devil Driver, God Forbid, The Haunted, God Dethroned, Deadites, A Dozen Furies, Mensrea, Zombie Apocalypse, Hell Within, Meshuggah, and Gwar.

Don't worry if you missed the Convention on Columbus Day Weekend. They will be back again next year!

Rocking Good Times at the Palladium

Jeff Moffett
Layout Manager

One thing I love about Worcester is that it is able to accommodate any type of show. We have the DCU center, for acts requiring large venues. Then we have the Palladium just down the street. There is a downstairs stage that can hold a couple thousand people. This is suitable for some smaller acts. The Palladium also has an upstairs, which is perfect for more obscure bands with smaller crowds. Each of these venues has its pros and cons. I personally love shows upstairs in the Palladium because they are so small and intimate. You really feel close to the bands that are playing.

I had the privilege on October 17 to experience one of the best shows of my life. The first band that played, Watch Them Die, rocked my socks off. This band definitely came out full throttle and set a good tempo for the rest of the night. They had a very charismatic front man who would have stolen the show, if it were not for the bassist. This guy looked like a madman. His eyes truly made him look like he was possessed. This band had the misfortune of playing first; meaning a large part of the crowd yet to arrive. Watch them Die still was able to rock the small collection of people that were fortunate enough to arrive early.

The next band, Crisis, was a decent show. If it were my choice I would have named the band Dredz. Everyone in the band except for the drummer had long, thick dreadlocks. The singers ran all the way down to her feet. The singer of Crisis is pretty much metals answer to Gwen Stefani. She was overtly energetic, jumping everywhere on stage. She definitely commands a level of respect. As much as I wanted to get into Crisis however, I couldn't wait for them to finish so that the next band, 3 Inches of Blood, could perform. They were merely an obstacle in my way to hearing the next band.

The show really went into high gear when 3 Inches of Blood came on the stage. The band played nearly every song off their most recent release, "Advance and Vanquish". These guys just have an amazing stage presence and gave everything that they had into their performance, and the crowd responded in kind. This band, in my opinion, is one of the forerunners in the rebirth of heavy metal. Highlights of their set include the songs "Wykydtron", "Kill the Orcs", and the crowd favorite, "Deadly Sinner". By the end of their 45 minute set, I was completely exhausted, and I still had the headliner Exodus to contend with. And that is no small task.

After a small delay, Exodus finally took the stage. This band has been around for decades, ruling supreme with bands like Slayer as thrash metal titans. Though the band has added some new blood to the roster, they are still kicking ass and taking names. The band came out in full force and didn't give in until their set had finished. I did not enjoy the set as much as I could of though, since I had given everything to the 3 Inches of Blood set. The rest of the crowd did not share my lack of stamina and stepped up to the challenge of rocking with one of the godfathers of metal.

All in all, this was an amazing night. Old school metal and new school metal were united under one banner. Both rocked equally hard. When all was said and done, however, 3 Inches of Blood reigned supreme, at least in my book.

SIFE Receives $500 Donation from Shaw's Supermarkets, Inc.

On Tuesday, September 27, 2005, the WSC SIFE team and the Department of Business Administration and Economics welcomed Shaw's Supermarkets, Inc., a division of Albertsons. Mr. William Mullen, Regional Recruiter, Ms. Ann M. Earnest, PHR, Associate Relations Manager, and Ms. Patricia m. DelNegro, PHR, Human Resources Manager , and other WSC faculty and administration, and SIFE team members were present. Dr. David Caruso opened with welcoming the representatives of Shaw's to WSC. Mr. Mullen presented a $500 check to Keith Taverna, SIFE president. The donation will assist the SIFE team with their projects this year.

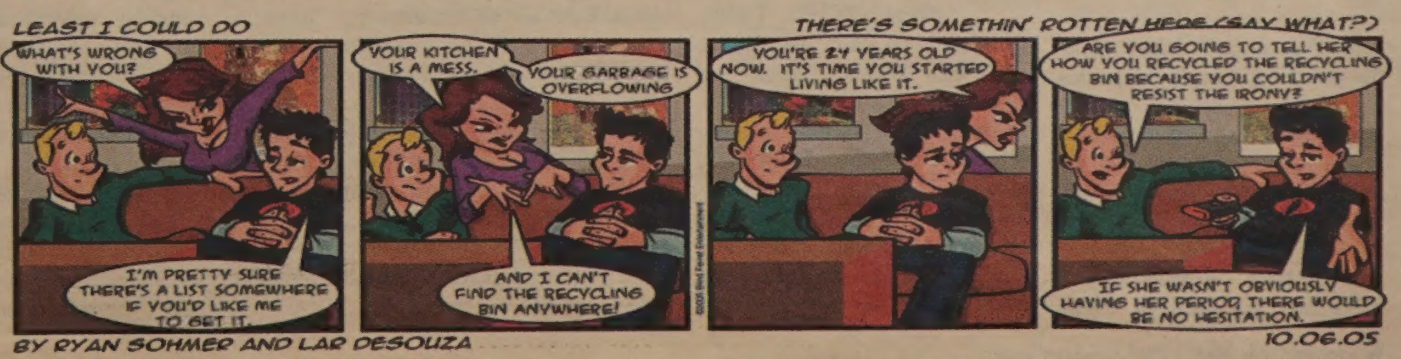
SIFE, Students in Free Enterprise, is an international organization that is represented on over 800 college and university campuses in the U.S. and over 1,500 campuses around the world. SIFE teams take on projects in community service to learn and teach free market economics, success skills, financial literacy skills, business ethics, and entrepreneurship.

. Last April 2005, the WSC SIFE team competed at their first SIFE regional competition, where they took home an award for First Runner Up and Rookie of the Year. Impressed with their performance, Shaw's offered to support the team's upcoming and existing projects.

The SIFE team is a fascinating and worthwhile way to achieve experience for future success. In their second year they have already increased members, have expanded their Business Advisory board, and have exciting projects lined up. SIFE is always looking for new fun and energetic members to join from all majors, and are welcomed to take part in few or multiple projects. For more information about the WSC SIFE team, please contact, Steven Economu, SIFE Recruiting Officer, at seconomou@worcester.edu or Keith Taverna, SIFE president, at Ktaverna@worcester.edu.

If you would like to submit an album, artist, or performance review, please send it it:

studentvoice@worcester.edu.


LEAST I COULD DO
WHAT'S WRONG WITH YOU?
I'M PRETTY SURE THERE'S A LIST SOMEWHERE IF YOU'D LIKE ME TO GET IT.
YOUR KITCHEN IS A MESS.
YOUR GARBAGE IS OVERFLOWING
AND I CAN'T FIND THE RECYCLING BIN ANYWHERE!
THERE'S SOMETHIN' ROTTEN HERE (SAY WHAT?)
YOU'RE 24 YEARS OLD NOW. IT'S TIME YOU STARTED LIVING LIKE IT.
ARE YOU GOING TO TELL HER HOW YOU RECYCLED THE RECYCLING BIN BECAUSE YOU COULDN'T RESIST THE IRONY?
IF SHE WASN'T OBVIOUSLY HAVING HER PERIOD, THERE WOULD BE NO HESITATION.
BY RYAN SOHMER AND LAR DESOUZA
10.06.05

Haunted Happenings at Worcester State College

Sarah Butcher
Staff Writer

While you're sleeping soundly in your dorm tonight consider the poor souls unable to go to their rest because they must forever wander the halls of Worcester State College. At least 2 unquiet spirits are rumored to be resident here, and several people have testimony to that effect.

Kaine Thompson, PR Executive for the college has her office on the fourth floor of the Admin building, allegedly the most haunted part of the campus.

"I was working late one night so I was the only one here on the fourth floor and I heard someone coming down the hallway. There were noticeable footsteps so I was waiting for somebody to come into the office, but nobody came. So I got up and came out and I looked everywhere. Nobody had come down the stairs, nobody had used the elevator. There was nobody here."

Thompson admits that there could be a rational explanation for what she heard but is keeping an open mind. "I didn't know what to make of it, but there are lots of reasons why it might not be a ghost."

With members of the custodial staff revealing that they too have had unexplainable experiences in the building, Thompson is slightly curious.

"I did recall that some of the custodial staff told me that they didn't like to work up here at night because of the ghost. And I said what does the ghost do? They said the doors would just start swinging, and another one told me that the elevator would come up and open but nobody would come out."

However, Thompson is reluctant to have more conclusive proof revealed to her.

"I can handle swinging doors and footsteps," she says, "but apparitions I could do without."

It's unlikely that anyone could deny that the Admin building does have a different, almost oppressive atmosphere to other, newer parts of the college; although that could just be due to the fact that it has stood since 1932. However, with several people all claiming to have had supernatural experiences in the same part of the building, it does give the stories credibility.

A member of the Maintenance department who wished to remain anonymous repeated his experiences while unable to give rational explanation for them.

"I was cleaning the offices upstairs and for no reason at all the books fell down and I said 'wow something's happening here' and I moved to the other room. I came back later on and saw more books on the floor. Another day I saw the [swinging doors] open and I said 'maybe it's the wind' but this was half past eleven, everyone's gone. I sat here waiting to see if the door opened again and it started to go slowly, slowly."

While admitting that the experiences were disturbing, he felt that perhaps he was being too hasty in thinking them supernatural in origin, until three weeks ago.

"I was on my way around locking the doors at five minutes past eleven, and as I shone the light I heard somebody screaming [on the higher floors]. I went all the way to the fourth floor and there was nobody there. Nobody was up there."

Although not overly unnerved by his experiences, this source now has no doubt in his mind that something inhabits the upper floors of Admin once the students have departed.

Richard Oberist certainly believes that something unusual is happening once the lights go down in the Admin building, although whether it is supernatural he feels is open to investigation. A member of the Night Services department, he even has an alleged ghostly picture taken on the third floor although to further deepen the mystery, he doesn't know who took it as it just seemed to appear one day.

"I'm up here a lot of hours and a lot of nights and I hear noises here and there and I try and explain them as old building noises, plumbing noises, etc. Other people have said they have been frightened by sounds such as closing doors, but if these life after death experiences are real I feel we should have figured it that part of it out or come to some conclusion a long time ago, so I don't know."

Even the much newer dorm buildings have not escaped the spooky happenings. One resident who didn't want to give her name for fear of ridicule stated:

"Last year in Chandler Village we heard noises coming through our house, but everyone was in their rooms so we figured it was the ghost who a long time ago committed suicide. There were noises throughout the whole house and everybody was calling each other trying to figure out who was making the noises but it wasn't any of us."

So while all these experiences may not point to conclusive proof of a haunted campus, they certainly unnerved the people who experienced them and gave them some tales to recall with the lights low on All Hallow's Eve.

A Chance for Change

Bridgette Rajaniemi
Business Manager

The North, through financial institutions and international banks, has essentially enslaved Southern countries with unbearable debt. Under the guise of "development projects" billions upon billions of dollars were lent recklessly to mainly corrupt Southern governments in South Africa, Asia, Latin America and the Caribbean. This money often went directly into the personal bank accounts of the corrupt leaders who accepted the loans. When the money was actually used for "development" projects, which often included building dams, roads, irrigation technology and pipelines, the effects often caused more damage than they fixed. Dams would flood entire communities, leaving thousands of families without homes or livelihoods. For example, the World Bank loaned Ghana $47 million dollars to build a dam which eventually flooded four percent of the country and necessitated the U.N. providing emergency relief for six years.

Knowing full well that these governments would never be able to pay back these loans, the Northern countries and international banks now had a legal way to control the land, resources and people of these countries and open them up to foreign interests, even at the expense of the citizens of these nations. Between 1984 and 1990, the Global South had paid $178 billion to private banks; in 2003 alone $23.63 billion was paid by developing countries. The interest that continues to be added to the total debt ensures that the Global South will remain in a vulnerable, fixed position of poverty. As countries began to be crushed under the insurmountable debt, they began to default on their loans. Other international banks and organizations, such as IMF, swooped in and loaned them more money to pay off their debts but this time with strings attached. These organizations demanded the countries to open their borders for foreign investors, reduce the spending on healthcare and schools, cut government jobs, lower wages and privatize public sectors.

Through intentional reckless lending, the Global North was able to bury the Global South in debt, and gain political control of their countries.

The South is now beginning to fight back. They are calling for unconditional and total debt cancellation for all South countries. They are in fact asserting that they are the creditors! The countries of the North have plundered their land and resources, profiting immensely, and therefore owe the South for the resources they have taken.

This is one of the major social injustices of our time, and we as students are in a position to take action, and make a difference. Also, as citizens or residents of the United States, we are profiting from this oppression, as the U.S. is one of biggest lenders. An interesting and disheartening thing to note, even the debt of the tsunami ravaged countries will not be forgiven completely.

Worcester State College will be holding a conference on December 9th and 10th to draft a document which will propose a plan for debt cancellation. Recently a similar convention was held in Havana, Cuba but the document that came out of that conference had been weakened beyond use by the North. This is a chance for you to make a difference; to get involved and learn about a major issue facing our generation. A more detailed description of the conference, its' schedule of events and a list of speakers will be provided in the next edition. However to get more information Contact Professor Dennis Brutus in the center for the Study of Human Rights on the third floor of the Sullivan building, or contact Professor Henry Theriault in the philosophy department, also on the third floor of the Sullivan building. Drop by or send an E-mail. A student group is being created to help organize and facilitate the conference and if you want to help please contact Professor Theriault or Professor Brutus.

Finding Your Future with Career Service

Jackie Sproul
Contributor

Okay, so here's the deal. You are working hard, getting good grades, doing that part-time job that pays the bills, and finally its graduation time. But what happened? You start looking for that "better job/career position" and employers just aren't biting. What's missing? This isn't exactly the way you planned your next steps after college.

Employers ask, "What experience do you have in this type of position?" "What skills do you have that relate to this position?" "Did you do an internship?" "Out of the twelve people we are interviewing for this position, why should we hire you?"

Now you might be looking back on your college experience and thinking, "Why didn't I use that Career Services office?"

"Convincing students to start using our resources early is one of our biggest challenges," says Ms. Jackie Sproul, Director of Career Services. "Most of the students we see here at Worcester State College have never seen a Career Counselor or thought about developing a specific career plan. We encourage students to begin meeting with us no later than second semester of their first year."

There are two Career Counselors on staff. Ms. Sproul and Ms. Dianne Matos are available by appointment to assist students in developing a plan for career success, whether that involves entering a profession upon graduation or continuing on to graduate/professional school. Ms. Dianna Aquafresca staffs the reception desk and also administers MAT and CLEP testing services.

Ms. Matos says, "What I find the most rewarding about my work is being able to share the wealth of career information and resources that are available for undergraduates and alumni who are confused about how to choose – and then achieve – the career path that is a good fit for them." She also enjoys empowering these individuals by assisting them with self-assessment, choosing a major, resumes, cover letters, interview skills and more.

Ms. Matos would like students to know that they always have more career options available to them than they think they do. "Start the career decision-making process with what you would like to do for a career, rather than with what you think you are limited to doing," she encourages.

Internships are also a major focus for the office. The internship database, available on the Career Services' website, wwwfac.worcester.edu\careerservices, lists close to three hundred internship opportunities with over two hundred organizations. This summer a new page was added to the website that focuses on international internships.

Ms. Sproul says, "We know that students who participate in experiential learning, including internships, typically are more successful in achieving their career goals after graduation, and are able to negotiate higher salaries than their inexperienced counterparts. The days of a college diploma alone as a key to career success are gone. That's why our services are more important than ever!"

Career Services and the Career Resource Center are located on the third floor of the Student Center. Appointments can be made by visiting the office or by calling 929.8072.

If you would like to submit a poem or short story to the Voice, send it to:
studentvoice@worcester.edu
with "arts" in the subject line.

November Student Activities Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 All Saints Day Mass 12pm, Foster (sponsored by Campus Ministry) TWA Salsa Lessons SHL, 7-9pm	2 SEC Movie: Charlie & the Chocolate Factory 1pm, OLP CAB & SEC: Movie Trivia Gameshow N/S @ 8pm	3 Chartwells Battle of Student Chefs, EA 12- 1pm "Rock Box" LVTV Studio, 7:30pm Open Mic Night, 8pm OLP (Spon by Stu. Act) "Happy Hour" (LIVE) LVTV Studio, 8:00pm	4 SEC Movie: War of the Worlds, 8:30 pm, OLP Surreal Sci-Fi Fridays SHL, 8-11pm	5 SEC Trip: Shear Madness (Boston), 3:30pm
6 SEC Movie: War of the Worlds, 9pm, OLP Catholic Mass Dowden Lounge 6pm	7 CAB Coffee Hr. 9am-11amLiving Rm SEC: Ghost Hunter Presentation N/S, 8pm Surreal Games X-Box Night, 7-10, OLP	8 TWA Salsa Lessons SHL, 7-9pm *ELECTION DAY*	9 *Yearbook Photos* Seniors Only! 10am-6pm South Auditorium Mcgrathstudios.com	10 *Yearbook Photos* Seniors Only! 10am-6pm South Auditorium Mcgrathstudios.com	11 Surreal Sci-Fi Fridays SHL, 8-11pm *Veterans Day No Classes*	12
13 Catholic Mass Dowden Lounge, 6pm	14 Surreal Games X-Box Night 7-10pm, OLP	15 ODK Speaker BL 2-4pm TWA Salsa Lessons SHL, 7-9pm	16 ODK Speaker BL 2-4pm Spanish Club Social N/S, 4-7pm SEC Coffeehouse OLP, 9pm	17 Class of 2006 Trip to Medieval Manor Bus leaves at 5:30pm Show begins at 8pm	18 SEC Movie: Skeleton Key 8:30 pm, OLP	19 TWA Latin Party 9pm-2am Exhibit Area
20 SEC Movie: Skelton Key, 9pm, SHL Catholic Mass Dowden Lounge, 6pm	21 SOTA Bake Sale Sci & Tech, 9am-1pm Surreal Games X-Box Night 7-10pm, OLP	22	23	24	25	26
27 Catholic Mass Dowden Lounge, 6pm	28 SEC Movie: Skelton Key 1pm, OLP Surreal Games X-Box Night, 8pm, OLP	29 CAB Money Mgt. Workshop, 2pm, Foster TWA Salsa Lessons	30 SEC Novelty Night, OLP			

Thanksgiving Break—No Classes

CMH: Campus Ministry House
OLP: One Lancer Place
ST: Science & Tech
DHL: Dowden Hall
N/S: North/South Auditorium
SHL: Seven Hills Lounge

BL: Blue Lounge
WH: Wasylean Hall
SC: Student Center
SB: Snack Bar
EA: Exhibit Area

A Passion for Action

Pete Cormier & Banjo Olaniyan
Contributors

Forming a nonprofit organization is easier than you think. We should know, we each formed a nonprofit organization while students at WSC.

As graduate students in the Nonprofit Management program at WSC, we each began our studies last year with a passion for a program that each of us wanted to develop. During the process, we found the teaching staff and students supportive of our respective visions. Our professors encouraged us to share our progress in the classroom and our fellow students provided feedback and encouragement. The curriculum tied in nicely, especially with courses like financial management and strategic planning which provided practical guidance for budgeting and planning activities.

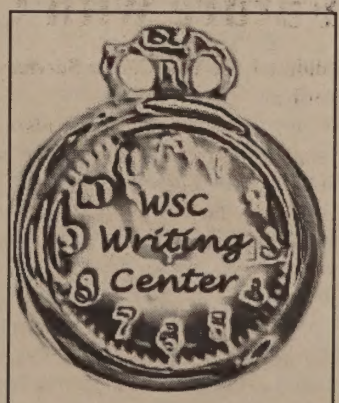
Now, the ***Sterling Music Exchange Inc.*** **(SME)** and ***Fairbridge Project International Inc.*** **(FPI)** are both registered with the state as nonprofit corporations. Both organizations have developed bylaws, both have elected boards of directors and both organizations are now busily involved with delivering on their respective mission statements. This summer SME obtained the all important 501(c)(3) tax exempt status necessary for fund raising and FPI is in the process of applying for the same designation.

SME founded by Pete Cormier, provides young adult musicians with opportunities to perform at both informal and formal events and in the process, encourages community service and social awareness. SME is made up of over 50 young adult musicians and volunteers who have performed at 15 events during the last 18 months including a wedding, an Art Show and an upcoming gig at Mechanics Hall. Last year, SME partnered with the WSC Women's Forum to hold two screenings the film documentary, *Senorita Extraviada - Missing Young Women,* which calls attention to the hundreds of unsolved crimes against women in Juarez, Mexico. SME will be co-hosting an event at Assumption College on November 3 which includes a film screening and a performance by SME musicians. See www.sterlingmusic.com for more info.

FPI founded by Banjo Olaniyan, seeks to empower local African Americans while maintaining strong connections with their native country and hopes to reduce poverty, illiteracy and health problems in African communities. FPI has developed an organization in Worcester as well as in Ogun State and Lagos State, both in Nigeria. Recently, Banjo received a phone call from a friend in England asking to set up a Fairbridge parallel organization in England. FPI helped to develop the memorandum of Association and the bylaws needed for registration based on the Charity Commission laws and successfully assisted Life Line-Community Support in becoming an incorporated nonprofit in England and Whales. FPI is presently involved in developing partnerships with many other nonprofit organizations within the US and across Africa. See www.fairbridgeproject.org for more info.

One of the big supporters of these two new nonprofits is Stephen Willand, Ph.D., Director of Workforce Development at the City of Worcester and adjunct professor in the Nonprofit Management program at WSC who encouraged us to make presentations in his classroom. Dr. Willand was also an invited speaker at a special ceremony in September when SME was presented a Gold Star Award by the Massachusetts Cultural Council for being one of 12 projects state wide that were recognized for innovation in bringing arts into the community.

If you are interested in starting a nonprofit organization, we urge you to act on your passion. Information is available at www.sec.state.ma.us/cor/ which tells you what you need to do to register a new nonprofit with the Massachusetts Secretary of State. We also invite you to contact either of us for more information on how you can act on your passion. Contact Pete at petecormier@comcast.net or Banjo at bbet2004@aol.com.



Do you want to improve your writing? Come to the Writing Center! The center offers peer tutoring, writing resources, workshops, and more. It is located in Sullivan 302. Hours are Monday-Thursday 9-3, Friday 9-1, and Monday and Wednesday nights from 5-8. Call 929-8112 to make an appointment or just stop by. Be sure to check out the website at www.worcester.edu/owl

WSCW'S WAKE UP WOO STATE!

TUESDAYS & THURSDAYS
8:30am – 11:00am

Need a better reason to get up in the morning other than class? Need some good music to start your day with?

Let us be your saving grace. We're here with inviting smiles, attitudes, and some great music too! We are always willing to take requests so send them in early so we can acquire it.

Join Avrom and Tak as we wake you up!

AIM:
wakeupwoostate

E-mail:
wakeupwoostate@aim.com

THE SPORTS PAGE:
Your Source For Worcester State Sports

Provided by Mike Essery,
Sports Information Director

Falling into Place

Upcoming Worcester State Sport Events

Football:
1:30 P.M. October 29
vs. Bridgewater State

12:00 P.M. November 5
@ Fitchburg State

Field Hockey:
3:00 P.M. October 25
@ Becker College

3:30 P.M. October 27
@ Framingham State

10:00 A.M. October 29
vs. Fitchburg State

Mens Soccer:
7:00 P.M. October 25
vs. Framingham State

7:00 P.M. October 28
@ Westfield State

Womens Soccer:
4:00 P.M. October 25
@ UMASS Dartmouth

7:00 P.M. October 28
vs. Westfield State

Volleyball:
6:00 P.M. October 25
@ Keene State

Cross Country
October 29
Alliance Championships

November 5
New England Regionals

With winter creeping up, the fall athletic season is gradually coming to an end. For the most part, all eight fall sports teams have experienced successful seasons.

The football team has had a tremendous season, compiling a record of five wins and two losses. Even more impressively is that the Lancers started off slowly this season by losing their first two games, and have since strung together a five game winning streak including a 37-0 shutout against Framingham State. Led by senior captains Jeremy Gaucher and Paul Ivanoski as well as junior captain Jailson Silva, the team has been destroying their opponents of late. The Lancers most recently defeated Mass Maritime College 27-7. What made the win so impressive were the conditions under which the game was won. With terrible winds and seemingly non-stop rain, Worcester State College was forced to remove students from the residence halls. While the majority of people were leaving Worcester, the football team braved the conditions and quickly disposed of Mass Maritime College. The Lancers were in control the entire game and would have had their second straight shutout if it was not for a late fourth quarter touchdown by Mass Maritime. The Lancers hope to improve upon their 5-2 record with upcoming games against Maine Maritime, Bridgewater State, and Fitchburg State.

Contrastingly, a team that has had a mediocre season up to this point has been the field hockey team. Led by seniors Andrea McAllister, Becky Adcock, Courtney Vogel, Megan Conley, and Angela Notaro, the team has compiled a record of five wins and eight losses. The Lancers still have a chance to finish with a record above .500 if they can win their final five games against Framingham State, Western Connecticut, Keene State, Becker, and Fitchburg State.

Women's tennis made a return to Worcester athletics this fall season. The team consisted of senior Eri Sugiyama; juniors Michelle McGowan, Amanda Barker, and Danielle Duval; sophomores Krystyna Kozalowski, Allison Dodge, and Yamaria Acosta; and freshmen Laura Clifford and Britney Cullen. The team, as expected, had a difficult introductory season with a record of one win and four losses. However, in their one win they defeated MCLA by an impressive 9-0. The Lancers hope to finish on a high note with a win against Clark University.

Another team that is having a great season is the men's soccer team. Senior captains Geordie Sanborn and Max McDonough have helped lead the team to a 10-3 record. The Lancers still have games against Framingham State, Salem State, Bridgewater State, and Westfield State before they participate in the MASCAC playoffs. Not to be outdone, the women's soccer team has also had great season thus far. Seniors Anna Gorss, Lauren Mislak, Jackie Kelly, and Kristine Goncalves have provided great leadership to the young team, and have helped pace the Lancers to a 7-3-1 record. The women still have upcoming games against Framingham State, Salem State, Bridgewater State, UMass Dartmouth, and Westfield State, which finishes off the regular season.

The women's volleyball team has had an exciting season thus far. Even with an extremely young team, the Lancers have built a record of 11 wins and 10 losses. The women still have four more matches left in the regular season, and hope to build on their two-game winning streak, which includes 3-0 wins against Becker and Salem State.

The golf team has had an exceptional season this year. They opened the fall season against Elms College, and came in third place. They followed it up with a second place finish against UMass Dartmouth. That is when Worcester strung together a streak of three weak finishes including a fifteenth place finish against Williams College. The men quickly stopped the bleeding by finishing in third place against Rhode Island College. After competing in the New England Championship, the golf team's season is over until springtime rolls around again.

The cross country team's season is a bit different than the rest of its fall counterparts. Thus far the men's team finished in fifth and the women have a fourth place finish in their tri-state invitation which was held on October first. Because inclement weather forced the cancellation of their October 15th meet, their next meet will be the MASCAC Championship on October 22.

The Voice would like to congratulate all of the fall athletic teams on their successful seasons.

Fall Sports Standings

Team	W - L - T
Football	5 - 2 - 0
Field Hockey	6 - 8 - 0
Men's Soccer	10 - 3 - 1
Women's Soccer	8 - 4 - 1
Tennis	1 - 4 - 1
Volleyball	11 - 13 - 1

Standings are as of press time. Golf and Cross-Country standings were unavailable.

Additional information on Worcester State College Athletics is available online at: http://wwwfac.worcester.edu/athletic/

THE VOICE

Your College, Your World, Your Paper, Your Voice

Vol. I, Number 3 | Worcester State College | November 7, 2005

Fright Night

Christopher Degon
Staff Writer

On the nights of October 27th through October 30th the theatre in the Administration building played host to thrilling scares and chills as the fall production played its run of show times. The aptly titled "Suspense Theatre" showcased two fairly well known radio plays in traditional acted form. The two plays, "The Hitchhiker" and "Sorry Wrong Number", each offered the right amount of macabre humor, foreshadowing and tension up until their respective climaxes.

The first part, "The Hitchhiker" is the story of a young man who goes on a road trip from one coastline to the other. Along the way he repeatedly sees a certain man, always looking to hitch a ride. The farther he drives the more paranoid he becomes with the constant appearances of this man who always seems to be one step ahead. Near the end of "The Hitchhiker" the atmosphere and tone is heightened with a great plume of fog that effectively conveys both the mystique and horror of the ending revelation.

The second part, "Sorry, Wrong Number" is a more humorous yet realistic vision. A bedridden woman is trying to call her husband on the telephone. In the process she accidentally taps into another call, one between two men conspiring about murder. The woman then attempts to report the crime to the local authorities, but her description is much too vague. In the end, despite all her efforts, murder is committed, but the victim is the last person she suspects it would be.

It is a sad thing that there isn't more interest in theatre at Worcester State. After last semester's performance of "The Glass Menagerie", which few to no one saw, it is understandable that those in charge would want to offer something enticing to the students, in these recognizable urban legends. The effect is that there is a greater element of understanding and realization of the end of each story, therefore the main trepidation comes from how or when the main characters will realize that everything is not right with their situations.

Strictly speaking aesthetically, the acting was very well done, especially by the main

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Boozers Beware

A Man Enjoys A Beer

Rebecca Sasseville
Assistant Editor

Most students are already aware that the alcohol policy at Worcester State College has changed. Not only do the rules comply with state laws and guidelines but the violation of these rules come with a harsher and quicker punishment.

The most obvious way you can be written up for violating the alcohol policy on campus is if you are found, by an active Resident Assistant or campus police, to be consuming an alcoholic beverage. As stated in the Student Handbook, it informs us that, "appearing in a state of intoxication is prohibited anywhere on campus." You can also get in trouble for being seen possessing a container that holds alcoholic beverages (like an empty beer can or shot glass) or if you're "in immediate physical proximity (approximately three feet)" of such a container.

Not only all this but you can get in trouble if one of these containers is found in the common area of the apartment, like in Chandler Village and Wasylean Hall, that you reside in. The Student Handbook makes it clear that if you are aware of drinking going on in the same area where you live, common room included, you are required to assert yourself, tell those involved that they are disobeying college policy, and ask them to stop or move their gathering elsewhere. If your housemates don't stop drinking, you are essentially required to inform the campus police or a Resident Assistant of what is occurring in your living space. If this party ends up getting caught and you have not asserted yourself, you are still in danger of being written up even if you were not a participant in the illegal activity.

The Associate Director in the Office of Residence Life and Housing, Adrian Gage, knows the procedure taken when an incident is found very well. "Every night the RA's go on rounds, find the situations and fill out an incident report with the student's information," he said. Usually noise or a neighbor's complaint draws the RA's attention. RA's then can follow protocol by knocking on the door, identifying themselves and coming in either by using their keys or by a resident within the suspected location. They can only ask to see the inside of the refrigerator or cabinets; they have no authority over those areas. They are also likely to take photographs of what they find and confiscate all of the alcohol.

The papers written by the Resident Assistants are then sent to Judicial Affairs where the director looks over the information and decides who will hear the case, either Residence Life or herself. The accused student receives written notification of charges and the date of their judicial hearing. Students must attend the hearing on the date stated in the letter. If they do not attend, the hearing is held without the student. The accused student may discuss their own interpretation of the events that took place. During the judicial hearing, the college officials and the student will attempt to establish an agreement regarding the incident. Each of the people involved in the apprehension and disregard of policy are handled on an individual basis and they are informed of what is going on every step of the way.

For each of the three offenses that may occur, before you are kicked off campus, the sanctions are mostly identical regarding residents and commuters. For the first offense, both resident and commuter students are put on General Probation for a semester. Students also have to attend an "alcohol education class" where you are required to pay the fee for the class. However, if you are under legal drinking age, your parental guardian will be notified.

Residents who are caught for the second time can be suspended from living on campus for up to one academic year. They also have to pay a $50 fine. If they are caught again on campus they are permanently expelled from living on campus and can be suspended from taking classes.

Commuters who violate the policy after their first offense are not to be permitted inside the residence halls for up to one academic year. If it's their third offense they are permanently restricted from the residence halls and can face suspension from WSC. Because the campus is supposed to be alcohol and substance free, whether you are of legal drinking age or not does not matter. All of these conditions still apply to those that may have purchased the alcohol legally, but once they set foot on this campus, they are no longer allowed to have it in their possession without consequence.

Unlike last semester, there are no 21-plus houses on campus. During housing selection last spring Res. Life did have the option of having those who were interested and fit the requirements apply to live in 19-1 and 13-1 in Chandler Village, the designated over 21 houses. "Students could apply for over 21 only if the all the members living in the house were to be 21," Gage explained.

When asked about the volume of people being written up so far this year, with the new policies placed, Gage said, "some weeks there are 20 [people caught] while other weeks there is nothing at all. Weekends are generally more busy but that's not always so."

Avian Influenza: A Potential Pandemic?

Kristin Yeager
Managing Editor

As if your list of things to think about is not already endless as we approach registration and middle of the semester activities, here is something more to add to it; avian influenza A, commonly known as the bird flu. If you have not already heard of bird flu, I will assume you have not turned on the television or picked up a newspaper within the last month or so. Kudos to you for that, but should you continue reading this, I am about to break your record of living in apparent solitude.

According to the Massachusetts Department of Public Health, avian influenza is a highly pathogenic virus among poultry that has been recurrent in Asia for nearly two years. Due to continuous outbreaks of the virus throughout the following years, over one hundred million birds died or were killed because of the disease.

Now, for those of you thinking, it is a virus infecting *poultry* and it is not even in the United States, think again. Since the disease was linked to one hundred million bird deaths in eight different Asian countries, eighty nine cases have been confirmed in humans and of those eighty nine, fifty two resulted in death.

Because many wild birds naturally carry strains of this influenza in their intestines and do not get sick, bird flu never posed much of a problem. It was not until wild birds spread the disease to domesticated birds in Asia that people began to understand the issue. Domesticated birds do not possess the immunity to bird flu that wild birds naturally have. Therefore, many of the domesticated birds that were slaughtered for human consumption carried the disease and in turn began infecting humans. The two most prominent ways bird flu is passed through the bird population and to humans is through consumption of infected poultry or contact with surfaces containing infected excretions from these birds. Human to human transmission has been observed, but very rarely happens. It is believed that the virus cannot be passed through more than one human.

The Department of Public Health and Center for Disease Control however, feel that precautionary measures must still be taken to see that the virus does not make its way into the United States. These precautionary measures include but are not limited to, surveillance of travelers arriving from countries who have experienced infection

Bird Flu, 4

THE VOICE

Worcester State College's Student Newspaper

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The Student Voice of Worcester State College

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From the Desk of: The Editor-In-Chief

As Editors of the Student Voice, Kyle Costello and I were recently invited to the re-dedication of the Dr. Eugene A. Sullivan Academic Center on Monday, October 24. The event was held in the First Floor Common Room, which during the normal school day is sparsely populated with students either typing away on their laptops or quietly reading by themselves.

On this night though, the Sullivan Commons and the adjoining hallway were crowded with over 60 people, including the President of Worcester State, Senator Harriet Chandler, WSC Trustees and numerous alumni.

What was missing from this crowd were actual, currently attending WSC students.

Uniformed police officers stationed at the entranceways stopped and questioned anyone that they felt looked like they were not invited or at least not looking the part to enter the event. In this case a nice pair of pants and an ironed shirt was enough to get in. But I witnessed the officers try to stop a student from entering the area.

he was eventually allowed to use the hallway, but only after a Professor attested to the fact that she had a credible reason for being in that corridor. To the amazement of the officers she wasn't there to steal the shrimp cocktail, sesame chicken or any of the delicate, and might I add delicious, pastries that were being set out rather nicely by Chartwell's employees. And she remarkably wasn't going to harass anyone that was attending the event or disrupt the harpist that was playing so pleasantly for the crowd. The officers took a little persuasion to believe that the woman standing in front of them wasn't a ruffian there to disturb the peace.

Most likely she just wanted to either get to one of the offices that were located in the heart of the entire hubbub or use the exit at the end of the hallway. But instead of walking peacefully though the hallways that she uses unhindered everyday, she was stopped and made to feel as though she was trespassing.

It would seem to me that an event that was made such a big deal of should be open to all students, not just the four of us that were invited. Sincerely interested students should be allowed and welcomed at these kinds of events. These types of ceremonies are what bring the college community together and give students the sense that they are part of what is going on on-campus. This event was made out to be a big deal in the history of the college, and so is every one of the students here at Worcester State. We should all be allowed to have a part in that.

Courtney Towson

Letters to the Editor

We all know that the police force was created for one purpose: to keep law and order in our society. They are supposed to protect the innocent and to make sure nobody steps over the line. Just like what all the patrol cars claim: "to protect and to serve," right? Are they needed? Definitely. Without them, there would be chaos in our backyards, crazy mobs torching houses, people being lynched left and right. Without them there wouldn't be annoying tickets for parking on the wrong side of the street and going five miles over the speed limit. But, hey, nobody's perfect.

Some law enforcement officials are bullies. There are cops out there that overexert their power on civilians. They harass, bully, and even beat accused or potential lawbreakers. Have you ever been slammed against a car? Hurts, doesn't it? I think some may even enjoy doing that. Does Rodney King ring a bell? Yeah, there are some that take police brutality to new limit

Unfortunately I have to announce that some police are shady. It may or may not come to you as any surprise but there are those that use their official status to their own advantage. Take this story for example: A state trooper's charges were dropped after he allegedly broke a bar owner's nose. The whole affair ignited because the trooper's wife went outside the bar establishment with alcohol. As the owner of the bar tried to prevent the alcohol from reaching outside, the trooper got in his face and broke his nose. As one who is familiar with how bars and restaurants work, I know that alcohol is strictly forbidden from leaving the premises. The cop knew that. His wife did too. Why did she do it? Why did the trooper get violent? Don't they screen these guys before they let them into the force? God only knows.

David Smith, a cop for 27 years in Massachusetts, had molested a 7 year old girl for nearly a year. He was convicted, of course, but here's what's ticking me off: no jail time. He's receiving probation and keeping his pension for the "benefit" of the poor victim. Any other Joe Blow from Idaho convicted of child molestation would have automatically skipped PASS/GO and went directly to JAIL. Is this fair? No. The question is: would he have received this special treatment if he weren't a cop? Probably not.

This year, there was a police chase in Woonsocket, RI that ultimately it ended with an officer killing the runaway suspect. The officer claimed that the suspect was armed and dangerous. However, when they searched the body, the dead suspect was found only with a rusty screwdriver in his back pocket. Was he really a dangerous threat to the cops? Remember, he was running AWAY from them. Was a bullet to the head needed? I don't think so.

Here is the heartbreaker: over 20 years ago in Woonsocket, RI, a young girl was killed in her basement. The murderer, Raymond "Beaver" Tempest, nearly had gotten away with it. His brother, Gordon, was a detective in the Woonsocket Police force and some of the evidence on which would have lead to his brother's conviction. However, about ten years later, the case resurfaced and Beaver Tempest was arrested and convicted. His brother was kicked out of the force for destroying evidence and lying under oath.

If this kind of corruption can happen at my back door, I bet it can anywhere, including good old Worcester. Who do we turn to when a cop fails to do his job and commits an illegal act? However sad it is, there are a few among the police ranks that probably shouldn't be there. If they cannot live up to the oath they took when they first became officers then they are in the wrong occupation. If we can't trust a cop to act responsibility and morally, then who can we trust?

Please Note: This article is only meant to enlighten readers on some of the negative doings of law enforcement. There are no intentions here to disrespect officers who righteously keep to their duties. I commend all those officers who risk their lives for the purpose of keeping law and order in our society but as long as they don't abuse their powers. I wish them all the best of luck. For those rotten tomatoes within the police ranks, I wish for you something much, much worse. As for the short tales, I did not make them up. These stories appeared in *The Woonsocket Call* and *The Providence Journal*

Bobby Fournier

If you would like to submit a guest editorial to the Voice, send it to:
studentvoice@worcester.edu
with "Editorial" in the subject line.

Letters to the Editor

Well I'm sure you've probably heard each and every one of these challenges before, but I'm just dying to hear the superbly American, albeit creative, rationale with which you will reply.

You say that marriage is meant only for people who produce offspring. What about hetero couples that choose not to have children, of which there are many? Aren't they just as undeserving of rights as queer couples? If the benefits of marriage are meant to aid parents alone, wouldn't it be easier, in your words, (and by the way, a whole lot more consistent and effective), just to enact legislation making the benefits in question applicable only to families with children? But I suppose the mere potential for reproduction that God Almighty granted straight people is reason enough to allow them to bask in these privileges.

And then there's the issue of adoption, which you smartly did not raise. It's true that parents of adopted children have not *actually* contributed any genetic material towards the righteous cause of increasing the rapidly dwindling population of the human species, but does care for young not still help our overall propagation greatly? In science we learn that care for young is an incredibly important part of what makes humans (along with many other animals) successful. It's part of the reason we aren't all going around "****ing like bunnies". Because we don't have to. We put a large amount of time, energy and love into the raising of our young which helps them to survive, so shouldn't that count towards assisting human population growth (a concept which in and of itself should be questioned at this point in the game) too? So what about gay couples that help, again in your words, to prolong the existence of the human race, by nurturing and caring for a child that would otherwise be left to fend for herself? Ah, but therein is the rub. Many states have laws that make it illegal for queer couples to adopt. The morality and absurdity of that must be left for another discussion on another day.

Moving right along, I commend you on the entertainment factor of your opening argument. Gay people "have a different relationship with [their] chosen spouse than the people [they] argue against." Here, here. I am reminded of the old fable about the six blind men gathered around an elephant, each swearing that he is touching something entirely different from the rest. Point: it's all about perspective. Once upon a time, inter-racial marriage was illegal. Why? Because that kind of marriage was different from the sort of marriage that powerful old white men were used to. Well, yes, inter-racial marriage is different from intra-racial marriage in one very small, specific way. Whether or not that difference is actually important, let alone significant enough to be the basis for laws, is another story. Ask your average American couple as they stand on the altar why they are getting married. Chances are the response you will get most often is "We love each other," not "We decided it was time we do our part for prolonging the existence of the human race." If LOVE is the most important factor in marriage, then why in the world focus on differences that have nothing to do with love? What does gender matter if two people love each other? Why does that difference matter?

Quickly now, because I'm running out of both space and patience. What about the tax breaks that are meant for families with children? Again, what about the hetero families with no children? What about the existence of heterosexuality in other mammals, you say? Not that this is even an argument that should be given the time of day, but what about homosexuality in other animals? It happens. Explain that. You say "If you are a homosexual couple, then your acts of passion are simply that and cannot further the species." What, dear God, does that matter? There are millions of heterosexual couples acting, ahem, "passionately" right now with the help of a little thing called birth control. This little helper allows heteros to selfishly "copulate" without assisting the survival of the human species. By your rationale, I suppose we need to start keeping track of who's buying condoms and rescind their marriage licenses too.

What about "all men are created equal"? What about the visitation rights of the queer spouse of someone on his deathbed? And, just because it HAS to be said, if the survival of Homo sapiens is the issue here, do you really *really* think that issuing marriage licenses to gay couples will stop all the hetero couples out there from producing offspring, thus halting the expansion of the human race?? Where exactly is the practical reason for your argument here? Besides sanctimonious Should's and Should Not's, what pragmatic purpose does the withholding of marriage licenses to gay couples serve? What tangible reward are you looking for that could *ever* equal the tangible reward, both emotionally and legally, that a person gets when marrying the one that s/he loves? Answer me that. And I do look forward to your answers.

Stephanie Katz

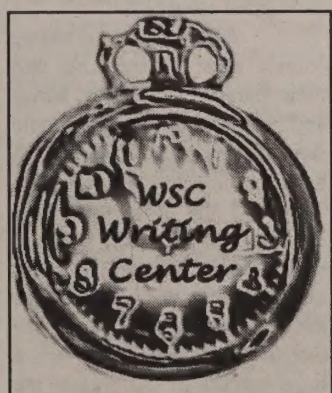
Remember, it's YOUR school and YOUR paper, and you have the right to LET YOUR VOICE BE HEARD. We encourage you to write and submit your letters, articles, stories, letters, and everything in between to:
studentvoice@worcester.edu.

I am writing in response to anonymous' letter in the October 24th edition of the Voice. Anon spends much of the letter railing on the fact that gay people aren't marrying in order to procreate. This apparently makes them worthy of a different and seemingly lesser status. I am curious as to whether infertile people or the elderly would also have to obtain these second class marriage certificates. What about straight couples that adopt? Oh, but then they wouldn't get the tax breaks that are "designed to help families afford to raise children". Hmm, wait a minute, that's strange because I thought that gay couples were also able to adopt children.

I agree with anon that gay marriage shouldn't be called marriage. "It describes something different, then it deserves a different name!" Along the lines of Separate, but Equal I strongly urge WSC to start setting up gay and straight bathrooms. Maybe there could be a gay only section of the cafeteria?

The definition of marriage has seen many changes throughout history. We allow interracial marriages, we allow divorce and now Massachusetts allows gay marriage. This hasn't affected my heterosexual marriage one bit. The only reason I can think of to deny people equal rights is hatred and ignorance.

Jillian Cadorette-Wishart



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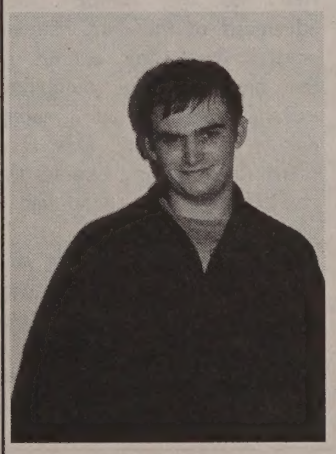
BA210 Accounting I Saturdays
Jan 14, 21 28, Feb 4, 11
8a.m. –noon

Where's Wallyum?



Hey there kids! It's me, Will Brideau. Usually though, they call me Wallyum. Have I got an exciting game for you lucky readers to play!

When I'm not pwning noobs (if you don't know what that is, you're not cool enough to) in Day of Defeat, I love to hide from people. Usually I'll just hide from my suite mates. They're not very good though and never find me. It's almost as if they're not looking.

Today I thought that I would try something different. I talked to my friends at the school paper and they agreed to let me hide in this edition of the Student Voice. So I shrunk myself down and am now hiding amongst the articles in this paper.

That's right kids. I'm hiding somewhere in this paper. You're job is to find me. I could be anywhere. I could be on any page of this paper. You're gonna need a keen eye to spot me.

Now you may be asking yourself "What's in it for me?" Well, if you find me you will be entered in a raffle to win a fabulous prize. Trust me, I've seen it and the prize is pretty awsome. This is all you have to do to enter:

1. Find and circle me in the paper
2. cut out the part of the paper you found me in
3. Attach the piece you cut out to a piece of paper with your name, phone number, and address on it.
4. slide the paper undet the door of the Student Voice office (Third Floor of Student Center)

Good Luck!

Fright
(From Front Page)

characters in their respective parts. The main character in "The Hitchhiker" showed great range from desperation in the beginning monologue, to the end, showing a manic state of unknown and self doubt. The main character in "Sorry Wrong Number" was played with the perfect amount of better-than-thou bravado that not only added to her character, but fit in with the absentmindedness and lack of realization that accompanies her to the startling conclusion.

If anything can be said about the production is would be that there is great potential in every role. In a time when it seems that typical entertainment substitutes good stories for a big explosion at the end it was nice to see something that was quieter, more psychological, and ultimately more satisfying than something Hollywood would turn out.

Bird Flu
(From Font Page)

of the disease and for those who are suspected to have the virus, be placed in airborne infection isolation.

Bird flu has lately been referred to as a potential pandemic. Diseases undergo six phases before they are considered a full blown pandemic. Right now, due to human infections in Asia and limited human to human contact infections, bird flu is at phase three. To reach phase six there must be global infections and human to human contact infections must be rampant. Having gained that knowledge, I know for myself I feel a little better about the whole situation. The only reason a pandemic alert had to be issued is because of the 'rare but there' human to human contact infections in Asia.

The truth of the matter is, although this is a serious situation and Americans should heed warning, for those of you who enjoy the occasional turkey dinner or chicken sandwich do not need to cut these meals entirely from your life. Should bird flu become a global pandemic, the United States government will work together with multiple partners to create a vaccination and develop enough to be effectively administered.

For more information on avian influenza, including history and symptoms log on to http://www.cdc.gov/flu/avian.
Note: Worcester State's Health Services has ordered the regular flu shot and is expecting it to come sometime in early November. Students will be notified via Blackboard that the vaccine has come in. Vaccination costs $8.00. Get your flu shot and keep our campus healthy this winter!

A child enjoys making a ghost

Little Ones Have a Little Fun

Lilly Ditto
Contributor

On Friday October 28 in the exhibit area of the Student Center, CAB hosted a Halloween party for children ages 4-12. The party included a costume contest, pumpkin painting, caramel apple-making, plastic bag ghost-making, and donuts on a string. A wonderfully prepared and festive exhibit area opened their doors to the children at 3 p.m.

Bright orange pumpkins lined the wall behind the painting table. Apples and popsicle sticks sat waiting to be dipped in warm caramel. Bags for the ghosts were abundant and spread out on a table ready to be made. Strings hung in a corner waiting to be adorned with powered or chocolate covered donuts.

Unfortunately, despite all of this superb preparation only about eight or nine children attended for the event. Out of those children, two were dressed as witches, one as Spiderman, and one as Batman.

The event was entirely free and the children took advantage of this fact, running around from one exhibit to the next, painting pumpkins, making ghosts, and eating donuts off a string. Despite a rather disappointing turnout, the children who did attend had a wonderful time.

A costume contest was held approximately halfway through the event. The four children who were wearing a costume lined up so the judges could see them. There were two first place winners and two second place winners. The prizes for first place went to one of the witches and Batman, who received gift certificates to Friendly's Restaurant. The prizes for second place, awarded to the second witch and Spiderman were giant pumpkins.

After the costume contest most of the kids and their parents started to leave, and yet a couple of people were just arriving. Even though there weren't very many people there and the atmosphere was extremely relaxed, the children had a blast. The smiles were abundant and the laughter was audible, making it easy to see that the Halloween party was a huge success in the eyes of the children who attended.

A sample One Card

Problems With One Card

Jeff Moffett
Layout Manager

Unless you decided to sleep through the entire part of the fall semester, you have probably had some interaction with Worcester State College's new single card system aptly named OneCard. Students now have a single card that lets them into residential and academic buildings, buy food, do laundry, print papers, and numerous other tasks.
This new system has not been without its setbacks though.
"Usually, I only have time to do laundry late at night" says Sarai LaBrecque. "I went to put money on my OneCard through the website but it was down and the OneCard center was closed. Therefore, I was unable to do my laundry because the machines don't take money. This resulted in me having to wear dirty laundry and walk around as a smelly Worcester State college student." Students used to be able to pay for their laundry with change. With the introduction of OneCard, this option was taken away. If the system goes down, as it did October 15 during the State of Emergency that affected most of the region, students are unable to access their accounts.

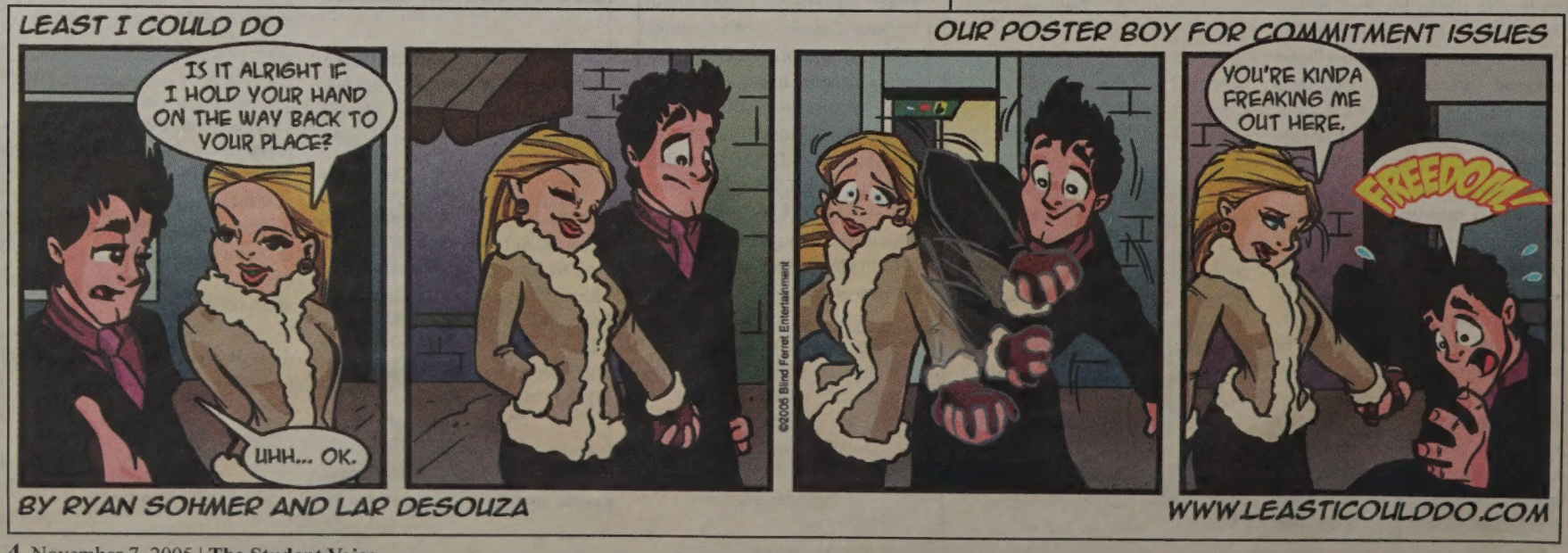
So how often does the one card system go down? Kaine Thompson, Director of Public Relations and Marketing at Worcester State College, assured the Student Voice that the system is extremely reliable. According to Thompson, the server for the OneCard system is maintained by Worcester State's Information Technology Department. Thompson also says that "the College has a state-of-the-art server, and network and database security policies and procedures are in place to ensure that all data is secure".

Thompson suggests that students prepare for the unlikely event that the One Card system is down and students can't access their accounts. "Students needing to do laundry should deposit funds ahead of time", says Thompson, "to ensure they will have the funds available when they choose to do laundry."

The OneCard also will not open the dorm suites of Wesleyan Hall and Chandler Village, as the previous cards did last semester. When questioned about this, a representative for Residential life said that this was due to a problem with the software that controls the doors. Over the summer, there was a huge turnover rate for Residential Life. The new employees of this department had to be trained on how to use the card entry system. Two representatives from Best Access, the company that designed the software that runs the system, came to Worcester State to train these new personnel. When they arrived, it was quickly realized that something had happened to the system over the summer and it was not working properly. The representatives from Best Access tried unsuccessfully to repair the issue.

The card entry system is predicted to be down for the rest of the semester. Residential life hopes to have the system back up and running for the beginning of the Spring Semester.

For now we must all try to work with the new OneCard system, both the good and the bad. Res. Life and IT are hard at work trying to make it easier to use and more beneficial to the entire WSC community. With all new systems there are bugs and kinks to be worked out, and OneCard is no exception.


LEAST I COULD DO
OUR POSTER BOY FOR COMMITMENT ISSUES
IS IT ALRIGHT IF I HOLD YOUR HAND ON THE WAY BACK TO YOUR PLACE?
UHH... OK.
YOU'RE KINDA FREAKING ME OUT HERE.
FREEDOM!
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Musical Matters

With Kevin Lyons and Chris Mchale

Beau of Saosin
Photo By: Sean Hennesy

City of Evil Tour

So a couple of issues ago, you may remember that we did a cd review of a little band known as Saosin. Since they are such a sick band, we decided to do a review of the show they played as part of the City of Evil tour at the Worcester Palladium on Oct. 25th. This toured featured headlining band Avenged Sevenfold, Saosin, Death by Stereo and Opiate for the Masses.

Not having been to the Palladium for quite some time, we actually forgot how big it was and how many people it can actually hold. We were amazed by the crowd that was there that night. We weren't amazed by just the amount, but by the variety of people, from your aging head bangers, to your mallcore teenagers and some younger kids who were just getting into the music. It was also obvious that the majority of the people here were for Avenged Sevenfold.

The concert started with Opiate for the Masses. They were very entertaining to watch and a good opening band to get the crowd into it. Death by Stereo came out to perform next. A mixture of screaming, hard hitting drums, and fast guitar riffs really got the crowd going with their performance. After they were all finished it was now time for the real reason we attended the show, those sexy guys from Newport Beach, CA., Saosin.

We were both incredibly anxious for the show to start. Before the band came on, we overheard a group of kids behind us kind of making fun of the band because of their name and the unpopularity which they held. That was soon to change. The lights shut off and the crowd began to go nuts. Right when the lights turned back on the band began to play. The opening song, "Lost Symphonies", took charge with extremely fast drumming and those classic dueling guitars, they quickly made people in the audience turns heads and focus all of their attention on them.

I could tell that Cove(vocals) has finally found his place as an amazing lead singer. His vocals were the best we have heard from him, hitting every mark. His screams gave us chills. The rest of the band was filled with crazy energy. Alex Rodriguez(drums) totally blew us away. A huge part of the band's appeal is it's drumming, and he proved that tonight. We couldn't keep our eyes off him. The addition of wireless guitars gave the rest of them leeway to go insane all over the stage and they took full advantage of it. After raging through a thirty minute set which included the entire first EP, Bury Your Head, and a newer version of "I Wanna Hear A Fast Song" entitled "Sleepers", it was over. It was an overwhelming experience for us to view such an amazing performance. Even after Saosin finished playing, many were still on their feet cheering for more, even those who were skeptical before the set. Overall, it was an amazing experience for both of us, one that was a long time coming and one that will not soon be forgotten.

We're just going to come right out and say it. We are not huge fans of Avenged Sevenfold at all. In fact, we might go so far as to say we hate them. For this reason we did not stay for their entire set. This may make some people mad that we did not review them. We don't get paid for this, so we'll watch who we choose. We tried to stay for some, but it wasn't anything special to stick around for. Saosin was pretty much why we were there. Although we will say this: Avenged came out to the theme from Beetlejuice, one of Kevin's all time favorite movies. Needless to say, we were impressed. So Avenged Sevenfold- awesome intro music, terrible original music.

Saosin in action
Photo By: Kevin Lyons

Connecticut is Finally Good For Something

If seeing Saosin one night wasn't enough, I had the privilege and the pleasure of seeing them again on October 26th at the Webster Underground in Hartford, CT. The only downside is that Chris was not by my side on this one. Regardless, this Wednesday I experienced one of the greatest nights of my life.

The band decided to take a short break from the City of Evil tour and make a stop in Hartford to play a headlining show. Opening for them were Death by Stereo and two local bands, A Farewell to Arms and Annes Blade. Death by Stereo, like the night before put on a great show. I was surprised to see how many people where there solely for them. The lead singer has tons of energy and one of the best dance moves I have ever seen. It totally reminded me of that Steve Urkel fighting routine he does. The other two bands, both local bands, also put on great shows. Tickets to the show were sold only through them, and it was great to see a lot of support for them that night.

For those of you who have never been to the Webster Underground, try to think of it as upstairs at the Palladium. You know, small stage, very little security, all of that. I really enjoy these types of shows not only because they are more intimate but you get to experience a band on a whole new level, up close and personal. No band can be experienced more like this than Saosin. Of all of their shows I have been to, I would say without hesitations that this was their best. I would really like to credit this to Cove's new vocal maturity. After being in the band for little over a year, he has finally gotten to the point where he is truly and outstanding frontman and such a great asset to the band. It had improved so much of the last few months and this night it totally blew me away.

So after forty-five minutes of being right in the middle of complete insanity, the band finished with "They Perched on Their Stilts", "Pointing" and "Daring Me to Break Custom", which is my personal favorite song. I came out of there sweaty but completely satisfied, and not to mention, kind of aroused. I had a chance to talk with a few of the guys, specifically Beau (guitar) and Cove (vocals). Beau and I chatted about the new material and how amazing it is turning out to be and how awesome it is to wear the same thing four days in a row when you're on tour. Cove and I talked about how he couldn't remember where he played the night before (he was kidding) and what type of moisturizer to use when I go tanning.

disclaimer:
we write about bands in this article that we think people should know about. We got letters last week trashing the article because we write about unknown bands. If there is some band you think we should write about, tell us... we are totally open to doing a review on something you want us too. We are not trying to pick favorites here, we simply are trying to get bands names out there. With that said, we'd like to thank those who wrote in saying that our article was their favorite or was done really well. We love you. No, seriously... we are in love with you.

Just Say When

Jillian D'Apollo
Contributor

A cluster of talented musicians' rock out towards success after the release of their demo titled 'Waking up the World'. The group, who calls themselves Say When, has garnished growing notoriety as a "high-energy punk rock" performance band. After only a short listen, one cannot avoid comparing Say When's tone to that of the 90's grunge scene. Their songs are bursting with down-to-earth raw, straight-forward lyrics, an uppity drum beat, a combo of slightly distorted and clean-cut guitar chords, and fierce base lines.

The front man Maxwell Latif's voice sounds like a mixture of Kurt Cobain's revolutionary scatchy bellows, as well as lead vocalist Dave Ghrol of the Foo Fighters and Jesse Valenzuela of the Gin Blossoms. The song writing fluctuates from sweet and soft harmonies to "in-your-face" lines that leave the first-time listener with a satisfied ear and a craving to come back for more.

The bittersweet melodies of guitarists Zack Starivik and John Zaremba complement each other perfectly—they are the sugar and spice that carry the album's tracks to and fro. The bassist, Mike Rubino, is a lovely solvent for the mix, whose well-defined plucking is anatomically essential to holding the backbone of the drums, played by Chris Teachout. Teachout is the chef of the band, cooking and stirring up hot heat with his exquisite timing and catchy tempos. Say When nourishes the hungry belly of those seeking a newfound stimulation amongst new artists.

For those wondering what constitutes Say When's "high-energy" aura, the band can be easily spotted on the prowl. They are known to appear throughout various venues of Boston such as the Avalon, the Middle East, Bill's Bar, and have even performed at famous clubs such as CBGB in NYC. The band is brought to attention by local radio stations 107.3 WAAF and 104.1 WBCN. The band's web site, www.saywhen.com, is also a noteworthy reference for further information and publication.

There is new hope beyond what listeners are bombarded with today, namely sell-out copycat musicians desperate for a quick fix of corporate Joe's moolah.

You Say Rotary, I Say Roundabout

Sarah Butcher
Staff Writer

"I'm an Englishman in New York" sang Sting in 1988 as he proceeded to list the cultural differences between the English and Americans and while "I'm an Englishwoman at Worcester State College" would not have sold as many records the sentiment is ultimately the same.

Both nations claim English as their first language yet there are vast differences in everyday speech heard on either side of the Atlantic, even before considering the other languages spoken within the countries.

Such incidences can be amusing when the confusion is to do with the human form. 'Fanny' for instance means some other part of the anatomy entirely in England (which certainly can't be stated here) and in the same vein, 'buns' are what the baker would give you to eat for your lunch, preferable covered in icing (frosting).

Before this becomes a completely body-obsessed article, perhaps the tone should be raised somewhat by examining car parts, a subject familiar to most people. Award yourself the prize of your choice if you can identify the following (no cheating):

1.Bonnet
2.boot
3.gear box
4.indicators
5.windscreen

If you said hood, trunk, transmission, turn signals and windshield then congratulations, you are fluent in 'English' English! The above example demonstrates that misunderstandings are common even when you are technically all speaking the same language - misunderstandings that don't end at the humble car.

Imagine, if you will, that you have just hired (rented) the above car in England. Once you've mastered driving on the other side of the car, let alone the other side of the road, you're feeling pretty proud of yourself. You're meeting some English friends and don't want to be late. However, does panic set in when you are confronted with these obstacles on your journey?

1. cat's eyes
2. central reservation
3. diversion
4. dual carriageway
5. roundabout

Of course, you're no doubt an expert at this and would have known that while driving at night there are cat's eyes (reflectors) in the middle of the road, the central reservation (median) would have kept you from straying into the path of oncoming traffic and you would be hoping to avoid a diversion (detour.) Once on the dual carriageway (divided highway) you would not want to miss your exit as you would have to go to the next roundabout (rotary) to make amends.

You've offered to go to the supermarket (grocery store) for your new found friends and the eventful journey is finally completed. Once the trolley (cart) is collected the following items have been requested by your hosts: aubergine, courgettes, crisps, jam, jelly and porridge. Not only do your friends have weird food tastes but they also didn't give you any money for the shopping. That's gratitude for you.

Once you've waited in the queue (line) for what seems like an eternity you end up with the following fine selection of foods: eggplant, zucchini, chips, jelly, Jell-o and oatmeal. Hmm, nice dinner you're going to get. Consequently, the plans get abandoned and you head to a restaurant so you have more chance of finding something you actually want to eat.

Once there, it seems the restaurant can't find your booking (reservation) so you end up sitting at the bar until a table becomes available. After pudding (sweet) your friend asks for the bill (check) and wants to split it with you. But you only ate a salad while he had three courses so you leave a few quid (pounds) and make your escape.

You've survived a day with your English friends and it really wasn't that bad. Maybe you've realized that the only reason you've remained friends this long is because there is normally several thousand miles of sea between you and, what's more, you like it that way.

Pretty soon it's time to go home but on the plane you end up sitting next to a screaming baby and the mother has forgotten to bring a spare nappy (diaper) and a dummy (pacifier) for the noisy brat. The toilets (restrooms) are broken so you decide that excessive alcohol is probably unwise and go to sleep instead, thankful that the free earplugs have been handed out already.

When you arrive at the airport, your suitcase comes off the baggage (re)claim and horrors! Your suitcase has opened and your knickers (underwear) are spilling out everywhere. As luck would have it you brought a spare bin liner (trash bag) for you to stuff everything in until you can get back to your house.

There's no place like home, of course, but you enjoyed the trip even more than you thought you would. Now that you're back at Worcester State maybe you'll even look into that semester abroad in England you've been thinking about. You're fluent in 'English' English, so what's stopping you? You're practically a local now!

Media Advisory

WHO: **Peter Spotts, Science and Technology Correspondent**
Christian Science Monitor

WHAT: **Covering Climate Change: The Good, The Bad, and the Smugly**

WHEN: **1 PM, Tuesday, November 8, 2005**

WHERE: **Multimedia Auditorium (first floor, Room 102)**
Ghosh Science and Technology Center
Worcester State College, 486 Chandler Street, Worcester, MA

Worcester State College (WSC) will present Peter Spotts, science and technology correspondent for *The Christian Science Monitor,* to discuss the media coverage of climate changes. Given the recent hurricanes, mudslides, floods and the movie *March of the Penguins* (thick ice is essential for the continuation of the species); Spotts' lecture will bring new light to this growing concern.

A 29-year veteran of the *Monitor*, Spotts has served the paper in a variety of positions including chief editorial writer, national news editor, special-projects editor, and Midwest correspondent. Assignments have taken him to Asia, Europe, Australia, and a stint on and under the ice in the Arctic Ocean.

In 2000, he completed a Knight Science Journalism Fellowship at the Massachusetts Institute of Technology, where he focused on climate change. He was also named as one of six recipients of the 2002 Science Journalism Awards given by the American Association for the Advancement of Science.

Spotts graduated with a degree in journalism from the University of Miami (Florida). He is a certified geek, with a ham-radio license and a laptop running Linux.

The event is free and open to the public. This lecture is being sponsored by WSC's Departments of Communications, Physical & Earth Sciences, Biology, Chemistry, Sociology and Urban Studies and the Office of Institutional Advancement.

Calling All Thespians

Lilly Ditto
Contributor

If you enjoy singing, acting, and the wonderful atmosphere of performing, then the Visual and Performing Arts Department wants you to try out for the spring musical, *Once Upon A Mattress*. The auditions for this musical production are being held on November 30 from 3-5 p.m. and 7-9 p.m.; and on December 1 from 3-5 p.m. Call backs will he held on December 1st between 7 and 9 pm. All auditions will be held in the Administration Building Theater. It is recommended to show up to auditions in comfortable clothing because you will be asked to audition for singing, acting, and dancing. Audition scenes, songs, and sample CD's will be available in the VPA Department, Administration Building room 311 at the end of the week.

In addition to enjoying yourself throughout the entire production experience, interested students are also able to earn course credit for the spring semester in any of the following courses: MU 200 Issues in Music: Spring Musical Chorus, TH 321 Rehearsal and Performance, and TH 275 Introduction to Stagecraft and Design.

There are nine main characters in this performance and there are vocal requirements for each for audition, they are as follows.

Princess Winnifred the Woebegone: Alto/mezzo. She is the principal female lead. Vocal Requirement: "Shy" or "Happily ever After". This character is not at all shy and a "belter" is needed to sing her songs. This character needs a good sense of comedy. She is dying to get married.

Prince Dauntless: Baritone range. He is the principal male lead. Vocal Requirement: Song of Love "I'm in Love with a Girl Named Fred" starting at Circle 25. He is a handsome young prince, but is completely under his mother, the Queen's, thumb. He is dying to get married.

Lady Larken: Soprano. Vocal Requirement: "Normandy" beginning at Circle 22 or "Yesterday I Loved You" beginning at Circle 37. She is a beautiful woman who is in love with Sir Harry. She is also pregnant with his baby, but they cannot marry until the Prince does.

Sir Harry: Tenor II/Baritone I. Vocal Requirement: "Normandy" beginning at Circle 22, or "Yesterday I Loved You". He is a pompous Knight who had to find a suitable Princess for Prince Dauntless so he can marry the pregnant Lady Larken.

Minstrel: High tenor or high soprano. This character is the Narrator of the show. Vocal Requirement: "Many Moons Ago". This character has beautiful songs and he is buddies with the King and the Jester.

The Jester: This character is a song and dance man, he is a low tenor. Vocal Requirement: "Very Soft Shoes". He also has a dance number.

The Nightingale: High soprano. Vocal Requirement: "Nightingale Lullaby". She is a woman dressed as a bird who sings a really hilarious lullaby to the Princess.

Queen Aggravain: Alto range. Vocal Requirement: "Sensitivity". This character is the nasty old mother of the Prince. She is controlling and mean. She is also a lead.

King Sextimus the Silent: He is mute during most of the show, but he "signs" his musical numbers. He is the father of Prince Dauntless. This needs to be a good actor.

It is not necessary to audition for a lead. Those who are auditioning for a role in the chorus may choose any of the aforementioned vocal selections for audition. Sixteen students will be selected to be in the chorus for the show; they will learn the notes and choreography as a part of the class MU 200: Issues in Music: Spring Musical Chorus, which meets Tuesdays and Thursdays from 11:30 – 12:45.

The show will be cast before the semester break, and rehearsals will begin on the first day of classes, Jan. 17th. If there are any questions please contact Christie Nigro by email at cnigro@worcester.edu

Interested in having your poem or short story published in The Voice? *Please send your submissions to:* studentvoice@worcester.edu, *with "Literary" in the subject line. Please be sure to include your name with your submission. Thanks!!*

Rain on Campus
By: Anonymous

Rain soaks the trees like
a glutted baby's diaper,
rivers and streams soil the
ground.
An old man with a cane
walks through the puddles,
slips and falls, soaking his
pants;
he shakes his cane at young
students
who scramble past him,
dodging
the bullets from above.
The sky is a gun pointed down.
The old man raises his cane
fires volleys of butterflies
that fall to puddles
of oil-soaked rainbows.

POLICE LOGS

October 1st to October 31st

10/1/05
1:35 p.m.
A non-resident student reported that his vehicle was missing from the upper res. lot.

10:35 p.m.
Units 24 and 13 respond to a smoke detector alarm in room 402 Waslean Hall. Some burnt food caused the alrm.

10/2/05
3:55 p.m.
Unit 22 silenced emergency door alarm that was sounding from the stairwell that opens near Chandler Village.

5:03 p.m.
Unit 22 recieved a call from CV 20-2 stating that the noise from the pipes has began again. HVAC was called home and states he will be back in to check it out.

5:30 p.m.
HVAC unit returns to address noise problem in CV 20-2. Informs unit 22 that noise was originating from CV 20-1. Problem should be all set for the night.

10/4/05
7:24 p.m.
Maintenance called reporting that a vehicle with wood boards inside almost drove up to a dumpster to empty items. When the driver noticed maintenance, he turned away from the dumpster and off campus.

3:45 p.m.
Lost ATM card given to Unit 19. placed in L/F drawer.

10/5/05
2:35 p.m.
Wasleyan Hall was in fire alarm after a smoke detector went off on the second floor. WFD Eng.#4 was on scene. There fire department gave the all clear. There was no incident.

4:48 p.m.
Worcester Fire Department notified of strange odor in Sullivan Building 3rd Floor. Odor was identified as coming from propane tank being used in Faculty Lounge.

10/7/05
1:30 a.m.
Police assisted RAs in noise complaint. RAs collected numerous alcoholic items and one skull shaped funnel.

5:30 a.m.
Report from resident student who was still intoxicated stated that during the incident earlier in the night, someone stole $40 from his room.

10/9/05
8:40 p.m.
Police responded to a disturbance between the Worcester Wildcats and the Whaling City Clippers.

10/10/05
1:42 a.m.
Unit 22 recieves phone call from Bentley College Police Department stating that a wallet had been found. The name given was of a commuter student. An email was sent to his College email account.

10/11/05
10:05 a.m.
Police respond to call from student saying they were trapped in Science and Tech Building elevator. No one was on site when police arrived and elevators were checked and working properly.

10/13/05
3:36 p.m.
Res. Life received anonymous tip of an odor of marijuana on the second floor of Waslyean Hall. Police responded and no smoke of any kind was detected.

4:11 p.m.
Maintenance contacted per Res. Life in regards to clogged up toilet in women's room of the Campus Police Office. Maintenance came and resolved the problem.

10/14/05
2:43 a.m.
Smoke detector was set off in Waslyean Hall on the second floor. They were cooking hotdogs and bread. Alarm was reset.

10/15/05
4:57 a.m.
Student reported hearing a large noise and looked outside to see a manhole cover smoking, sparking, and coming off.

6:15 a.m.
Assessed Football Field condition. The home side was covered in water two inches deep and the rest was completely saturated.

6:40 a.m.
Chartwell's employee called to say that elevator and some electrical outlets were not working.

9:20 a.m.
Police find water has leaked into 6th floor of Waslyean Hall.

10:45 a.m.
Police contact Atlantic Union and Red Cross for information on acquiring cots for resident students.

10:55 a.m.
WSC Police are notified that Worcester County is in a State of Emergency.

12:35 p.m.
Generators are refilled, emergency generator boxes are ready to run if necessary. Electricians are on campus and are pumping water from manhole.

1:25 p.m.
Dispatch is notified that all residence halls have been notified of the relocation due to power outages.

10/16/05
5:09 p.m.
Several calls fielded in regards to returning to campus and if there was school tomorrow. All were advised that they could return and that there was school tomorrow.

7:22 p.m.
ISO moved from Dowden Hall to Waslyean Hall due to ringing sound coming from the board behind the desk. Checked by maintenance who placed tape to muffle the sound but did not solve the problem.

10/20/05
4:00 p.m.
Resident of Chandler Village was stuck in her apartment due to the door handle falling apart in her room.

10/21/05
8:25 a.m.
Police removed two non-students that were sleeping on couches in the third floor lounge of Dowden Hall.

9:00 a.m.
Furniture and gate arm broken in Dowden Hall. Also, AC unit to Facilities office for the Village was kicked in.

10/24/05
8:00 p.m.
Police observed a commuter with a Residence Hall No Trespassing Order exiting Waslyean Hall. The commuter was informed that if he returned to the residence halls he would be arrested for trespassing.

11:02 p.m.
ISO in Dowden called in reporting that someone had spread baby powder in the elevator and possibly in a hallway. Powder was found on the 4th and 5th floors.

10/26/05
3:30 p.m.
A motor vehicle accident occurred in the May Street Lot between a commercial vehicle and a commuter student.

10/27/05
10:45 p.m.
Police confiscated alcohol and marijuana in upper res. lot.

10/28/05
9:30 p.m.
Malicious destruction of the second and third floors of Dowden Hall.

10/30/05
2:30 a.m.
Police confiscated a bullhorn from a resident student that was using it. Student was told that he could pick it up at the station at a later date.

Total number of dispatch calls:
643
Total amount of time on calls reported:
26,242 minutes

A Generous Gift For Hurricane Victims

The WSC Bookstore announced today that $1,487.90 was collected in the bookstore for the Hurricane Relief Fund through the generosity of faculty, students, and community customers.

The relief initiative, which was part of an overall effort by the Follett Higher Education Group, operator of the WSC bookstore, started on September 2, 2005 and ended on October 15, 2005. Totally, more than $208,000 was raised in all Follett stores with 100% of all donations being forwarded to the American Red Cross to help residents of the Gulf Coast states rebuild their homes and lives.

"We thank all those who participated," commented Tom Christopher, Follett's president, "for their gifts of kindness that will help hurricane victims with the support and hope to re-establish their lives. As a company, we have a strong commitment to helping others and will always seek ways to assist those in need."

WSC Bookstore Extended Hours

December 12-15
8:30-5:00

December 16
8:30-4:00

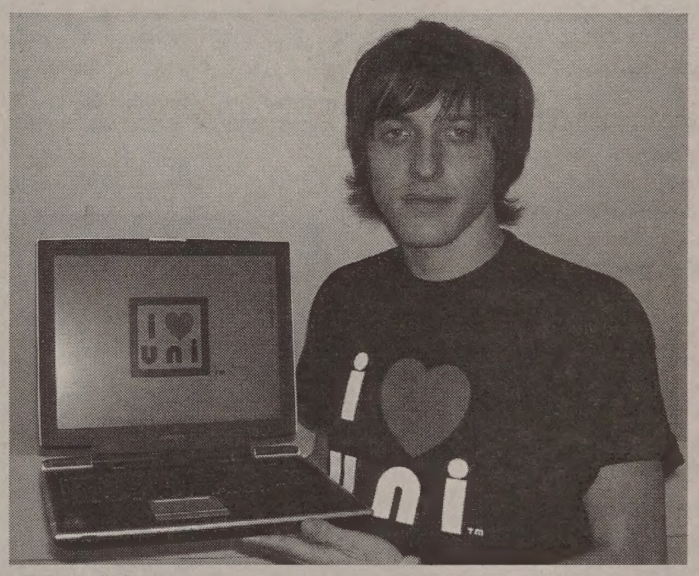
December 19
8:30-5:00

December 20-21
8:30-7:00

December 22
8:30-5:00

December 23
8:30- 4:00

If you would like to submit an original photograph to the Voice, send it to:
studentvoice@worcester.edu
with "photo" in the subject line.



He Loves Uni

Do You Love Uni?

Recent graduate in Fashion Design Management from Leeds University Richard Leighton has developed and set up the student internet resource i love uni™.

Richard, 22, from Birmingham said: "The site iloveuni.co.uk offers a range of services to help and amuse university students.
"It will eventually develop into a one-stop-shop for what i love uni™ believes are essential university students' needs."

Richard said i love uni currently offers information, guidance and advice needed before, during, and after uni; a student fun section, an i love uni™ shop, and a university halls of residence, societies', and clubs' clothing service. There are also plenty more additional developments ready to roll out, including the launch of an i love uni online dating service early in the new year.

The fun section gives uni students the opportunity to upload and view photos of sexy guys and girls, drunken individuals, as well as funny student videos and animations, with monthly winners receiving i love uni T-shirts.

The site also provides an 'i love uni breakfast, brunch, lunch, and dinner' section where students can view a selection of recipes and Jamie Oliver-style videos to help them develop their culinary skills.

Students can also send in their own recipes and videos so that iloveuni.co.uk can develop the section into an online student cookbook.

So go check it out and let i love uni™ know what you think!

THE SPORTS PAGE:
Your Source For Worcester State Sports

Provided by Mike Essery,
Sports Information Director

Lancers Let One Slip Away

On October 29, the Worcester State Football Lancers played the Bridgewater State Bears. After having their five game winning streak snapped last week by Maine Maritime, the Lancers were hoping to string together another streak. The Bears were coming in with an impressive 6-1 record, while the Lancers had a 5-3 record.

Worcester came out strong against Bridgewater by scoring a touchdown within the first five minutes. A beautiful twenty-two yard pass from quarterback Kyle Beatrice to senior co-captain Jeremy Gaucher quickly put Worcester up 7-0. Late in the first quarter, senior kicker Tom Gabriel added to the score by kicking a twenty-five yard field goal. By the end of the first quarter, the Lancers were pummeling the Bears 10-0.

After being shut out for the entire first quarter, the Bears finally got on the board when Bridgewater's Joe Ferguson kicked an impressive forty yard field goal. The Lancers lead dwindled down to seven points. Bridgewater's field goal would be the only points of the quarter as both teams failed to score again. The score remained 10-3 in favor of the Lancers heading into half time.

At the start of the second half, Bridgewater came out and quickly added to their score. On only their second play of the half, Bridgewater running back Brendan Kavey broke an amazing 71 yard run to tie the game at ten a piece. After exchanging possessions for much of the third quarter, Bridgewater struck again when quarterback Adam Camobreco threw a 13 yard touchdown pass to wide out Ben Bascon. The touchdown gave Bridgewater the lead, 17-10.

Early in the fourth quarter the Lancers evened up the score at 17 a piece, when running back Steve Kasprzak scored. Kasprzak finished the day with 114 yards and one touchdown. With less than two minutes to go in the game, the Lancers regained the lead when Thomas Gabriel kicked a thirty-six yard field goal. Bridgewater took over with just 1:24 left on the clock. The Bears pounded away at the Lancer defense, and with just 34 seconds left in the game, Bridgewater quarterback Adam Camobreco scored on a thirteen-yard run to cap the victory over the Lancers.

The heartbreaking loss was Worcester State's second in a row. With a record of 5-4, the Lancers head to Fitchburg State to close out the season against the Falcons.

Upcoming Worcester State Sport Events

Football:
12:00 P.M. November 5
@ Fitchburg State

Mens Soccer:
5:00 P.M. November 5
vs. Salem State
MASCAC Finals

Womens Soccer:
5:00 P.M. November 5
vs. Salem State
MASCAC Finals

Cross Country
November 5
New England Regionals

Mens Basketball
6:00/8:00 P.M. November 18
@ WPI
Worcester County Classic

8:00 P.M. November 22
vs. UMASS- Dartmouth

Womens Basketball
8:00 P.M. November 18
vs. WPI
Worcester City Tournament

6:00 P.M. November 22
vs. UMASS- Dartmouth

Ice Hockey
5:30 P.M. November 8
vs. Wentworth Institute

5:00 P.M. November 11
vs. Suffolk
UBS Financial Classic

8:30 P.M. November 17
@ WNEC

7:30 P.M. November 22
@ UMASS -Dartmouth

Fall Sports Standings

Team	W - L - T
Football	5 - 4 - 0
Field Hockey	8 - 9 - 0
Men's Soccer	13 - 3 - 1
Women's Soccer	12 - 4 - 1
Tennis	1 - 4 - 1
Volleyball	11 - 16 - 1

Standings are as of press time. Golf and Cross-Country standings were unavailable.

Additional information on Worcester State College Athletics is available online at: http://wwwfac.worcester.edu/athletic/

Are you being called to serve the Church as a parish priest? Join over 150 priests serving in the Diocese of Worcester today!

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worcestervocations.com

WSCW'S WAKE UP WOO STATE!

TUESDAYS & THURSDAYS
8:30am – 11:00am

Need a better reason to get up in the morning other than class? Need some good music to start your day with?

Let us be your saving grace. We're here with inviting smiles, attitudes, and some great music too! We are always willing to take requests so send them in early so we can acquire it.

Join Avrom and Tak as we wake you up!

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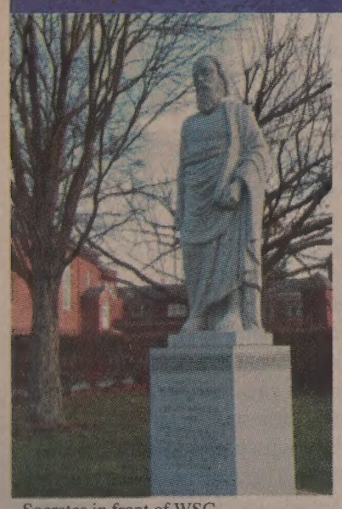
wakeupwoostate

E-mail:
wakeupwoostate@aim.com

THE VOICE

Your College, Your World, Your Paper, Your Voice

Vol. I, Number 4 | Worcester State College | November 21, 2005



Socrates in front of WSC
photo by: Kyle Costello

Socrates: WSC's Greek Life

Courtney Towson
Editor in Chief

He stands about ten feet tall in a toga and sandals. Gray lichens grow around the base that holds the structure upright. He would not be described as monolithic or impressive. But the hoary, granite statue that greets all who enter the campus of Worcester State College is a piece of WSC history and scenery.

He has been an integral part of the campus scenery, surrounded by squarely pruned, red leaved bushes. The solid granite statue of the Greek Philosopher Socrates stately overlooks the front of the Sullivan Academic Center and sees all the comings and goings of the campus.

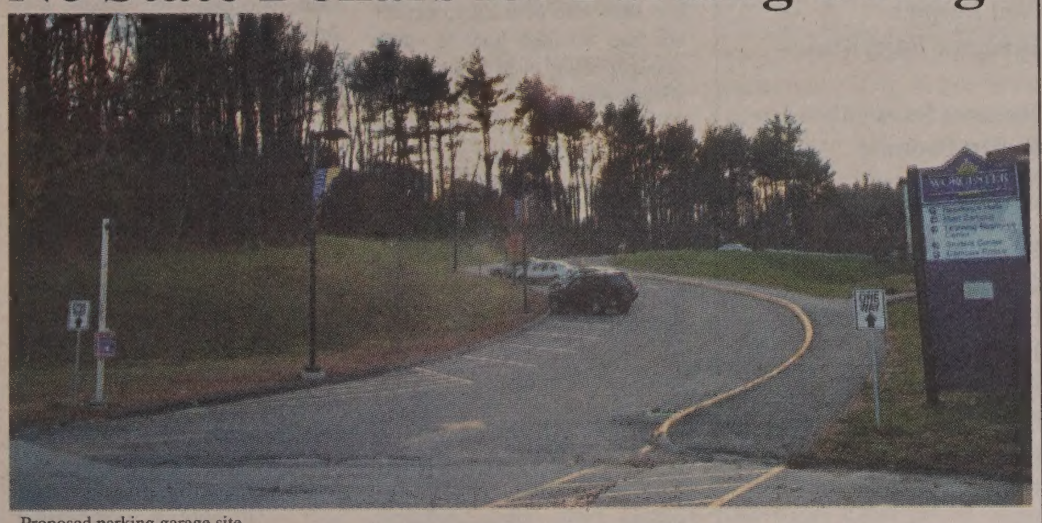
The statue was given to Philip Vairo, who served as President of WSC from 1982 to 1991, by the Italian American Society. According to Kaine Thompson, Director of Public Relations at WSC, Vairo was a member of the society himself.

Vairo is remembered in the community for his efforts in the beautification and addition of ambiance on campus while he was in office, says Thompson. He initiated the move of the Alumni Gates to where they presently stand taking center stage in the front of the campus.

He also put in the quad located between the Administration Building and the Sullivan Academic Building, says Thompson. The benches that he had put in are now rickety and old; the paint is peeling and the wood rotting slowly, but according to Thompson, when those were put in "it was quite an innovation." It is not rare today to find groups of students discussing class or smoking a cigarette on the sun-warmed benches so many years later.

The Hellenic Community of Greater Worcester presented the statue to WSC in Vairo's honor. They felt that Vairo held, in the words carved in the base, the "Socratic ideals that the pursuit of wisdom through education, solid moral living, and general kindness to fellow man."

No State Dollars for Parking Garage



Proposed parking garage site
photo by: Kyle Costello

Courtney Towson
Editor in Chief

It's 8 a.m. and the battle has begun in the parking lots of Worcester State College. Some have arrived early and missed the fights, frustrations, and heartaches and are now blissfully regaining the hours of sleep that they missed in order to avoid the combat in their driver's seat. Others have arrived in the heart of the fight and are on their own to claim their rightful spot on the paved battleground.

It is a battle that takes place every Monday through Friday on the campus of WSC. The war over parking has been ongoing for years now, with most students seeing no end in sight.

There is an end though, at least in the eyes of the administration, but many students are unhappy with the means to that end.

Over the summer of 2005, WSC's Board of Trustees finally decided to do something about the parking situation on campus. According to Kaine Thompson, Director of Public Relations and Marketing of Worcester State, "parking has been the number one student complaint for the last 10 to 15 years." For the last couple of years WSC has leased the Worcester Airport lot to provide extra parking spaces. But only a small fraction of commuters utilized the lot and shuttle service back and forth.

The Trustees researched various methods for fixing the problem including leasing more space on which to park, but the cost was ridiculous, says Thompson. Late in the summer they finally decided on the construction of a commuter parking garage.

WSC is working with the same business that built Waslyean Hall, The Massachusetts State College Building Authority. The plan is to create a five-story parking garage, right now projected to be inset into the hillside next to the May Street Lot. The garage will have space enough for 500 cars. According to Thompson, the cost will be in the millions. The state does not fund the construction of parking garages, meaning that the school must raise the necessary funds itself. Thompson says that they figured the most feasible way to do this was through the selling of decals.

But students who are upset with the high prices of the decals are mistaken about many of the facts concerning the garage.

Since WSC needs the money now to create revenue for the garage, students are unable to use any of their financial aid which is paid to the school at a later date, meaning students must pay the fee out of pocket. Courtney Smith is just one of the many students who are upset about this. "The school gets reimbursed by financial aid, student loans, etc for books and other things," reasons Smith. "Why then can't the school get reimbursed by the same organizations; and why does the school need the money now if the financial plans are not yet set in stone," she asks.

According to Thompson, the reason that financial aid cannot be used is because WSC needs to have the money on hand now. The MSCBA is willing to begin construction after they attain a loan from a lending agency. But in order to convince the lending agency that WSC will be able to pay the loan back in a timely fashion; WSC must raise funds, create revenue and show that students are willing to pay the fees.

This is one reason for the high inflation of parking decal prices from five dollars to $100. Once WSC students start buying their decals, the next phase of the garage can commence. Rumors on campus, perpetuated in part by a Student Voice front page article, have spread saying that "students paying now will more than likely never see the parking garage, never mind be able to use it." But this is a case of inflated misconceptions. Thompson says that if students continue to purchase decals, the construction of the garage could "conceivably begin in about 18 months."

Another reason for the high prices of decals is the fact that previous to the hike in prices, WSC had extremely low prices in comparison to other local schools. Even an area high school, Burncoat, has a $100 yearly parking fee. Students at Clark University, just down the street from WSC, pay an astronomical $325 a year. Worcester State's fee, although a steep raise over just one year's time, is actually quite reasonable in comparison.

Some students have tried to find ways around paying for the decal. A few have parked on campus sans decal and have returned to their automobile to find an unwelcome orange ticket placed ever so gently under their windshield wipers declaring that they now owe the school a minimum of $30. Others have parked in the Temple parking lot, which WSC used to lease. The school no longer leases that area and on November 3, 2005, three to five cars were towed out of that lot at the owner's expense, according to Thompson. Many students have chosen to park on the neighboring streets around the WSC campus. Right now, this may seem like a good idea. The weather is seasonable and the law permits it. But Thompson is quick to point out that the winter snow parking ban will take effect within the next month or so and Worcester City parking tickets will be given out and cars will be towed.

If the students do not cooperate with the decal plan and buy the decals at the set price, the garage idea will be scrapped and WSC will still have a parking problem.If the students do not support the garage, then restrictions will have to be put in place that will not be popular with the majority of the student body. Just walking through the parking lot on any given day or attempting to find a place to park makes it apparent that some drastic measure is necessary.

So as the battle rages on, some will look toward the future and see a five story garage of victory and they will be eager to pay the price for it. But no matter what your mode of dealing with the parking issue whether sucking it up and getting a decal or trying your luck on the mean streets of Worcester, at least for the next 18 months everyone must continue to wage the war against the other battle-weary students every morning,

Who Does That?

Jeff Moffett
Layout Editor

Residents of Wasylean Hall got an early start to their Wednesday last week when they were awoken by fire alarms at 2:20 in the morning. Many believed this to be a false alarm, rather someone pulled the alarm or there was a malfunction in the system. No one suspected that the dorm was actually burning.

The reality of the situation was different. There was indeed a fire in Wasylean Hall. A fire had been started in one of the study lounges on the sixth floor. An investigation into the exact cause of the fire is undergoing. Because of this, officials refused comment when asked about the origin of the fire.

Residents of Wasylean Hall quickly discovered how cold it gets at 2 a.m. in November when they were stuck outside following the evacuation of the building. Campus Police originally believed the alarm to be false and hoped to return students to their rooms quickly. When it was realized that there had been a fire and it would be a while before students could enter, Campus Police opened up the Student Center and advised students to wait the until the all clear was given by the Worcester Fire Department. It was about an hour and a half after the fire alarm had originally sounded before residents of the hall were finally allowed to return to their rooms.

While relatively minor in scope, this fire could have gotten out of control very easily. Worcester State Police Chief Rosemary Naughton told The Voice that the carpets in Wasylean Hall are designed to be fire retardant. This fact may be the reason only a lounge in the dorm was damaged instead of the entire hall.

This senseless act of destruction was only the finale of a night racked with malicious activity around the campus. On two separate occasions that night before the fire, at 12:33 a.m. and 1:02 a.m., the Worcester Fire Department responded to false alarms from separate Chandler Village houses. A woman's bathroom had also been vandalized that day, and a paper towel dispenser had been ripped from the wall in the Student Center bathroom.

In the morning on

Fire, 4

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THE VOICE

Worcester State College's Student Newspaper

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The Student Voice of Worcester State College

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The Student Voice welcomes letters, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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From the Desk of: The Editor-In-Chief

Stepping into our first true "leadership positions" as Editors in Chief of the Student Voice this semester with limited experience, Courtney and I were less than sure of what to expect. We had no idea how to run a newspaper and even less of a clue about how to lead an organization. We figured we could pick up the ball and get The Voice out again, without putting much thought into how we would manage this. Well, have now have a full, dedicated staff, and we are well on our way towards learning how to do this newspaper thing.

Collaboratively, we have made progress in leaps and bounds since our first issue. While a small part of why the paper is improving is simply trial and error, we attribute a huge amount of its improvement to you, the reader. We love hearing feedback about the paper, and we love hearing people talk about the paper. Nothing makes me happier than checking the email and finding a response to the Letter from the Editor, or an editorial, or even a hard news story. For me, it matters not whether the responder is elated or irate; either way the paper is doing its job. The paper's job is to let people know what is going on around campus, to let students and faculty know about anything that will affect them that has to do with Worcester State and surrounding areas. To be effective in this, however, people must read the paper. When we get responses to articles, this means people are reading and being informed—The Voice is doing its job.

In addition to validating our existence and proving that people actually read what we put out every two weeks, reader responses let us know what we are doing wrong (and hopefully right, too). As a student newspaper, we are the first to admit we make mistakes. When people catch these mistakes or let us know when a story offends them or inspires them, we are grateful. When a student criticizes our lack of variety in the Arts & Entertainment or writes a witty response to our recent editorial about gay marriage, it does one of the hardest things for us to do—it helps us gauge reader opinions. So do us a favor, and if you see something you love, hate, or don't see at all, drop us a line and let us know. It's your paper and without readers we'd be awfully useless.

Kyle Costello,
Editor in Chief

Letters to the Editor

Whether we have been ambushed, bushwhacked, or just simply screwed over by our president, it's likely that many of us are still wondering *why* the war on Iraq still prevails. The bottom line is as follows: There is not any "just" reasoning behind this incessant bloodshed. Americans are being denied the truth, and despite the fact that both the Republican and Democratic parties no longer support the war, Bushy still calls all the shots.

An article in the November 7th issue of U.S. News revealed the president's reply when faced with the threat of losing the upcoming vote in office,

He said, "We remain wholly focused on the many issues and opportunities facing this country. We got a job to protect the American people, and that's what we'll continue working hard to do. And pretty soon, I'll be naming somebody to the Supreme Court."

Gee, that's reassuring. First of all, does anyone know how the president has made recent effective efforts to "protect" us? As of Monday, Nov. 7, it was reported that the death count stands now at over 2,000, the control factor of the Republican office looks grim, and according to a Harris Poll, only 24 percent of Americans are optimistic about our country's future success in Iraq. And pardon me, but, did he really say, "We *got* a job to do?!"

As some of you probably already know, elementary level responses such as this one are not unusual for GW. The fact that the CIA is facing legal trials against accusations of U.S. officials abusing al Qaeda suspects once again, does not exactly gain him extra points, especially when all Bush has to say to the evidence is, "We do not torture." The reality is that we *do* torture and we are torturing innocent people while our own country suffers from the devastating effects of natural disasters, crime, poverty, unemployment, and so on. We are torturing ourselves by making these crucial social issues a second priority, thus we are endangering our health as a civilized nation. We *are* our very own terrorists. So, what is the purpose to all of this "Bush-Bashing?"

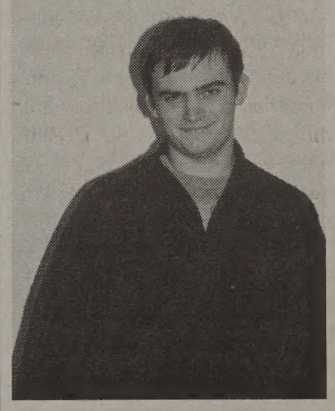
On a lighter note, we as citizens have finally realized that the war efforts on Iraq have resulted in nothing but chaos. But a new election will be coming up in a few short years that will open space and leave room for reform and a balance of power. These imperialists that call themselves conservatives will be replaced by sharp intelligent minds. We will no longer exist as a crumpled dollar bill inside the sweaty palm of a "sitting duck" president.

Professor Bruce Cohen, of the Worcester State College history department, agrees that we need new leaders, and is looking forward to a time of recuperation when the burning Bush himself is no longer the dictator of our now "totalitarian" regime.

"As Americans," Cohen says, "we need to re-staff and rebuild in order to achieve a common ground and to solve problems without leaping before looking like Bush Junior did in 2001."

Jillian DApollo

Where's Wallyum?



Hey there kids! It's me, Will Brideau. Usually though, they call me Wallyum. Have I got an exciting game for you lucky readers to play!

When I'm not pwning noobs (if you don't know what that is, you're not cool enough to) in Day of Defeat, I love to hide from people. Usually I'll just hide from my suite mates. They're not very good though and never find me. It's almost as if they're not looking.

Today I thought that I would try something different. I talked to my friends at the school paper and they agreed to let me hide in this edition of the Student Voice. So I shrunk myself down and am now hiding amongst the articles in this paper.

That's right kids. I'm hiding somewhere in this paper. You're job is to find me. I could be anywhere. I could be on any page of this paper. You're gonna need a keen eye to spot me.

Now you may be asking yourself "What's in it for me?" Well, if you find me you will be entered in a raffle to win a fabulous prize. Trust me, I've seen it and the prize is pretty awsome. This is all you have to do to enter:

1. Find and circle me in the paper
2. cut out the part of the paper you found me in
3. Attach the piece you cut out to a piece of paper with your name, phone number, and address on it.
4. slide the paper undet the door of the Student Voice office (Third Floor of Student Center)

Good Luck!

Letters to the Editor

I'm writing to you about a topic that gets many people riled up and hostile in most cases. In fact, it seems to be very popular in the Worcester County area, as I'm sure it is in many different areas of the world. Some call it panhandling, others call it "begging," you an call i whatever you would like. Personally, whenever I see someone on the street holding up a sign, I give to them, always, without hesitation. I don't scan the person up and down, reading their sign and trying to psychoanalyze what their real motives are. Actually, I find myself feeling a bit regretful and a bit ashamed if I'm unable to give those people something. I'm sure that what I've said so far has made someone's blood boil. I wouldn't be surprised if they're shaking their head while reading this entire article, while thinking I'm a nutcase. But it doesn't phase me, really.

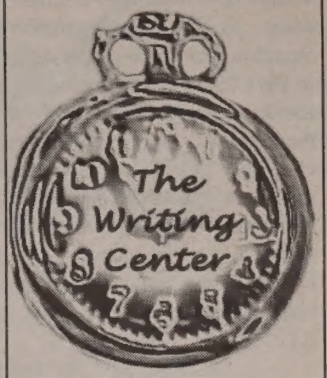
Think about all the useless crap we blow our money on everyday, and for most of us, it's hard-earned money. I just can't see how thousands of cars could drive by someone who has humbled themselves completely by standing on the street corner with a sign that usually says one of the following: "Will work for food," "Hungry-please help," or "Homeless, God Bless You." These people are asking for things that we take for granted every day of our lives! A job, nourishment, or just a few dollars for a warm place to stay for the night. How is it that we are so quick to drop five dollars on a few scratch tickets at the gas station, when we aren't even guaranteed to win!? Do you think twice about those couple dollars? I know I don't. Sure, I buy a few scratch tickets every week in hopes to win "the big one," but frankly, we all go into those stores, accepting the fact that we'll most likely lose. I'm sure there are many people out there who like to gamble, and who have probably been to Foxwoods or any casino at least once. What happened to the money you dropped in those machines? It disappeared right? Now think about how much money you dropped alone, multiplied by the thousands of people who go there on a daily basis. I'm sure the number is astronomical. If you gave one dollar to that unfortunate individual on the street, would it be a major set-back? Will your cell phone bill go unpaid that month? Most likely not.

What most of us don't put into consideration is the fact that we could be in that same predicament at any given time. What's the difference between me, you, and a bum on the street? It's very simple, a job. If you lost your job and couldn't find another one immediately, how long could you live off of that last paycheck? My guess is, not very long. Those panhandlers come from all different situations. Maybe their wealthy spouse left them high and dry, maybe they got laid off, evicted from their apartment, or just went bankrupt from some huge mistakes with credit cards. Why is everyone a critic? Everyone is so quick to judge them. Those are everyday situations. That anyone of us could end up in.

And enough of all the excuses too. I'm so sick of hearing the remark that they probably have their Ferrari parked around the corner. If they really had that Ferrari parked around the corner, do you think they'd be wasting their time on that bright, sunny day begging for a few dollars, when they could be driving that thing? It'd be a waste of time. Especially during the winter season, you know that thing is garaged and it's in hibernation until next spring. If that sounds like something any of you have said or thought before, then you're both ridiculous and irrational. You may have also said that they'll probably buy booze with it. Well, maybe they will, but not all of them. You can't generalize and then restrain from giving to someone who truly needs it to get by. I can't stress enough that we all need to picture ourselves in their shoes. If that was you, wouldn't you hope that someone would lend out a helping hand and open their wallet for you? If you are thinking "no," then you're just lying to yourself.

I hope that this article has in some way touched someone, or anyone for that matter. So please, the next time you're driving past one of those "bums" as you like to call them, in your brand new 2005/06 car, wearing that eighty dollar pair of ripped jeans, talking on your cell phone, and maybe even applying your eight dollar tube of lip gloss from some overpriced retail store, take an extra minute to ask yourself if you really do need that extra dollar that's lying around in your wallet or purse, and if you'll even notice it's gone.

Jess Martunas



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If you would like to submit a guest editorial to the Voice, send it to:
studentvoice@worcester.edu
with "Editorial" in the subject line.

And The Rich Get Richer

Bridgette Rajaniemi
Staff Writer

Why is the Third World still developing, and will it ever be done? Why, in 2005 are millions of people dying of malnutrition and preventable, curable diseases? Why is a huge portion of the world's population still without access to such a basic necessity as clean, running water? What are they doing wrong? Are they not trying hard enough or is something holding them back? What would you say if I told you that the United Stated may have a hand in doing just that?

These are questions we should all be asking, and the best place to start looking for answers is with the IMF and the WBG. IMF stands for International Monetary Fund, and along with the World Bank Group, began in 1944 in Bretton Woods, N.H.. These two international financial institutions were created by the Allied powers to provide financial aide to help rebuild Europe after WWII. After outgrowing their original purpose, the two organizations went on to begin lending money to Third World countries for development projects. While on the surface this seems like a great way to get Third World countries on their feet, it is in fact an ingenious way to keep them under a thumb. This of course begs the question, whose thumb?

To get the answer to that question it's best to look at how the IMF and WBG are run. Today these two institutions consist of 184 member countries who are also shareholders. This means that most of the power is centralized in the largest shareholders, who are known as the G-7, and consist of the U.S., the U.K., Germany, Italy, Japan, France and Canada. These seven powerhouse countries hold 40 percent of the voting power, and thus 40 percent of the policy making power.

So why would the developed world have an interest in undermining the progress of the Third World? The short answer is globalization. They want access to their resources and cheap labor. They want to knock down any barriers to capitalism, and allow corporations to enter any country they should choose to in order to make a profit. Strong governments in these developing countries would not allow such things to happen. So it is the interest of powerful countries to keep the third world indebted to them, thus under their control.

So how do they do it? Well, they begin by lending large amounts of money to impoverished countries. However, there is no responsible lending involved, in fact most of the money never gets to the people. The IMF and the WBG often come in when countries are already over their head in debt to private, often Western banks, who were also lending irresponsibly. By irresponsibly, I mean lending to corrupt governments, who pocket the money themselves and take way more money than their country can ever pay back and leaving their people saddled with debt. It is also irresponsible to lend more money than can be paid back, even to legitimate governments. This same principal applies to any lender, it would not be fair to give an eighteen year old $50,000 dollars worth of credit, or loaned money, knowing full well that they can't pay it back. While this seems like a stupid thing for lenders to do, in the case of international lending, this is how rich countries gain control over impoverished countries. This irresponsible lending puts countries in a position of constantly trying to repay interest, which just keeps mounting, and never decreasing the principal of the loan. Countries end up owing more money than they borrowed. So under the guise of helping Third World countries, they are in fact trying to make a profit, and have done just that. For example, the total debt owed by developing countries in 1980 was $567 billion, by 1992, that number had risen to $1.4 trillion. However, during that twelve year period the debt repayments from developing countries totaled $1.6 trillion! They had paid back three times the amount they borrowed originally, and more than they owed altogether in 1992!

Once countries are in this kind of debt, they obviously cannot repay it, they default on their loans, and then money stops coming into the country and they are in economic crisis, unable to provide even running water for their citizens. This is where the WBG and the IMF often come in. They agree to lend the country money to repay it's debts, but the money comes with conditions, and these conditions are what allow them to gain control. These conditions are called SAPs, or Structural Adjustment Programs. They work to open countries up to foreign interests, and cut all benefits and subsidies to citizens, including healthcare and education, to free up money for repayment. They increase interest rates to bring in foreign capital, but this makes it impossible for local citizens to get loans or capital for farming or small business. They slash all regulations that impede foreign corporations from owning resources or business. This would be comparable to the American government allowing a French farming corporation to come in and buy up all the fertile farmland in the Mid-West. All the profit from our natural resource would be in French hands, and we would pay more for things grown on our own land!

So essentially, international financial institutions lend countries money until they are in over their heads, then use SAPs to turn the countries into great money-making machines for foreign corporations. SAPs are implemented under the guise of helping the developing countries, but they don't, in fact they make life worse, but that is beside the point as long as rich foreign countries are getting what they want.

Take South Africa for instance; while the country has seen a large cosmetic change since the disintegration of apartheid, there has been little real change, and many believe the WGB and the IMF are to blame. When the apartheid government knew it was on the verge of being overthrown, it moved billions of dollars out of the country, and left the new democratic government broke, and in debt. This is an excellent case of irresponsible lending, as banks had been lending money to the apartheid government even though they knew it was being used by the government to help uphold an institution of racism and oppression. Now that the apartheid government is gone, the new democratic government is responsible for its loans, which were taken out by corrupt officials for their own benefit. Facing this insurmountable debt, the new South African government accepted money from the IMF and the WBG with the promise not to change the economic structure of the country. Although the IMF and WBG have adhered to their promise, all the large and profitable gold and diamond mines are still owned by white people, who are only required to have one black person on their board. So with the help of the IMF and the WBG, the economic situation for South Africans has improved little despite their long struggle.

Because the Unites States is a member of the controlling group of member countries in the IMF and WBG, we are responsible for this oppression as well. Maybe you don't feel compelled to do anything about this, but at least you now know. I find a lot of Americans know next to nothing about our foreign affairs, or the effect we have on the world, but it is important to know. How many products do we use on a daily basis that was produced with benefits from SAP programs in underdeveloped countries? How much of our lives are supported by the poverty of others?

Fire
(from front page)

Wednesday, November 9 it had come to the administration's attention that some of the dryers in Dowden Hall had been moved about overnight. While the dryers themselves were unharmed, Naughton pointed out that these dryers run on gas. If the gas line in the back of the dryers had been severed, Dowden Hall would have potentially been a powder keg waiting for a single spark to set it off.

So who gets to front the bill for all the damages that occurred? The answer is simple; every residential student at Worcester State College gets to share the cost. The carpet on the sixth floor has to be replaced, as does the paper towel dispenser in the Student Center. On top of that, the Worcester Fire Department was called to the school a total of three times that night. The Fire Department charges the college between four and five hundred dollars for each call. This expense is passed on to residential students.

While there are surprisingly few rumors going around about the identity of the perpetrators, the campus is relatively united in their response to the events. "I wish someone would say something because I don't think we should have to pay for it" reasoned Shannon, a sixth floor Wasylean Hall resident when asked to comment on the fire.

When asked about the events of the night, Linh Nguyen, a resident of Wasylean Hall, stated "I feel outraged at what happened. I don't feel that it is fair that our privileges are taken away, but at least nobody got hurt. It could have been worse".

In response to the events that occurred Tuesday and Wednesday, Residential Life has rescinded guest privileges for all students. No non-residential guests are allowed to stay overnight on campus. When questioned on the length about this restriction, a representative for Residential Life stated that they hope to lift that ban by Monday. If more damages occur before then, the restriction may last even longer.

There has also been talk of locking the doors to the laundry rooms. If this happens, students would have to seek permission to use the washers and dryers. A decision on this action has yet to be made.

If you have any information pertaining to the events in question, you can contact Chief Naughton at 508-929-8045. Information can be given anonymously. You can also meet in her office at the campus police station. During the night, Lieutenant Parks can be reached at 508-929-8044.

Update: As of Monday, November 14 guest privledges have been reinstated.

Shear Hilarity

Actors Mary Klug, Patrick Shea and Caroline Lawton
Photo by: Richard Feldman

Kyle Costello
Editor in Chief

On Saturday, November 5, The WSC Student Events Committee organized a trip to Boston for dinner at the Hard Rock Café and a show, *Shear Madness*, at the Charles Playhouse. Of course, anything that involves discounted entertainment and food is better than spending a Saturday afternoon at Worcester State, so I attended along with my girlfriend and a few friends. The trip had apparently been popular, and the well-occupied bus left at 3 p.m. and arrived at a busy Hard Rock Café at approximately 4:30.

The food choices were limited to cheeseburgers, chicken sandwiches, pulled pork sandwiches, and veggie burgers, served with fries and a cookie for dessert. Luckily, at that hour in the day no one is hungry anyway and a chicken sandwich made for a suitable "dinner." For $15 with the show included, however, I was in no position to complain. After eating and making a run to get coffee, we boarded the bus again and made our way to the Charles Playhouse for *Shear Madness*.

Apparently, they've been doing this for a while, as *Shear Madness* is the longest running non-musical in the U.S. with over 3,000 performances spanning over 20 years. We entered the venue, and were led downstairs by a curiously excited performance director. We were sat four to a table, two of us in directors' chairs and two in front and slightly below, making viewing not so bad. Of course, I was stuck behind a pole. The Charles Playhouse is certainly small, but it is effective in making the audience feel like they are part of the performance—which is exactly what the show did.

The show is set in a hair salon, aptly named "Shear Madness". While the audience filed in, two of the characters were on stage, causing laughs before the show even began with their entertaining salon mishaps. When the lights dimmed and the show actually started, we were introduced to Tony Whitcomb, the almost-annoyingly flamboyant salon owner, and Barbara DeMarco, a stereotypical hairdresser, complete with stereotypical hairdresser intelligence. Throughout the first scene, we were introduced to the remaining characters, consisting of Mrs. Shubert, a wealthy older woman, Nick Rosetti, a typical tough guy in a Pats jersey, Edward Lawrence, a suspicious businessman, and one other seemingly typical customer.

At some point during this scene, we heard piano music and learned that the famous composer, Isabel Czerny lives upstairs, and has been practicing for her impending comeback. After a few minutes and many character exits and entrances, Barbara bolted down the stairs and declared that Isabel Czerny had been murdered.

It was at this time that the audience learned that Nick Rosetti and the seemingly typical customer are actually Boston Police officers. Apparently Boston doesn't have police stations, as Rosetti and his assistant began questioning all of the suspects right there in the salon. Right before the end of scene I, the officers enlisted the help of the audience to help figure out "whodunit".

At this point, the dialogue of the play effectively ended, and the actors made it up as they went. Improvisation was a huge part of the play's effectiveness, and the actors frequently laughed at each other's statements. The police directed the suspects to recreate the order of events, and they encouraged audience members to speak out whenever something was incorrect. The audience then voted for who they thought was guilty, and the performance ended with that person being taken off stage by the police.

The premise of the play may sound a little ordinary, and it was. However, what made the play enjoyable was the actors' witty improvisation and up-to-the-minute humor. During our performance, mention of Theo Epstein was made, who had stepped down from his position with the Red Sox only days earlier. Other recent and regional pop culture references were made, and the audience definitely appreciated the humor and maintained their interest throughout the show.

So, after all that, would I recommend it?

Yes—for $15 with "dinner" included, it's a deal.

Shuttle Van Schedule

Monday, Wednesday, Friday

Class time: 8:30
Both vans at airport at 8:00
Van 1 departs at 8:10
Van 2 departs at 8:20

Class time: 9:30
Both vans at airport at 9:00
Van 1 departs at 9:10
Van 2 departs at 9:20

Class time: 10:30
Both vans at airport at 10:00
Van 1 departs at 10:10
Van 2 departs at 10:20

Class time: 11:30
Both vans at airport at 11:00
Van1 departs at 11:10
Van 2 departs at 11:20

Class time: 12:30
Both vans at airport at 12:00
Van 1 departs at 12:10
Van 2 departs at 12:20

Tuesday and Thursday

Class time: 8:30
Both vans at airport at 8:00
Van 1 departs at 8:10
Van 2 departs at 8:20

Class time: 10:00
Both vans at airport at 9:30
Van 1 departs at 9:40
Van 2 departs at 9:50

Class time: 11:30
Both vans at airport at 11:00
Van 1 departs at 11:10
Van 2 departs at 11:20

Class time: 12:45
Both vans at airport at 12:20
Van 1 departs at 12:25
Van 2 departs at 12:35

NEW TRAVEL COURSE FOR SPRING

CM 410: Photo Expedition to Costa Rica

In this course, students will explore the nature and culture of Costa Rica through photography. The class will meet for three sessions prior to departure to discuss issues and strategies for photographing. Over Spring Break, we will travel to Costa Rica for 9 days where we will have a variety of experiences including hiking in tropical rain forest, viewing an active volcano, and spending time on the Pacific coast. Upon return, students will be given time to complete a required photography project which will be assessed in a group critique.

Course is 3 credits and is an Elective in the Communications Department. It fulfills fine arts distribution requirement. Prerequisite: None

Travel dates are March 18-26, 2006.
Equipment: Any type of camera, digital or film
Cost of trip: $2144.00* Includes round-trip air fare, 3 meals per day, hotel accommodations, sight seeing fees, full-time bilingual tour guide.

For more information or application contact Suzanne Gainer. Office is in the Photo Lab on the ground floor of the LRC
sgainer@worcester.edu
(508) 929-8108

*This does not include WSC tuition for Non-State Supported Program. Cost of trip may vary depending on choice of rooming options and optional excursions.

Musical Matters

With Kevin Lyons and Chris Mchale

The Ghost Man Cometh

Sarah Butcher
Staff Writer

The North/South auditorium was packed full of people prepared to be scared on Monday night as world renowned Paranormal Investigator John Zaffis delivered a memorable overview of his career.

With more than 30 years of investigations to his name, Zaffis is an impressive authority on the paranormal, and he transfixed his audience as he displayed a number of photographs from his vast collection of hauntings.

After explaining the various types of phenomenon he has been asked to investigate, from 'straightforward' hauntings, poltergeist activity, electronic voice phenomenon (EVP) and out of body experiences, he shared tips with the audience for how to best examine any unusual happenings.

A common appearance in modern ghost hunting is the presence of orbs; small discs of light energy. Zaffis explained that transparent orbs are more likely to be moisture or dust particles whereas 'solid' orbs could be potential spiritual activity.

The audience was also informed about the dangers of investigating possible haunting. Zaffis warned against light heartedly inviting spirits into the atmosphere through use of Ouija boards, séances, table tipping etc, unless one is well aware of the potential consequences and shields one's self accordingly.

By this point those present were either terrified or eager to hear more, and as the lecture drew to a close the floor was opened up to questions. Many people wanted to hear about the Parker/Snedeker house, subject of the Discovery Channel documentary A Haunting in Connecticut.

Zaffis admitted that this case of a family plagued in their rented property (a former funeral home) had scared him more than any other and had led him to consider quitting the investigations business altogether. He explained how he had seen, amongst other things, a figure form on the staircase in the early hours of the morning and descend slowly toward him while asking him "Do you know what they did to us?"

Not one member of the audience would have been able to doubt Zaffis' sincerity when he explained how terrified it made him feel. It seemed as if a collective shudder ran around the appropriately gloomy North/South auditorium while he recounted the experience.

Zaffis led a party of 40 people to the alleged most haunted parts of the campus. First stop was the Eager Auditorium in the Sullivan building, haunted by the spirit of an 18 or 19 year old man, according to the investigator.

Several people took photographs on their cell phones and one or two even had startling results in the same part of the auditorium which made compelling possible evidence. Accompanied at all times by two videographers hoping to catch paranormal footage, the party then made its way to the Administration building, site of frequent unexplained activity.

The second floor theatre certainly made a daunting and potentially frightening stop on the tour, but where everyone wanted to go was the fourth floor, potentially the most active part of the building.

Several sites on this floor made the party feel uneasy, but the offices of the Public Relations and Photography departments were the biggest draw for the crowd. More potential evidence was photographed, with one person even capturing a possible figure on her cell phone.

With the Tour completed, many people left the building feeling sure they had witnessed some kind of paranormal activity. Whether they did witness is or not though, John Zaffis' presentation had been both fascinating and frightening in equal measure, and several members of the tour no doubt slept with the light on that night.

Boys Night Out: Train Wreck

The band: Boys Night Out. The album: Train Wreck. This Canadian based band, after releasing their first full length album, Make Yourself Sick, are back with their second full length album released earlier this year on Ferret Records.

Upon hearing this album for the first time, it caught our attention that the 12 tracks laid out were more like the narration of a story. After doing a little research we discovered that all of the songs were based on a story written by guitarist/vocalist Jeff Davis. The story, Train Wreck, involves a man who becomes plagued with the memory of the wife that he murdered and his doctor who is attempting to get him through it. The patient, after being tormented by violently sexual dreams, he murders his wife in his sleep. When he awakes and realizes what he's done, he turns himself in to the police and is sent to a mental hospital. There he meets the doctor who tries to help him cope with what he's done and is trying to get him ready for his return to society. Though the medication does not work, the patient convinces the doctor that he is cured and gets released from the hospital.

He returns to his job, but while there the dreams come back and he cannot deal wiht it. At the factory where he works, he cuts his hands off so that they can never hurt another again. The only consequence is that he must return to the hospital. After much more medication and treatment, he convinces the doctor to again release him, which he does. The patient now cannot get this voice out of his head, the voice of his wife. He hears her begging him to write a song, one that will end all his suffering. He realizes that the only way to write this song and to end his suffering is to kill all those in his life, including his doctor so that he can be with his wife once again. Pretty heavy material, but we think that it makes the album that much better. The album follows the story down to a T. Each song is like a chapter in a book and all lead to the finale.

In the first track of the album titled "Introducing", follows the doctor as he gives a summary of the patient and his case via tape recorder. . In the second track "Dreaming" the patient takes over the story and you begin to hear the story from his point of view. At this point the transition is done well enough that there is not much given away to the listener. The listener is still able to follow the patient's attempts at recreating the song that was stuck in his mind. Next the song "Waking" followed by "Sentencing" shows the infectious disease that starts to spread though the patient's body. It is his attempt at explaining when he realized what he had done and what to do about it He knows the right thing to do is to seek treatment, which he does. "Medicating" involves the patient trying to convince the doctor he's sane enough to warrant a release from the hospital. In "Purging", the patient again cannot rid the violent dreams from his mind and is afraid that he may hurt someone again. It is in this song that he takes the necessary means to prevent this, the cutting off of his hands. You get a sort of feeling that this is happening by the heartbreaking screams and low toned instruments in the song.

The newest member to the band, keyboardist/vocalist Kara Dupry lends her talent in the role of the patient's wife, in the track "Relapsing". The final four tracks tell the story of the patient's struggle to differentiate between what is real and what is a dream and which one he must finally chose to end his suffering.

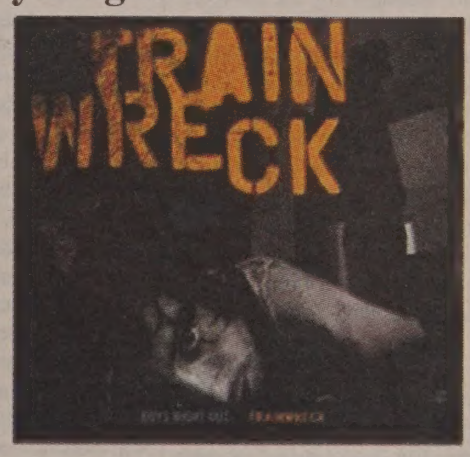
Though this album goes in a totally different direction than the band's previous work, we believe that Boys Night Out have truly created something amazing here. It is so different than anything else that is coming from that scene today, and we are in desperate need of change. Though the band lost some fans with this release, we believe that it is definitely a Boys Night Out album and one definitely worth listening to.

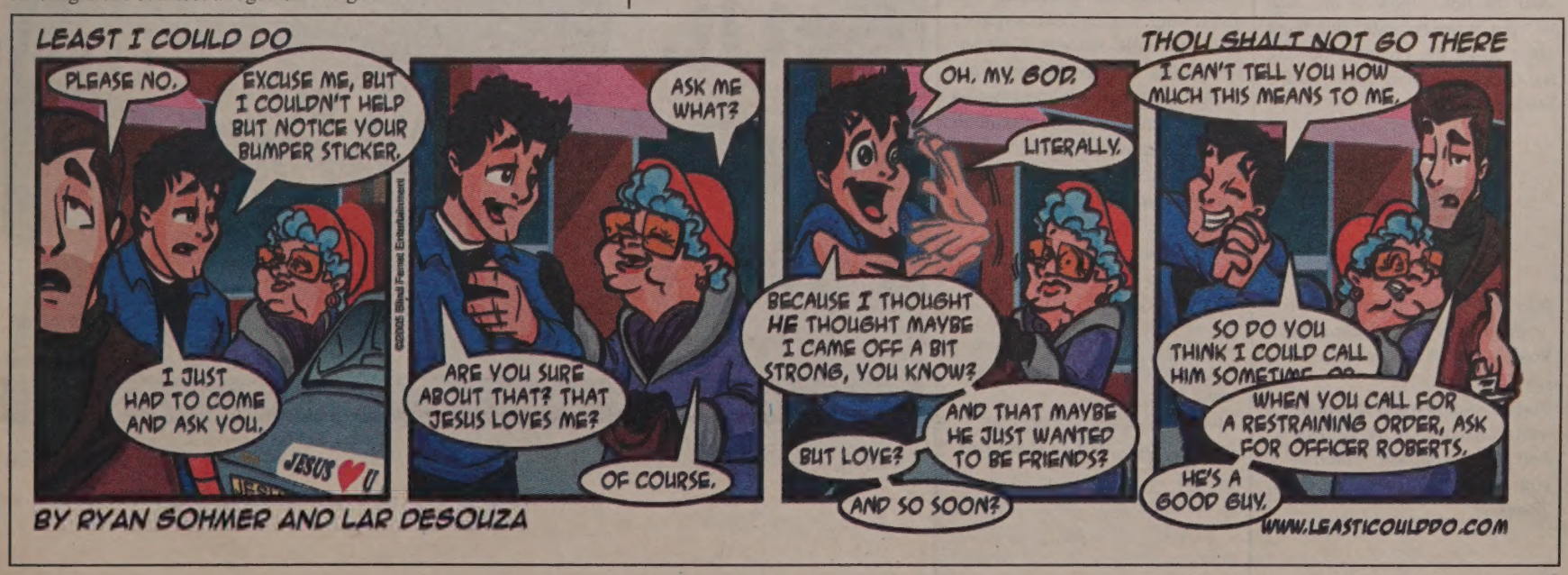
Train Wreck By: Boys Night Out

Chris' favorite songs: waking, medicating
Kevin favorite songs: dreaming, purging

1. Introducing
2. Dreaming
3. Waking
4. Sentencing
5. Medicating
6. Purging
7. Relapsing
8. Recovering
9. Composing
10. Disintegrating
11. Healing
12. Dying

4 1/2 of 5 Stars




LEAST I COULD DO
PLEASE NO.
EXCUSE ME, BUT I COULDN'T HELP BUT NOTICE YOUR BUMPER STICKER.
I JUST HAD TO COME AND ASK YOU.
JESUS ♥ U
ASK ME WHAT?
ARE YOU SURE ABOUT THAT? THAT JESUS LOVES ME?
OF COURSE.
©2005 Blind Ferret Entertainment
OH, MY. GOD.
LITERALLY.
BECAUSE I THOUGHT HE THOUGHT MAYBE I CAME OFF A BIT STRONG, YOU KNOW?
BUT LOVE?
AND THAT MAYBE HE JUST WANTED TO BE FRIENDS?
AND SO SOON?
THOU SHALT NOT GO THERE
I CAN'T TELL YOU HOW MUCH THIS MEANS TO ME.
SO DO YOU THINK I COULD CALL HIM SOMETIME
WHEN YOU CALL FOR A RESTRAINING ORDER, ASK FOR OFFICER ROBERTS.
HE'S A GOOD GUY.
BY RYAN SOHMER AND LAR DESOUZA
WWW.LEASTICOULDDO.COM

Pinch Yourself!

Brianna Burke
Washingon Correspondant

Take your studies to a new level. Get hands-on experience for what you are passionate about. Live in an upscale apartment instead of a college dorm. Enjoy city life in place where all the action happens. Sounds good? Well, it is a reality for me. A semester in Washington, D.C. is proving to be quite the ride.

Whether you are interested in communications, political science, non-profit, foreign affairs, law or everything in between, The Washington Center is for you. This internship program even has opportunities for those who have yet to declare a major.

When people think of interns the stereotypical thoughts that come to mind are of clerical work and making coffee. In Washington, D.C. this is not the case. The Washington Center requires that all internships given to students have no more than 20% clerical work. Once here, the TWC advisor is in constant contact with each intern to make sure they are getting exactly what they want out of their work experience. TWC even finds the internships for you. This process lets you sit back and wait for agencies to come to you. Once they do, depending on how many offers you get, each student is able to choose their own placement. Not bad!

Since arriving in D.C., I have been able to attend Senate hearings, hear speakers from all over the world and even meet a few famous people, including Oliver North, Iman, and Bono from U2. One of my most interesting experiences was when Mr. Tommy Lasorda, the Hall of Fame Manager for the Dodgers, came to town. One morning, Lasorda came to Fox 5 and, as an intern there, it was my job to make him feel comfortable on the set. Obviously I was nervous, and upon retrieving his coffee, I proceeded to spill it on his shoes. After turning a color red not yet defined by Crayola, I thought my life was over. Nevertheless, Mr. Lasorda laughed it off and gave me a wink.

You never know what you'll encounter while in our nation's capital but that makes every day even more exciting than the last. Now is the time to visit www.twc.edu and learn more about the program or visit the Career Services Office in the Student Center.

Interested in having your poem or short story published in The Voice? *Please send your submissions to:*
studentvoice@worcester.edu, *with "Literary" in the subject line. Please be sure to include your name with your submission. Thanks!!*

LRC...Not Library

Christopher Degon
Staff Writer

What can be said about the Learning Resource Center? It may not be the most modern building. It may not be the most practical building. However, it is definitely the most circular saw shaped building on Worcester State College's campus. While there is no question in the quality of staff working there, the physical nature, construction of the building, and the space in which it allots is constantly called into question. To put it in layman's terms: it is simply too small in every sense.

Worcester State is an institution that has been given numerous awards for excellence among state colleges, yet our Learning Resource Center (because it can't technically be called a library) is barely two floors and has, for the most part, one copy of only the most essential books needed on a campus. After having been to UMass Amherst and seeing all twenty eight floors of their library, the LRC makes a lover of books and libraries weep.

The building itself is highly confusing due to its circular saw shape. If you are not paying attention it is surprisingly easy to get turned around and spend a good minute or two trying to discover exactly where you are. This only further complicates the process of finding a book, which, in the end, may turn students off of using the LRC as a resource. Consequently, if fewer people are using the LRC, there is less initiative to fund any expansions or updates to the building or the books. It really is a vicious cycle.

Recently, I stumbled upon an example of the lack of interest in the LRC. I checked out a copy of Truman Capote's collection of short stories entitled "A Tree of Night." Capote is one of the best American writers from our country's past. Upon looking at the card on the inside cover, I couldn't help but notice that the last time the book was checked out was 1978. It's obvious that people are hesitant to use the LRC because of its complicated nature and lack of materials - not to mention the lack of interest from an increasingly less book-friendly and ignorant public.

At a time when there are whispers of a new gym or a new theatre, it is disheartening and frustrating not to hear anything about the LRC since it is the one thing that disappoints me most about this campus. It is my honest belief that we, as today's students and tomorrow's leaders, should be more enraged in the lack of interest our "library" seems to be getting.

If you would like to submit an original photograph to the Voice, send it to:
studentvoice@worcester.edu
with "photo" in the subject line.

Faculty Spotlight: Dr. Champika Soysa

Shanna Lutke
Contributor

December 26, 2004 was a day that no person in the countries of Indonesia, Thailand, and Sri Lanka will ever forget. It was the day that the tsunami crashed onto the shores of each of these three countries and killed over 100,000 people. Dr. Champika Soysa, a psychology professor at Worcester State College, was visiting her family on the west side of Sri Lanka when the 40-foot wave pummeled into the shores of the eastern coast. "Anyone who witnessed it has already died once," she said of the survivors of the tsunami.

Dr. Soysa was scheduled to come back to the United States on January 17, 2005 for the spring semester, but when she realized the trouble her native country was in, she had to stay. After talking to her department chair and the Vice President of Academic Affairs, she was granted her stay.

Last Thursday, October 20, the professor made a presentation giving insight on the culture over in Sri Lanka, as well as what she did to help and what factors were important. She used her hard-earned education in order to make an impact on society.

She began her college education at Mount Holyoke. With only a bachelor's degree in psychology, she went over to the University of Peradeniya in Sri Lanka and started the country's first psychology program. She ran the program with one other person until she decided to further her education at Clark University, where she received her Ph.D. in psychology. She did some adjunct teaching at Assumption College and then moved over to Worcester State College, where she has been for three years.

When Dr. Soysa heard about all of the violence and drunkenness in the camps that were set up for the victims, she knew she needed to help. While the media was trying to pry into the camps and interview women who had been hurt or raped, they weren't getting the real story. They were missing a huge part of the cultural aspect. The media was what got Dr. Soysa fired up. The United States knew what happened and how many people died. What about what was going on in that country? The biggest tsunami in years and years was all over the news and it seemed like everyone was rushing to help, by donating money or sending food, but a little known fact says that the money did not reach the devastated area until May 2005. Out of the billions and billions of dollars that the United States budget contains, only three percent goes to the aid of other countries.

Americans rarely know that the tsunami impacted not only the people, but it also affected a civil war and an ethnic war that were going on. The Ethnic War, that has lasted about 20 years, is between the Tamils and the Sinhalese. The northeastern part of the country, where both of these groups reside, was wiped out by the tsunami. The civil war that was happening made things difficult for women, who protested out in the streets because their sons were being taken at night and killed, and they couldn't give them a proper burial. When the tsunami hit, even more of their children were taken away, causing more grief among the women.

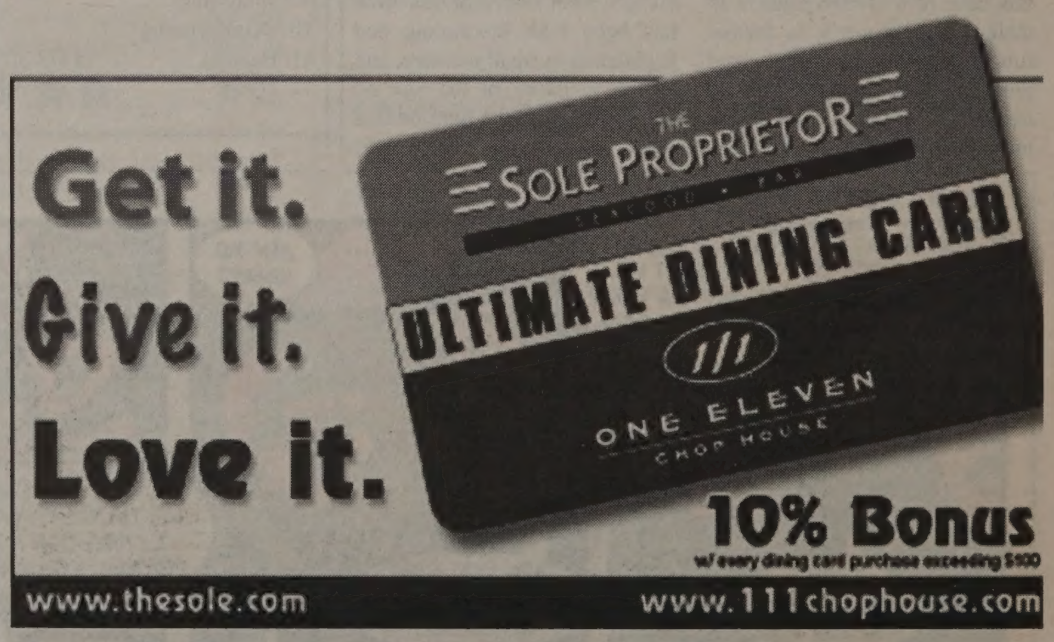
With all the grief occurring in Sri Lanka, Dr. Soysa knew that she could help people. She was part of the National Psychosocial Resource Team, which went around the country and worked with trauma victims. Psychosocial work is social intervention with a psychology perspective. This method was used because there were so many people affected by the tsunami and working in groups was the most effective way to help, not to mention there were only 30 psychiatrists present. They traveled east, west, and south, but only Dr. Soysa traveled north, where the land was under rebel control. Although the area has been in a ceasefire since 2002, it was still an undesirable place to travel to, so she took her knowledge with her and taught what she knew to people who were willing to help others. Some of the main ideas that the NPRT tried to get across were the fact that the victims shouldn't be seeing themselves as so, they should be calling themselves survivors, and instead of feeling sorry all the time, empathize with others and feel happy or sad or angry together.

Almost two weeks ago there was a devastating earthquake in Pakistan that affected over 500,000 people, killing a fraction of them. Unlike the tsunami and Hurricane Katrina, this earthquake was covered for a few days at the most, leaving most of America clueless as to what happened and who was affected. Dr. Soysa's theory is that there were more vacation spots and tourists in the area where the tsunami occurred, and the earthquake happened far inland. It is not as accessible and not as desirable as Sri Lanka or Indonesia.

"If you ask anyone in Sri Lanka where Hurricane Katrina happened, they'll tell you," said Dr. Soysa. Just recently, when she talked to her father, he not only knew about Katrina, but Rita too, and this is the other side of the world.

Dr. Soysa helped countless people in her homeland of Sri Lanka and she was happy to do so. Her life experience has shaped her into an extremely strong woman at 42 years old. "If you ask any woman, she has a story," smiled the professor.

Remember, it's YOUR school and YOUR paper, and you have the right to LET YOUR VOICE BE HEARD. We encourage you to write and submit your letters, articles, stories, letters, and everything in between to:
studentvoice@worcester.edu.



The Ten Commandments
According To George W. Bush

1. You Should Worship No Other God
Except I have over $10,000,000 in assets
Except I want churches to receive federal tax dollars
Except I have ignored the golden rule throughout my life

2. You Should Not Make Yourselves Any Idols
Except I want to put a fallible Star Wars system into the heavens
Except I have glorified the warlike throughout my life

3. You Shall Not Use The Name Of The Lord Your God In Vain
Except I have used profanity throughout my adult life
Except I have regularly rebuked the spirit of Jesus Christ
Except I condoned Reagan in making decisions based on astrology

4. Remember To Observe the Sabbath
Except I seldom went to church regularly before becoming President
Except I have vacationed or campaigned more that one day.
Except I have not practiced faith, hope, or charity

5. Honor Your Father and Mother
Except I was a lazy and mediocre student
Except I lived off the name of my father for a decade

6. You Shall Not Kill
Except I have condoned 15,000,000 malnutrition deaths per year
Except I have done nothing 10,000,000 children without health insurance
Except I drastically weakened the Endangered Species Act

7. You Shall Not Commit Adultery
Except I was a womanizer for a decade
Except I have done nothing about TV pornography and promiscuity
Except I have done nothing about the proliferation of X-rated movies

8. You Shall Not Steal
Except I gave 43 percent of the tax cuts to the wealthiest one percent
Except I eliminated the estate tax for billionaires
Except I used stealthy tactics to steal the election in Florida

9. You Shall Not Lie
Except I did not tell the truth about my DWI record
Except I said that global warming can't contribute to droughts and hurricanes
Except I have repeatedly misled the public about Iraq

10. You Should Not Covet Your Neighbor's Possessions
Except I have taken from the middle class and given to the wealthy
Except I changed a 281 billion dollar surplus into an over 400 billion deficit
Except I have demonstrated apathy, not love, for two billion poor neighbors

Submitted By:
Sandy McKay

Faculty Spotlight: Dr. Maria Del Rio

Sarah Butcher
Staff Writer

A drab, impersonal conference room may not be the best place to interview some people but Dr. Maria Del Rio barely notices. The Director of the Latino Education Institute breezes into the room professing apologies for being late, even though she is right on time.

The blue plastic chair she occupies co-ordinates well with her navy pant-suit, blue blouse and earrings. Her presence seems to rejuvenate the room somehow, as if a little of her energy has been transferred to its cold interior.

"I never thought there would be such a thing as the Latino Education Institute" she admits, when questioned about her professional background.

"My training is in Psychology and when I went and finished my degree I found out that I was a Psychologist who didn't belong necessarily in a hospital. What I actually wanted to do and what I have been doing was to figure out how people learn, and learning with regard to academic learning" she states.

The Latino Education Institute was created by Worcester State College in the late 1990s just as Del Rio had finished her doctoral degree and was looking for her next challenge. Invited to join the Worcester Working Coalition for Latino Students she started examining the ways in which Latino students are disadvantaged in the public schools system and seeing how they could be benefited.

"I never thought that I would be the director of the LEI, it just happened, and I have enjoyed it a lot, it has been quite challenging, a very unique project. The institute was set up as a collaboration of this group of community volunteers and the college and now this group has decided to go and involve itself in other activities and the Institute is an institute of the college" she notes.

Growing up in Puerto Rico, Maria Del Rio came through the public schools system, graduating high school and obtaining a degree in Biology as well as a master's degree, before moving to Massachusetts 20 years ago. Her parents both passed away in their 40s due to health complications, but she credits a large part of her determined nature to the women in her family.

"My maternal grandmother was a very strong woman and my mother was a very strong woman and I think that I have their energy" she states decisively.

This frustration with the public schools system was what unknowingly led Del Rio toward her current position within the LEI. Unhappy at seeing Latino students consistently underachieve led her to examine why that was, and help to tackle the problems they face.

"I am unhappy with the status quo and once you are unhappy you will always be looking for ways to defeat it. I believe that for not only Latinos, not only the participants I have at the institute, I worked with the public schools system and I was a psychologist and I was working with all populations not just with Latinos and if I had a child who was suffering I would go after whoever just to get that child served you know?"

Del Rio's dark eyes flash with a heartfelt determination that she will not rest until she has done everything within her power to make life easier for the Latinos and their families that she meets on a daily basis.

Her strength has enabled her to succeed where others may have been discouraged and to achieve an unparalleled level of success in her professional endeavors. Del Rio does not try to take all the credit for herself though and considers her staff an integral part of the Institute. She also acknowledges though that interacting with other people can be a complex side to her job.

"I also like to see my current staff moving and doing some of the things I do and I try every single day to help them develop their leadership skills. You name it you have to be interacting with people most of the time and that's the hardest task of them all" she states.

Del Rio considers her greatest professional achievement to be the continued success of the Latino Education Institute.

"Every time I get a cheque saying okay here you go, I think what you're proposing is very important and therefore I want to invest money in your programmes, I think that's a great achievement."

Del Rio considers herself fortunate that she has found a vocation that she truly believes in and that she wants to remain with for as long as possible.

"I love my job it has been very, very fulfilling" she happily admits.

And with that declaration she rushes off to yet another appointment, her broad smile filling the room long after she has left and making the chilly location feel just a little bit warmer.

WSC Bookstore Extended Hours

December 12-15
8:30-5:00

December 16
8:30-4:00

December 19
8:30-5:00

December 20-21
8:30-7:00

December 22
8:30-5:00

December 23
8:30- 4:00

THE SPORTS PAGE:

Your Source For Worcester State Sports

Provided by Mike Essery,
Sports Information Director

Hitting the Ice

It is almost winter, and that means that hockey season is finally upon us. The Worcester State Lancers struggled last season, but a new year brings new possibilities. This year's team is very young, with the majority of players being sophomores and juniors. Returning players include seniors Sean Henry, Brian Goodness, and Rob Montgomery, juniors Mark Holman, Co-captain Josh McClellan, assistant captain Chris Krawczyk, Dan McLaughlin, and Ryan Burrill, sophomores Mike Hanlon, Matt Auwater, Co-captain Nathan Perreault, & assistant captains Josh Morgan and Mark Bucci. New players to the team include sophomore Bryan Calabro, freshmen Bill Knauber, Will Walsh, Matt Hanlon, Mike Essery, Andrew Burrill, Yaran Drawbridge, TJ Spencer, Brian Robinson, and Jason Richardson.

The Lancers' season did not start exactly as they hoped. On November fifth the Lancers were embarrassed by Nichols College. Worcester followed up their 10-3 loss with a strong effort against highly touted Wentworth Institute. Although the Lancers lost 7-2, Worcester played a strong game in front of freshman goalie Brian Robinson who made 42 saves during his debut.

After starting the season 0-2, Worcester went into the UBS Paine Webber Classic tournament with high hopes of turning things around. In the opening round the Lancers faced off against Suffolk University. After leading the entire game Worcester allowed Suffolk to get back into the game. With only five seconds left in the game Suffolk scored the tying goal to send the game into overtime. After five minutes of overtime, the score was still even. In order to find out who would advance in the tournament, both teams faced off in a shootout. Worcester defeated Suffolk 3-1 in the shootout to advance to the finals against Fitchburg State. After a hard fought game the Lancers eventually fell 4-0 in the finals.

Although the Lancers have started off slow this season, there are a few bright spots. The goaltending thus far has been stellar. Freshmen Jason Richardson and Brian Robinson have really helped make things easier for the rest of their team. Offensively, the team has struggled to put the puck in the net. Through four games, Chris Krawczyk, Ryan Burrill, and Mark Bucci were all tied for the most points, scoring three a piece. Mike Hanlon, Nathan Perreault, Bill Knauber, and Bryan Calabro all have two points, while Josh Morgan, Sean Henry, Matt Auwater, and Dan McLaughlin all are tied with one point each.

There is still plenty of time for the Lancers to turn their season around. On November 22, the Lancers head to UMass Dartmouth to play the Corsairs, and then come right back after Thanksgiving on the Friday the twenty fifth to face Stonehill in the URI Thanksgiving Tournament.

Additional information on Worcester State College Athletics is available online at: http://wwwfac.worcester.edu/athletic/

Upcoming Worcester State Sport Events

Mens Basketball
8:00 P.M. November 22
vs. UMASS-Dartmouth

7:00 P.M. November 29
vs. Clark

7:00 P.M. December 1
@ Nichols College

2:00 P.M. December 10
@ Amherst College

Womens Basketball
6:00 P.M. November 22
vs. UMASS-Dartmouth

7:00 P.M. November 30
vs. Coast Guard

6:00 P.M. December 3
vs. Bates
Williams College Tournament

7:00 P.M. December 7
vs. Babson

Hockey
7:30 P.M. November 22
@UMASS Dartmouth

4:00 P.M. November 25
vs. Stonehill
URI Thanksgiving Tournament

7:30 P.M. November 28
vs. Salem State

7:00 P.M. November 30
@ Johnson & Wales

8:30 P.M. December 3
v.s. Suffolk University

7:00 P.M. December 7
@ Fitchburg State

WSCW'S WAKE UP WOO STATE!

TUESDAYS & THURSDAYS
8:30am – 11:00am

Need a better reason to get up in the morning other than class? Need some good music to start your day with?

Let us be your saving grace. We're here with inviting smiles, attitudes, and some great music too! We are always willing to take requests so send them in early so we can acquire it.

Join Avrom and Tak as we wake you up!

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Congratulations to the winner of last edition's "Where's Wallyum?" contest, Scott Stankus. He will be recieving a portable television from the Student Voice. The Voice would also like to thank all who entered and encourage everyone to participate in this weeks contest for another prize.

Math Lab Woes

Kristin Yeager
Managing Editor

MA099 is not an entirely enticing subject. Those of us unfortunate enough to have not passed the accuplacer know that Math Lab is far from the most thrilling course at WSC. With utter honesty, it just might qualify as one of the worst. For me and for those I have acquainted myself with in Math Lab, it is simple to say that we just do not like the class. Simply disliking a class however, is not article worthy and that is why I intend to delve further into the downfalls of MA099.

First and foremost, a vast majority of people do not seem to understand that students are placed into Math Lab for a reason and some need extra guidance on even the simplest mathematical concepts. One day a week and less than fifty minutes per subject is not my idea of extra guidance. However, for those students who have to take college level math, which is just about everyone, must pass Math Lab if they failed to pass accuplacer. This is where the dilemma begins to develop. Having to pass a class that seems virtually impossible to succeed in is certainly daunting. There is hope though.

Having exhausted all my options, I resorted to visiting the Academic Success Center. After receiving answers such as "I don't know, ask next week" and again "I still don't know" from multiple Math instructors on my problems I knew I was not getting anywhere and saw no progression in the near future.

Professor and director of the ASC center, Andrea Wamboldt was there to speak to me about my pressing issue. When asked whether or not she felt Math Lab could improve, she responded, "I definitely feel there is room for improvement." She addressed the fact that this is only the second year WSC has offered the course and understandably, there are some kinks to be worked out. Andrea added, "We are working on improving Math Lab and are coming up with alternatives as you write this article. Some of the ideas discussed for improving Math Lab are having it be 100% self-paced, so the Math Lab Coordinator does not move on until the entire class has understood the material and passed the test. Another option that has been discussed is having Math Lab meet more often during the semester, two or three-50 minute sessions."

Do not let this article deceive you though. Math Lab is not a substitute in place of the knowledge students should have retained from high school. It is particularly instructed for students who either did not study for the accuplacer exam or need to brush up on their skills.

Schedules are already out of control and adding another class to anyone's list might seem impossible but at least the new pending option will allow students the opportunity to successfully pass math lab the first time.

THE VOICE

Your College, Your World, Your Paper, Your Voice

Vol. I, Number 5 | Worcester State College | December 7, 2005

Students Revive Flat-Lining Ski Club

Jeff Moffett
Layout Editor

Worcester State College has a ski and snowboard club? That is probably the response you would get if you told a fellow student about the club. Probably farther under the radar than Worcester State's crew team, the ski and snowboard club has been in decline for years. Last year the club did not even have a budget and risked losing its status as a major organization.

But the club was not always like this. According to previous advisor to the club Laurie Brunelle, the ski and snowboard club was once one of the most active organizations on campus. With dozens of members and an ample budget, the club in the past had organized several trips every year. The highlight of the year was a full weekend trip to a large mountain, such as Killington. The club was able to raise enough money through their budget and fundraising to subsidize most of the trip, including transportation and a portion of the lodging expense. Students on the trip also received discount lift tickets because they were bought at a group rate.

This year, a dedicated group of students has decided to restart the decaying club and try to return it to the position it held years before. According to Brunelle, a student or two will yearly try to revive the club, but the attempt always falls apart before the first meeting is organized.

This year, however, appears to be different. The group has already met numerous times to set up the foundations for the organization. A budget has been drawn up and presented to Senate for the fiscal year. The group is now in the process of organizing the first trip for the year, which will be sometime early in the spring semester. The first meeting for interested students will be at 3:00 P.M. on Wednesday December 7th in the Student Affairs conference room on the third floor of the student center, near the Judicial Affairs Office.

Unlike past years, this instance of the ski and snowboard club actually plans to get something done. They appear to have the motivation to revive this once great club. Anyone interested in joining this organization should attend the meeting on December 7th.

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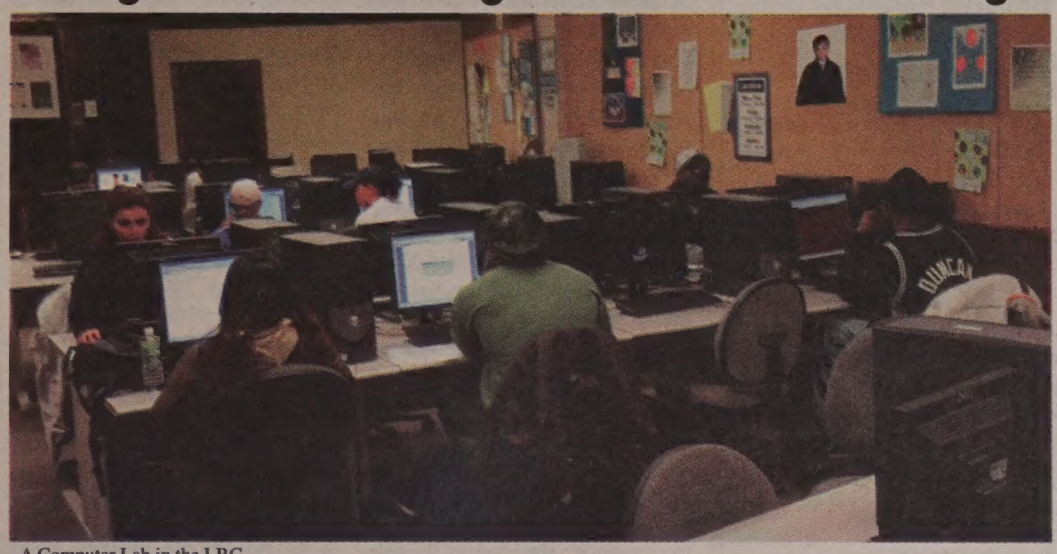
Say Goodbye to Privacy



A Computer Lab in the LRC
Photo by: Kyle Costello

Courtney Towson
Editor in Chief

When interviewed just hours after the 9/11 attacks on the World Trade Centers, respected author and political radical, Noam Chomsky stated that "every power system in the world is going to use this as an excuse to increase repression" and "control their own populations". That's the way the power systems react in crisis." Now in an interview with the National Education Association, over five years after the attacks, he is still standing behind his predictions as they become more apparently true--perhaps even more so that Chomsky could have perceived they would be.

Even before the terrorist attacks the government was working to have a greater handle on the communications of its citizens.

In 1994 the Communications Assistance for Law Enforcement Act required telephone carriers to engineer their switching systems so that they would be more easily subjected to surveillance. Now the Federal Communications Commission is in the process of extending this law to apply to monitor online communications.

According the New York Times article published on October 23, 2005 the law would force colleges and universities to make major changes to their current internet service and equipment. This change over must be done by spring 2007, which is a rapid timetable in which to undertake such a project.

The Federal Government is not offering to pay for this change, merely ordering it to be done, and quickly. Because of the speed required to achieve this and the rising cost of technology apparatus including and not limited to routers and softswitches, this could mean rising tuition costs and some say bankruptcy for some colleges and universities.

Terry W. Hartle, Senior Vice President of the American Council on Education in an interview with the New York Times called this the "the mother of all unfunded mandates." Saying that "even the lowest estimates of compliance costs would on average, increase annual tuition at most American universities by some $450, at a time when rising education costs are already a sore point with parents and members of Congress"

For Worcester State students, many of whom chose to attend this particular school based on the lower than average tuition even among other state schools, this could mean an inability to afford the tuition in the coming years. Many students don't have an extra $450 to fork over to the school so that the government can track their internet comings and goings. As the Electronic Frontier Foundation, a nonprofit group working to protect digital rights, so aptly puts it "Consumers will subsidize the surveillance state."

At this point Donald Vescio, Associate Vice President of Academic Affairs and head of WSC's Information Technologies Department says that "the changes aren't exactly clear; making it hard to estimate the cost until we figure out what is going on." Vescio could give only vague estimates and was unable to pin down what would need to be done on campus to comply with the mandate.

But even with the vagueness of the mandate at this point, it is clear that a change will have to be made to the college internet system in order to comply with it. According to the New York Times all internet access points would have to be altered including libraries, dorms, classrooms, laboratories, and lounges dispersed though a variety of buildings. The alterations would include "re-engineering the networks so that every Net access point would send all communications not directly onto the internet, but first to an operations center where the data packets could be stitched together into a single packet for delivery to law enforcement."

Although Worcester State is a relatively small school, recent upgrades in the internet system have brought access to the most desolate corners of the campus; making it all the more difficult and expensive to change over. "That might create a lot more jobs," jokes Associate Professor of Political Science David Twiss, minutes before his American Government class. But the reality of that statement is true and our tuition dollars will be financing their paychecks.

But the cost of the mandate is not the only issue raising both eyebrows and controversy.

The government says that the reasoning behind this mandate is to catch terrorists and other criminals. "The terrorists are hiding out on college campuses now" questions Rebecca Terrill, a Sophomore Nursing Major, with her laptop tucked under her arm and wireless internet card sticking out slightly from the side. She is on her way to one of the many student lounges to type a paper while having constant access to the internet.

When it comes to college students, maybe I'm just being stubborn or whatever, but I don't think that a student has the time to be involved in a terrorist organization, says Kevin Lyons, speaking from the experience of trying to balance homework, extracurricular activities and a social life. "I'm sure that's not true," he laughs, "but doing what they've proposed seems a little much for the circumstances."

According to this mandate the government seems to think that terrorist activity is being conducted though school internet services. And for that reason the government needs to monitor all communication that goes back and forth on college internet systems. This includes internet "phone calls" that use Voice Over Internet Protocol (VoIP) applications such as Vonage, and perhaps soon incorporating online "conversations" using various kinds of instant messaging programs like AOL Instant Messenger, according EFF.

Instant Messenger is a well-known program to basically all college students. EFF believes that soon the government may have access to find out who is currently dating who, what

Privacy, 6

Recycling Woes

Sarah Butcher
Staff Writer

If you consider that the average Worcester State student probably drinks one to two bottled beverages a day, not to mention the aluminum cans and food containers that are disposed of in every trash can, then it would seem that the college is a prime candidate for plastics recycling on campus; however this is just not happening.

It was brought to the attention of the Student Voice by more than one concerned WSC student that there are currently no facilities for recycling the vast amount of plastic waste that is generated by students eating and drinking on campus, although it deserves to be noted that Worcester State does have an excellent record when it comes to recycling cardboard and paper fibers.

A report by Draper/Lennon Incorporated from June 2003 entitled Massachusetts Community and State College Recycling testifies to the fact that WSC is successfully recycling its cardboard and other major fibrous materials but failing to fulfill its obligations where plastics and aluminum are concerned. The report states that:

"Worcester State College (WSC) enjoys a fairly sophisticated and successful recycling program. WSC recycles all of its major fiber streams – mixed paper, newspapers and magazines, and cardboard – which are mingled in a single fiber stream and processed on-campus in a compactor. Scrap metal is collected once or twice a year. Computers and electronic equipment, universal wastes, and batteries are all recycled effectively."

However, even two years ago the report highlighted that there was a shortage in the amount of food and beverage containers collected for recycling.

"Conspicuously absent from WSC's recycling programs are food and beverage containers. Given that containers are a major component of the waste stream, that container collection is viewed by students and staff as a core element of campus recycling, and that these items, by law, need to be recycled, initiating a cost effective container recycling program is clearly WSC's top recycling priority."

However, it's not necessarily that the college doesn't want to provide such facilities. According to Julie Kazarian, Director of Residence Life and Housing at the college, a service was previously implemented but with little success.

"We have tried in the past. Last year we did have some recycle bins in the dorms; some of the R.A.s organized their own

Recycling, 6

THE VOICE

Worcester State College's Student Newspaper

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The Student Voice of Worcester State College

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The Student Voice welcomes letters, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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From the Desk of: The Editor-In-Chief

To my amazement and excitement the end of the fall semester is now drawing to a close. This means that professors have piled on the final projects, presentations, papers, and tests, or does it mean that we have been putting off these things until the very last minute? Well whatever has occurred, it's stressful, and just beginning of the worst part of the semester that will continue for some us right until mere days before December 25.

For these reasons, this will be the last issue of the Student Voice for the semester. The members of the Voice are students too, and like you we procrastinate and are now a little overwhelmed with all the work that is left to do in these final days.

We at the Voice feel like the last few months have been productive for the paper. We have managed to produce the most reliable paper in years on the campus of Worcester State, although not that that is saying too much for us as the paper has been anything but consistent in the semesters before this one. We hope that you have learned something, laughed a little, and basically enjoyed the Student Voice this semester.

We have appreciated the praise and considered the criticism, thankfully of which there was little. I'm not sure how much our fragile ego's could have taken. Your letters and responses kept the paper current and topical. Some of them were insightful arguments and others were a little more complacent.

Either way, we appreciated them all.

Next semester we will continue to try and get out an issue every other week. With such a small staff this is a feat within itself. If you enjoyed reading the paper, or hated reading the paper, we are always looking for new members for the staff and whatever they are willing to bring to the table; we are ready to take it. The Student Voice is here to serve your needs as a student, so have a part in it. Either that or just keep sending us your letters and keep an eye out for Wallyum and those great prizes we give away. Just ask Scott Stankus who will be enjoying his five inch black and white TV over this winter break.

Courtney Towson
Editor-In-Chief

Letters to the Editor

On Sunday November 13th 2005, National SecurityAdviser, Stephen Hadley acknowledged during aninterview with CNN that "we (the U.S) were wrong" about Iraq's weapons of Mass destruction. Although Mr. Hadley insisted that President Bush's administration did not manipulate intelligence nor mislead the American people, his admission cast a dark cloud over an already struggling lame duck presidency.

I must admit that we are in serious short supply of visionary leadership in this country at present although both sides of the political divide are hurling accusations and counter accusations at each other, the contest remains the same: we were wrong in going to War and are wrong in occupying a sovereign nation. A time has since arrived that America must learn to respect the sovereignty and territorial integrities of other nation states. It is clear that although Iraq as a nation was reeling under Saddam's dictatorship and autocracy, the Iraqi people had the potential to rise above his iron-fist rule and reclaim their country at some point. They (I insist) did not seek or want the American hand at fulfilling what I believe was a life long dream of many Iraqis: Freedom.

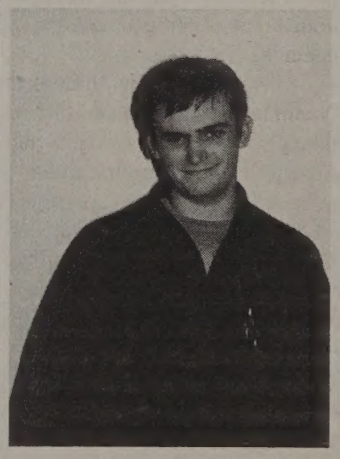
Nations have no friends, but interests and the American conquest and occupation of Iraq should not be misconstrued as a humanitarian friendly gesture to the Middle East and the world, but rather a selfish move aimed at securing and preserving American interests in the region. The Bush administration has refused to acknowledged its shortcomings (and they are many) and it has stopped short of criminalizing dissent against the war (Thanks to the constitutional rights), but I must give George W. Bush some credit that he deserves: His administration has successfully blurred the separation of powers between the executive, the Legislature and the Judiciary. He has emasculated both the legislature and the judiciary; two branches that now seriously lack mechanisms for ensuring public accountability and transparency of government officials.

It is with relief that Americans are receiving the news that some if not all in this administration are acknowledging their shortcomings in taking the country to war "through the back door". However, in the words of one of my Professors here at Worcester State, "The Fish stinks from the Head down", and it is about time that the President comes to terms with the bitter truth: We were wrong, we are wrong and two wrongs can never make it right! What abounds in this administration is nothing close to "public interest", but First and foremost what they have in mind is their personal aggrandizement and re-election.

In seeking to play the Devil's advocate, please allow me to echo Senator Barack Obama's powerful words; " We (the U.S.) have the responsibility to go to a justified war with enough troops, win the war, win the peace and earn the respect of the world". At the moment this is a far-fetched dream, a dream that is not within the dream world realms of "Our Compassionate Conservative"!

Ngugi Simon

Where's Wallyum?



Hey there kids! It's me, Will Brideau. Usually though, they call me Wallyum. Have I got an exciting game for you lucky readers to play!

When I'm not pwning noobs (if you don't know what that is, you're not cool enough to) in Day of Defeat, I love to hide from people. Usually I'll just hide from my suite mates. They're not very good though and never find me. It's almost as if they're not looking.

Today I thought that I would try something different. I talked to my friends at the school paper and they agreed to let me hide in this edition of the Student Voice. So I shrunk myself down and am now hiding amongst the articles in this paper.

That's right kids. I'm hiding somewhere in this paper. You're job is to find me. I could be anywhere. I could be on any page of this paper. You're gonna need a keen eye to spot me.

Now you may be asking yourself "What's in it for me?" Well, if you find me you will be entered in a raffle to win a fabulous prize. Trust me, I've seen it and the prize is pretty awsome. This is all you have to do to enter:

1. Find and circle me in the paper
2. cut out the part of the paper you found me in
3. Attach the piece you cut out to a piece of paper with your name, phone number, and address on it.
4. slide the paper undet the door of the Student Voice office (Third Floor of Student Center)

Good Luck!

Letters to the Editor

Usually on a good day I get up and go to all of my classes, and for me I take a full

Schedule of six classes and try to attend each one of them. At the same time my life is occupied with sports and a job. This is typical of most college students that try to work and still be a full time or part time student. Which brings up the main question of are too many students working too many hours?

To go to school, unless you are very well off when it come to finances, many students take out student loans, which is either in a partnership with their parents or take out self students loans in their names. Either way, these loans can be expensive, and usually have an interest that the student needs to pay back. It is estimated that almost every college student or one in every four takes out student loans to pay for their college education. Collegiate Funding Services offers college-bound students and their parents a variety of federal and private education loans to finance the cost of an undergraduate or graduate education.

When choosing a college I know from personal experience I had to choose from schools that were the most affordable and the ones that were practical. State schools are usually the ones that are best when it comes to financing or community schools because these are the most affordable and can still offer the same education for other students. At Worcester State College, the average cost to go to school is $4,000 for commuting and $ 12, 000 for residents.

Supplies for schools have changed in recent years, as prices have increased and so haven't many students' hours of working. Now, students are paying for books that cost about five hundred dollars per semester, this can be a total of one thousand dollars for books in one year In some classes, students may not even need the book, but are still required. Because books are so expensive, college students feel the need to increase their hours at work just to afford school, and this can take a grueling toll on a students education, by causing them to go all day in school and then go to work and home to do school work instead of sleep. And if this occurs, there is also the effect on the number of hours of sleep that the student gets.

The average number of sleep that a college student need is 8-10 hours per night, and usually this never happens. The reason for this is because they are usually staying up late either doing work for school or actually working at their jobs. This would be another example of why students are working too many hours and how they not only have an effect on the student's education, but the students mind and body. It has been proved that many college students are sleep deprived, and explains the reason why students do not get enough sleep and come home from class or work and sleep for long periods of time and do not have an opportunity to get their school work done. Another toll that takes on the body due to students working too many hours is stress. Because stress can be caused due to many things, working more hours and not having time to do school work, study of having school as their main focus can be a major stress. Stress can attribute to much health related problems such as sleeping disorders, stomach ulcers, and constant anxiety. Another example of why students work so many hours is to have their own spending money.

Students in college often work, as I do to earn money for school, but also to have money to spend on things that they want to buy. A few of these things could be clothes or food or cleaning supplies. To live at college you need money in order to survive, as harsh as it seem, it is the honest truth. Spending money is necessary because in order to come to school here at Worcester State College, I needed a dell laptop, and that was purchased, but I also live in a six person suite, and things also need to be bought for that. The things that I typically buy for the suite are cleaning supplies, food and decorations for the tiny apartment. Other things that people would buy are try to afford is school supplies, bedding and equipment for the computer. Other reasons why college kids would work is to earn money for a car, this being a major issue for some college students.

Some students while in college do not have a car or have their parents pay for their insurance and their car is fortunate, but for others having a car means working to afford the car insurance, monthly payments and to park it at the school. Here at Worcester State College, parking is always an issue. In order to have your car here, students go through a process where they have to fill out a questioner on why they need their car, and if allowed need to pay for parking. The fee this year was $150 for parking in the lower lot of campus and then$175 dollars for parking in the upper campus.

However, I know that as a freshman and a student that is trying to hold down a job and paying for the outrageous parking price is unacceptable.

It has been discussed that Worcester State College, is building a new parking garage in the future, however even if I would be able to use it in the future and I would be the first generation to, what about the other students before me, and that they would never be able to use the parking garage, yet they are still paying the same amount of money.

The price to pay here is unacceptable going from parking passes from ten dollars to one hundred and fifty to seventy five, the price is an outrage, and so aren't the parking tickets. Last year I was informed that a parking ticket was ten dollars and suddenly it has reached a thirty dollar high, this too is unacceptable. What bothers me the most however, is how even if someone has been parked in a space for fifteen minutes, like my boyfriend was the other night because I had gotten into a major car accident and totaled my car, all he did was walk me in and make sure I was ok. He then came out to a parking ticket, even as he explained to the officer about my problem and the fact that it was 15 minutes, the officer rewarded him with a thirty dollar fine. I then decided to go and get an appeal form, and that too was a hassle, as I followed the procedure I was glad to give them a copy of the police report, however this was not good enough because then another officer then asked if I had any hospital forms and if I went, I replied no, and he s imply responded that my appeal would not win. At this point I am questioning the concerns for Worcester State College students and their regards to their needs, as I explained that after paying one hundred and fifty dollars and then totaling my car and would supply evidence that this really did happen, my boyfriend then got a parking ticket.

Even though I am outraged by this situation, I am still morally discussed with the price of paying for a spot on campus and the price of a ticket, and wonder why prices could be fifty dollars a parking place, and that is if you are lucky to get a parking space.

The main point however is not how much parking is, or what you need to buy for the dorm, or the laptop computer or the fact that even a state college can be expensive for most students. The main question do most typical college students that try to work and still be a full time or part time student, and do too many students work too many hours and try to support themselves?

Erin Johnson

If you would like to submit a guest editorial to the Voice, send it to:
studentvoice@worcester.edu
with "Editorial" in the subject line.

Thank you for doing such a great job on the, The Voice, each issue gets a little better.

As President of the Elder Advocates, at Worcester State College, I would like to tell you about some members of our organization. In case you don't know, we are the gray hair students the roam the campus and sit in the classrooms. We are 300 strong and anxious to learn and earn a college diploma.

Recently some of our members received quite a bit of notoriety in our community. A few weeks ago I attended a book signing at theTatnuck BookStore, where Gilda D'Agostino was doing the honors. Gilda wrote the book, Praying For a Miracle, about her son, who dove in a swimming pool, when he was seventeen years old, and became an instant quadriplegic. This is story of how his parents helped him to become a very successful man and entrepreneur. Gilda graduated from Worcester State with a degree in Health Science and Psychology, three years ago at the age of 74.

Several other member of the Elder Advocates also made news recently, Usha Paropkari, a student at the college, was given the Silver Star Award at a ceremony at the DCU center, for her work as host of the Senior Speak radio show. Usha is very active in the community. Nat Mencow, another of the Elder Advocate, started and has successful run the Veteran's Museum at South High. He was featured in paper speaking at the Veteran's Day service. The museum is a work of art and every student should visit it.

The Elder Advocates only goal is to raise money that allows us to give scholarships too several deserving students, every year. The elder Advocates was found by one of the favorite professors at the school, Maureen Power, over fifteen years ago.

On December 14th, we will hold our annual Holiday celebration in the Blue Lounge. We will have a luncheon and entertainment, any student who would like to join us is welcome.

Eileen Tefft

Hey Jan!

It's come to my attention recently that not all college students' lives are as problem and stress free as they could wish. They're overwhelmed by their trivial schoolwork, worried about their bleak futures and have more than enough problems with their exasperating relationships. Where can a Woo Stater turn to in such malevolent times? Who can they ask for completely unbiased and practically researched advice?

Ask me: Jan. I have more than enough years of experience as a busy body and part time know-it-all to dole out solutions to any problem your devil-on-the-shoulder can get you into. You've got a paper due in 12 hours that you haven't even started yet and the electricity is mysteriously out in your place of residence and your car has been hijacked by your suspiciously vivacious brother? I've got a quick fix for that. Your roommate hasn't showered in two weeks and their stench has started to infiltrate your side of the room? I definitely know a way to make them bathe. Your boyfriend cheated on you with your best friend's sister's cousin's brother? I know the best ways to break up with him and seek revenge.

Please, feel free to e-mail me at studentvoice@worcester.edu or, if you don't think that's anonymous enough, leave your horrifically embarrassing questions under the Voice's door on the third floor of our beautiful Student Center. Take the yellow stairs or the red ones. Whatever you do, don't take the blue staircase or else you'll never find the office. There, I've helped already.

WSC Students Storm Big Apple

Sarah Butcher
Staff Writer

Shopping, sightseeing and shows were priorities for most of the fifty or so students who went on a day trip to New York on Saturday December 3rd.

Bleary eyes students boarded the bus at 6.30am, many with the intention of sleeping all the way to the city. Those who could not sleep were provided with movies for entertainment until the Manhattan skyline came into view.

Rather over-cautious travel time estimates by Student Activities meant that everyone had only a few hours in the city, but that didn't stop groups from dispersing quickly to soak up all that the Big Apple had to offer. Most went in search of retail therapy and a quick look at some of the best known sights, while others sought out culinary delights in Chinatown and Little Italy.

An extremely busy New York City was packed with holiday gift shoppers and tourists, many wanting to see the ever impressive Christmas tree and ice rink at Rockefeller Center, along with the copious amount of decorations and lights.

Times Square was also a draw for the crowds, especially as the sun went down and the illuminations became even more outstanding. The Empire State building, resplendent in red and green lights to signify the festive season, delighted all present.

A failure by the organizers to drop of the passengers in the originally stated area and to provide the promised maps and tourist information caused some initial confusion, as did slightly misleading information as to where the bus would pick up at the end of the day. However, a lack of planning by those in charge didn't spoil what turned out to be an extremely enjoyable, if tiring, day.

Remember, it's YOUR school and YOUR paper, and you have the right to LET YOUR VOICE BE HEARD. We encourage you to write and submit your letters, articles, stories, letters, and everything in between to:
studentvoice@worcester.edu.

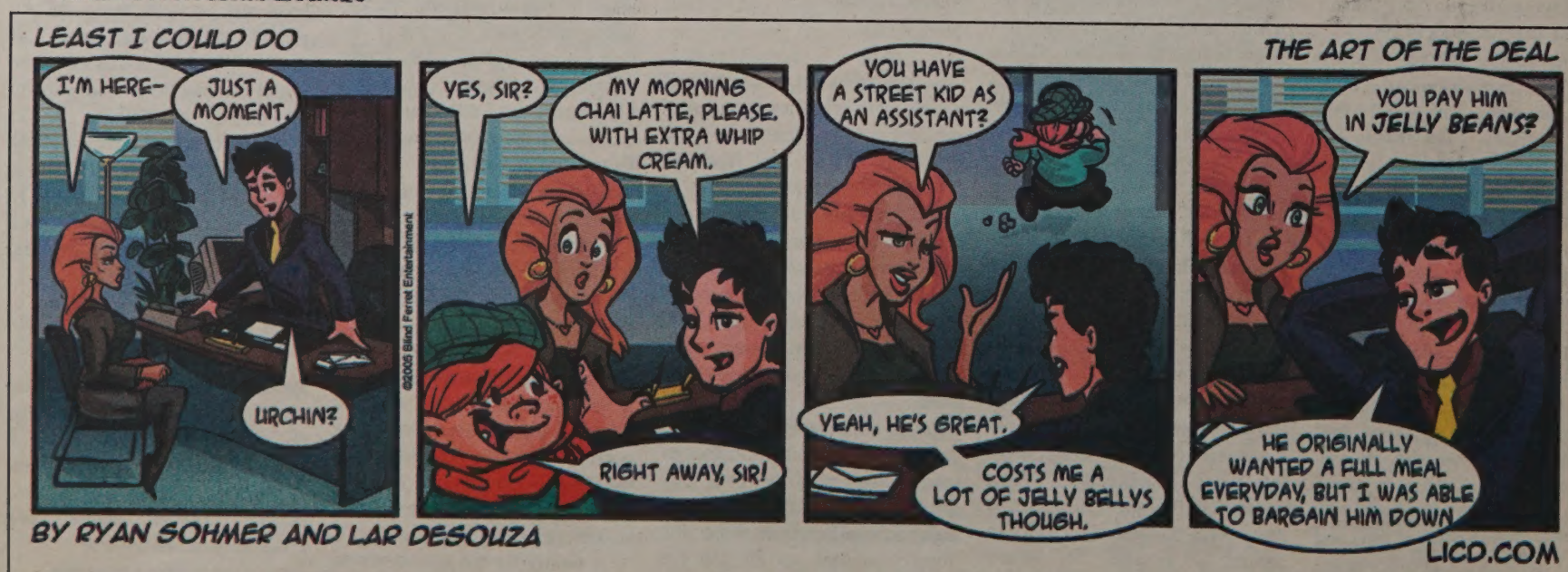
Student Activities Calendar

DECEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2 SEC Movie: Cinderella Man OLP, 8:30pm Surreal Sci-Fi Fridays 8-11pm, Dowden	3 New York Trip Bus leaves at 6:30am, returns by 11pm
4 SEC: Cinderella Man, 9pm, SHL Student Activities Breakfast & Movie: "National Lampoon's Christmas Vacation" SHL, 12noon	5 AIDS Awareness Day Panel Discussion 4-6pm, N/S Film: "And the Band Played On' 7pm, OLP	6 TWA: Salsa Dancing, SHL 7pm	7 SOTA Bake Sale, KKG, 9-1 SEC Movie: Cinderella Man OLP, 1pm Spanish Club Social OLP, 4-6pm	8 Commuter Winter Warm-Up Social 10am-1pm, OLP	9 Surreal Sci-Fi Fridays 8-11pm Dowden Lounge	10
11	12	13	14 *Classes End*	15 *Exams Begin*	16 Surreal Sci-Fi Fridays 8-11pm Dowden Lounge	17
18	19	20	21 *Winter begins*	22 *Exams End*	23	24 Christmas
25	26 Hanukkah College is Closed	27 College is Closed	28 College is Closed	29 College is Closed	30 College is Closed	31 New Year's Eve

Abbreviations

CMH: Campus Ministry House
DHL: Dowden Hall
EA: Exhibit Area
SHL: Seven Hills Lounge
OLP: One Lancer Place
SB: Snack Bar
SC: Student Center
KKG: Sciene & Tech Center
BL: Blue Lounge
N/S: North/South Auditorium


LEAST I COULD DO
I'M HERE-
JUST A MOMENT.
URCHIN?
YES, SIR?
MY MORNING CHAI LATTE, PLEASE. WITH EXTRA WHIP CREAM.
RIGHT AWAY, SIR!
©2005 Blind Ferret Entertainment
YOU HAVE A STREET KID AS AN ASSISTANT?
YEAH, HE'S GREAT.
COSTS ME A LOT OF JELLY BELLYS THOUGH.
THE ART OF THE DEAL
YOU PAY HIM IN JELLY BEANS?
HE ORIGINALLY WANTED A FULL MEAL EVERYDAY, BUT I WAS ABLE TO BARGAIN HIM DOWN
BY RYAN SOHMER AND LAR DESOUZA
LICD.COM

Death Cab For Cutie: Plans

Jillian D'Apollo
Staff Writer

Attention to those who appreciate good music! A band that was once considered "underground" peaks its head past the foggy boundary of their home town, Seattle, WA. Death Cab for Cutie is finally gaining the notoriety they deserve after the release of their 2005 album, "Plans." For those who are not familiar, you might recognize the first song released off of the album, 'Where Soul Meets Body;' it can be found on the popular sitcom soundtrack for the OC. Don't be fooled by the mainstream feel of this song, for the rest of the tracks are more than amazing and do stick to their "indie" roots. With the poetic lyrics and soothing voice of Benjamin Gibberd, (also lead man of his independent project called The Postal Service), and the musical talent of Nicholas Harmer, Jason McGerr, and Christopher Walla, a listener can easily relax and drift into the genius melodies and emotional messages behind the writing.

Their two strongest points lay between tracks four and five of the record—"Different Names for the Same Thing," and "I Will Follow You into the Dark." Perhaps these songs can be viewed as the glue of the properties of love that shadow each line and transitional spot. Gibberd provides shades of grey for his blacks and whites of his lyrics: He leaves room for nothing but pure inspiration and comfort, allowing space for a universal audience. "Plans" must be listened to in whole, for each song is connected to the previous one—that is of course, if you are able to listen that well.

Beware: Death Cab is not for everyone. Those who chose to close their eyes and ears from the band, for whatever reason, might list them off as nothing but Death "crap for whiny artsy coffee shop-dwellers." Former fans and those who are interested should check out www.barsuk.com/dfcdiscount to receive a 15 percent discount off any DCFC paraphernalia. There they can also find their previous albums, in addition to the well-acclaimed "Plans." I leave the reader and the listener with the short-but-sweet lyrics from, 'Different Names Mean the Same Things."

Alone on a train aimless in wander
An outdated map crumpled in my pocket
But I didn't care where I was going
'Cause they're all different names for the same place
The coast disappeared when the sea drowned the sun
And I knew no words to share with anyone
The boundaries of language I quietly cursed
And all the different names for the same thing

Album: Plans
Band: Death Cab For Cutie

Track Listing
1. Marching Bands of Manhattan
2. Soul Meets Body
3. Summer Skin
4. Different Names for the Same Thing
5. I Will Follow You into the Dark
6. Your Heart Is an Empty Room
7. Someday You Will Be Loved
8. Crooked Teeth
9. What Sarah Said
10. Brothers on a Hotel Bed
11. Stable Song

★★★★½
4 1/2 out of 5

Scott Stankus, the first "Wheres Wallyum?" winner, with his prize, a portable Television. Congratulations to Scott and last issues winner, Alishia Isaac. She will also be receiving a great prize courtesy of the Worcester State College Student Voice

Musical Matters

With Kevin Lyons and Chris Mchale

Best Albums of '05

So it's the end of the year and since every other music magazine or column is doing their "best of the year", we decided to do our own. 2005 has given us some pretty awesome music.... along with some pretty bad music, but for the most part we are happy with what we've seen. To stick with what we've done in the past, most of the music here comes from bands from the underground scene. We know you wouldn't except any less from us. So here they are in all there glory and we'll see you in 2006.

Chris' Picks

Band: Reggie and the Full Effect
Album: Songs Not to Get Married to

This album was definitely a top album for me. It did not leave my cd player for weeks when I first heard it and all in all was just a catchy and creative album. Songs vary from being alternative to almost a hardcore rock sound to even techno! You will most likely find yourself singing along to the songs with your friends...now that's pretty sweet! It is a unique album that also contains some humor to a couple songs. If you haven't heard this album yet and are open to hear a new style of music, this album is a definite pick up.

Band: Motion City Soundtrack
Album: Commit This to Memory

First hearing Motion city soundtrack from their previous album "I am The Movie", I fell in love with this bands sound. Now coming out with this new album I felt it was even better than the previous. It is an extremely poetic and creative album. When listening to each track on the album you can tell a lot of heart and self experiences were put into the lyrics. The music has a very cool sound to it and even includes a synthesizer throughout the album. If you just want to go wild and listen to a good album, this is a definite plus in my opinion.

Band: The Receiving End of Sirens
Album: Between the Heart and the Synapse

Being from Boston, what is not to love about this band? After hearing a song from their debut full length album, I knew right away I needed to buy the album. After I finished listening to the album I was truly blown away with astonishment. Their sound and style was truly amazing and I give this band so much credit. Coming from being not so famous to actually making a name for themselves in the music world, this band has proved that they can rock. What makes the band stand out from other bands out there is that they have 3 different singers, so if you get tired of one, there is always 2 more to love! Definitely a favorite album of mine and I recommend anyone to check them out.

Band: The Academy is...
Album: Almost Here

This album I found to be very catchy and easy to listen to. It is the type of album that no matter what style of music you like, you can enjoy listening to. The vocals stand out the most throughout the album along with elaborate lyrics that are very creative. Don't get me wrong though, the music is very cool as well. When I first heard the album I was amazed and a little discouraged that I didn't know about this band sooner. I've listened to the album over and over and still have not grown tired of it. It's just an album that is laid back, easy to listen to, and fun to sing along with. If you get a chance, listen to this album, I'm sure you will not be disappointed

Band: So They Say
Album: Self Titled

This band was new to me. I discovered the band So They Say through fearless records. I am familiar with other artists on the label and came across this band in early 2005. When I heard their debut self titled ep I was so impressed. There hard hitting drums and complex guitars reveal that the band members are true professionals. Not a lot of people know about the band which is a shame because they are definitely worthy of the fame they work so hard for. Besides being possessed with great musical talent, each band member is dedicated to each and every one of their fans. This dedication is awesome to see from a newer band and I respect them highly for that. Still to this day I cannot stop playing the album and will listen to it multiple times in a row. So they say are currently working on a full length album and I am excited to see what they will create next. This album is one of my favorites of 2005 and I suggest anyone to give them a chance and pick up the album.

Kevin's Picks

Band: Circa Survive
Album: Juturna

Anthony Green could arguably have one of the best voices...ever. After making a name for himself with Saosin, Green's back with his hometown band Circa Survive and their 2005 full length debut, Juturna. I was incredibly hesitant about this album because I knew that it was going to be different from his previous work. And though the musical direction is very different, Green persuaded me to fall in love with it, which I did. This music is nothing short of brilliant and has opened my eyes to a whole new genre of music I never thought I could ever like.

Band: Red Knife Lottery
Album: So Much Drama Ep.

I find it hard to find a decent band with superb lead female vocals... but I found it in Wisconsin. I stumbled upon this band a little over a month ago but the Ep was such a slap in the face that it instantly blew me away. Ashley Chapman's vocals strike something inside me, something I can't explain but I love it. Every scream leaves me on the edge of me seat begging for more. The vocals plus the insane music from the band puts this band on a level far above most.

Band: Boys Night Out
Album: Train Wreck

Yes, we reviewed this album in the last issue of the voice– and true, maybe this is overkill, but I can't help it. I sincerely cannot get enough of this band or of this album. Some say that concept albums have run their course and are a thing of the past, but Boys Night Out do it and do it goddamn right. First Dan Aykroyd and now this... thanks Canada.

Band: Every Time I Die
Album: Gutter Phenomenon

There are few words besides amazing to describe this album. After making a name for themselves with their second full length album,"Hot Damn!" Every Time I Die are now a staple in the scene with 2005's Gutter Phenomenon. This epic piece of musical genius is my top pick for 05. It is with this album that the band shows their musical maturity. Not to overlook the insane guitar work of Andy Williams and Jordan Buckley, is what I think to be the cornerstone of the band, the lyrics provided by lead singer Keith Buckley. He has truly crafted a masterpiece. A variety of ideas and thoughts go into each song, and though confusing at times, they have done something that I think no other band has done this year. Every time I listen to it I hear something new and I can't get enough of it. So congrats to Every Time I Die... you did it!

Interested in having your poem or short story published in The Voice? *Please send your submissions to:* studentvoice@worcester.edu, *with "Literary" in the subject line. Please be sure to include your name with your submission. Thanks!!*

Recycling
(Continued from front page)

collections in the trash rooms for instance. Previously, groups & organizations have taken responsibility for it but it's not been successful, due mainly to containers being contaminated."

The report does indeed pay attention to the fact that the college has had trouble with recycle bin contamination in the past but did offer effective ways to try and prevent such occurrences.

"Most cost effective will be commingled collection into plastic bags that are used to line recycling containers that are placed in high traffic locations (cafeterias, student common areas, dormitories). In the past, WSC has attempted paper recycling from student apartments, but was put off by high contamination levels. We recommend that paper recycling in these locations be re-implemented on a pilot basis, with education and slot-top containers used to discourage contamination."

Dr. Amy Cota-McKinley, Professor of Psychology at Worcester State College is extremely concerned that there is not adequate provision for recycling plastics at the college. Currently, she collects her own recycling materials and takes them home, "because of concerns that they won't be recycled here."

Ideally, if each dorm room or apartment could take responsibility for their own plastics recycling then a lot less waste would be generated. However there are many students who would be unable to implement such an idea, due to lack of transportation for instance, but who possibly would support recycling if the facilities existed on the campus.

One student, who wished to remain anonymous, stated: "I don't have time to go to the nearest recycling facility, however if there were recycle bins in the dining rooms I would gladly put my containers in there."

Currently there are plastics collection bins located in the Sullivan Common room for an independent drive to help famine relief, which temporarily may see the amount of plastics put into garbage cans diminish. However all such schemes are currently mainly organized by individuals rather than a college wide program.

Chartwells was questioned about the lack of recycle bins in the dining rooms and informed the Student Voice that such provision was the responsibility of the Facilities department. Unfortunately, no-one from Facilities was available for comment.

So it seems that if students won't use the recycling bins for their proper purpose then they are understandably not going to be provided. If students insist on putting trash and other substances in recycle bins then one answer could be to locate them next to garbage cans so that students have no excuse but to put the item in the designated bin.

However, this will not stop those who find such juvenile acts amusing, and when you are dealing with students who don't have a social conscience then no amount of adequate provision for recycling these materials will prevent such occurrences from happening.

If students want to have plastics recycling bins on campus then putting pressure on the college is all very well, but it will also be necessary to convince the authorities that even if they consent to providing the facilities, all students are going to be mature enough to use them for the purpose they were intended. Until this happens, the situation is unlikely to change.

Privacy
(Continued from front page)

happened last Friday night, and what is due on Wednesday all though your once personal online conversations. Although not included in the current mandate, EFF says that "online gaming, instant messaging services, video conferencing systems and others face the threat that law enforcement will look to them in the next petition."

Vescio is concerned with the increased access and finds the surveillance "intrusive and problematical."

Students also have issues with the ever increasing loss of privacy. Alex Bouley, an IT technician and sophomore says that "it seems as if the government is taking precautions a little overboard." Pushing the hair out of his face and not once taking his eyes of his computer screen he says, "To stoop to monitoring college e-mails and class discussion boards seems like a complete waste of resources for a very minute possibility of terrorism, not to mention an undeniable invasion of privacy."

Some are quick to blame others and even quicker to request anonymity after remarking that "the terrorists are causing problems for everyone." And we should "just send them back." Unable to see the bigger picture and the government's role in all this, some are eager to blame the one main act of terrorism for all the censorship and surveillance that has been brought upon American citizens.

These are exactly the type of actions made by the government that Noam Chomsky was referring to. Chomsky feels that schools "should be places where people- faculty and students- are encouraged to challenge, question, press the borders of inquiry, to be completely open to challenging received and accepted ideas. But when you get into areas that reflect public policy," like this mandate, "the hammer comes down and you get repression of challenges to authority" Chomsky says.

Is that what will happen on college campuses as student's every move in monitored? Knowing that one is having every move analyzed will change the way some students use the internet. "I wouldn't feel I had the ability to joke around in a private conversation," says Bouley, "or even simply research government surveillance or recent acts by terrorist groups without worrying about someone peering over my shoulder via the internet."

"There is supposed to be certain autonomy when it comes to education," says Vescio. "It seems as if we are slowly losing that."

Does the government really need access to every interaction on the internet? What exactly are they looking for? "I heard that at one time every phone in Grand Central Station was monitored," says Twiss. "I just wonder about the necessity of it all."

Once the mandate passes, which Vescio doubts that it will without first being heavily modified, the administration will be forced to comply. But there are some things that students, faculty, and internet users in general can do to protect themselves online.

"Nothing is private once it's online," warns Vescio. "Anytime you log into any account you become public." Vescio suggests using different user names and passwords for all accounts and being aware of the fact that file sharing, online chat, and even instant messenger programs "could potentially open you up for vulnerabilities."

Worcester State doesn't monitor emails or track student accounts. But "every time you put something online you have to think, someday somebody might find traces of this possibly" warns Vescio. Even on Worcester State's own system everything is saved and left to be perhaps discovered in the future. "Everything on the campus network is backed up daily, weekly, monthly, and yearly," says Vescio. "To delete something means nothing; it's still in the archives and students should remember that as they use the system."

"Nothing is invisible," he says. "Even if you throw the computer away, the data doesn't go away." It's all just waiting to be found somewhere on the internet or logged away in some program.

From looking at the recent past it is predictable that major changes will be occurring with the internet. From surveillance to censorship, the government is slowly taking over what was once the least regulated form of communication and information sharing. In an essay written for the NEA entitled Academic Freedom in the 21st Century, William G. Tierney and Vincente M. Lechuga made a statement that is becoming only truer as the government enacts more mandates to regulate internet usage. "The free exchange of ideas means something entirely different at the start of the 21st century than it did only a decade ago." If only they meant that to be a positive remark.

WSCW'S WAKE UP WOO STATE!

TUESDAYS & THURSDAYS
8:30am – 11:00am

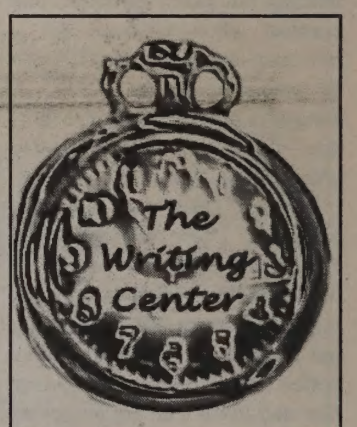
Need a better reason to get up in the morning other than class? Need some good music to start your day with?

Let us be your saving grace. We're here with inviting smiles, attitudes, and some great music too! We are always willing to take requests so send them in early so we can acquire it.

Join Avrom and Tak as we wake you up!

AIM:
wakeupwoostate

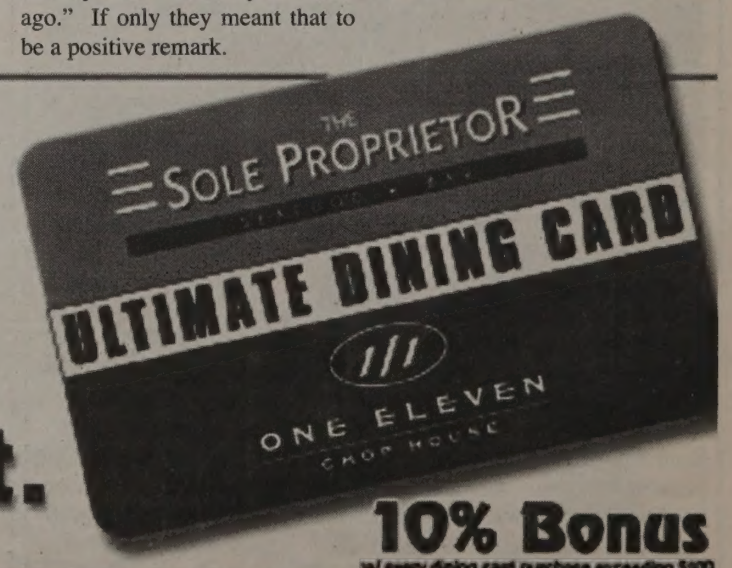
E-mail:
wakeupwoostate@aim.com



Do you want to improve your writing? Come to the Writing Center! The center offers peer tutoring, writing resources, workshops, and more. It is located in Sullivan 302. Hours are Monday-Thursday 9-3, Friday 9-1, and Monday and Wednesday nights from 5-8. Call 929-8112 to make an appointment or just stop by. Be sure to check out the website at www.worcester.edu/owl

WSC Chorale and Jazz Band
present a Holiday Dinner Concert
Monday December 19th @ 7:30pm
The American Legion
69 Worcester St, Grafton, MA
Tickets $22.00
For more info,
call Andrew @ 508-272-3535 or
Eric @ 508-852-7775

Get it.
Give it.
Love it.



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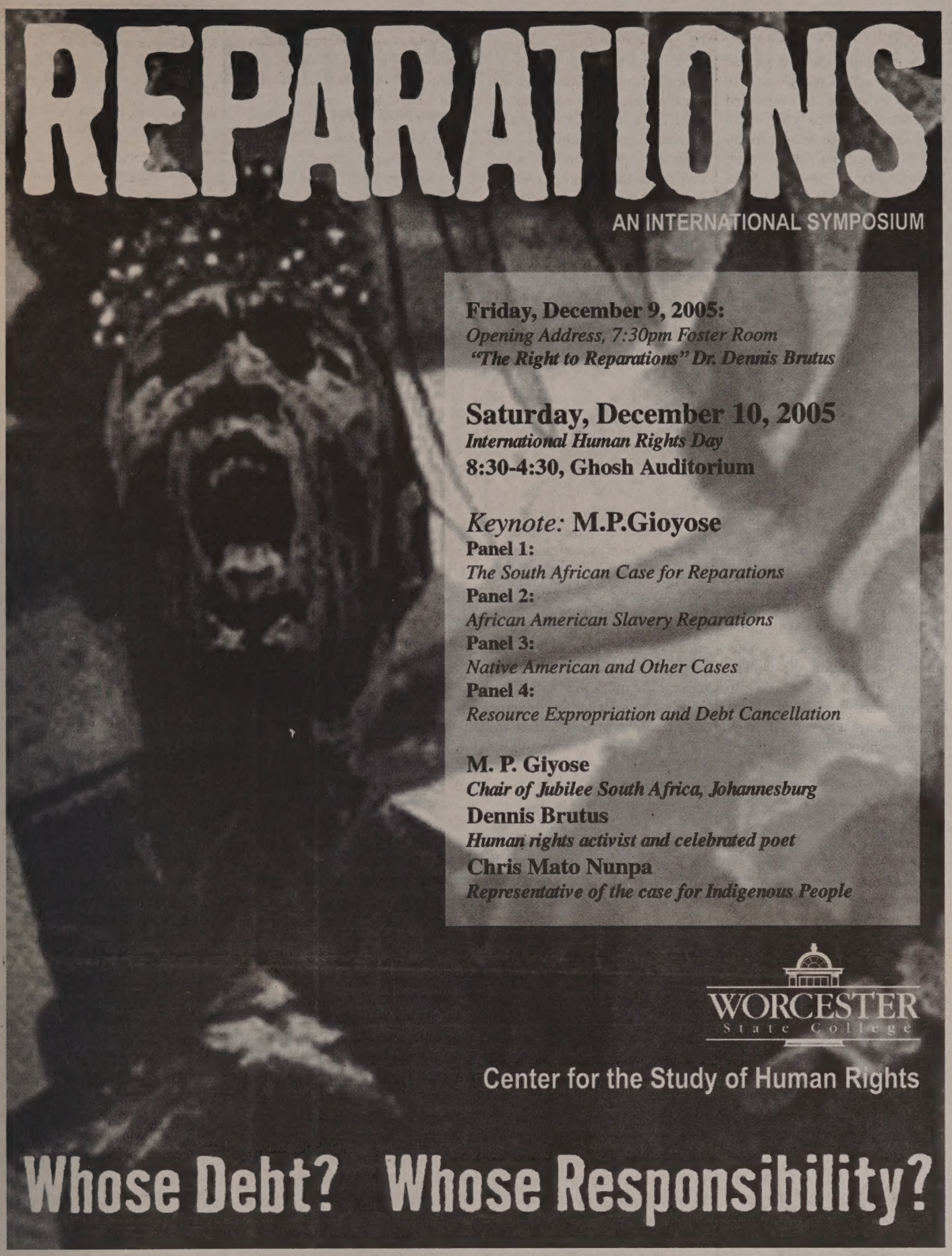
www.111chophouse.com



Worcester States Budget Problems Solved!

Dominic Schriber
Contibutor

Alright, let me open this article up with a couple of interesting facts. Parking at Worcester State is completely crazy, I think we all know this. Adequate parking should be readily available for those who need it, agreed? I'm sure most of you lucky students with permits have little issue with the process of obtaining a parking permit, but allow me to inform you of a problem I encountered with getting a permit, and a simple solution.

You see, I applied for a permit within the time constraints provided earlier this semester. However, I was denied said permit because supposedly they were all distributed, but I would be on a list to get one as soon as space is available. So far so good, right? Wrong. On a couple occasions thus so far, I have come across people who applied *after* the deadline with *less credits* and furthermore *less reason* that have been granted parking permits, and the administration still have me parking my car to Van Street. Furthermore, I'm not the only one getting a raw deal! Have no fear though, through hours of research and planning, I have devised the perfect means of fixing the problem *and* saving the school some money at the same time; replace the parking staff with male silverback gorillas.

It's the perfect plan; Gorilla's offer *more* intelligent customer friendly service at the *mere* cost of a dozen bananas a day. For simplicities sake, I have constructed a list of comparative benefits between our current staff, and a large, dominant male ape.

As the chart clearly outlines, the advantages to capturing a wild, normally aggressive tropical beast are numerous and worthwhile. I highly encourage support from fellow students in assisting in this endeavor, and maybe *one day* Donkey Kong will rule parking at Worcester State.

P.S. After this article was initially submitted, I did manage to get a parking permit. Although I still maintain that there are some serious organizational problems, the staff aint all that bad…as far as my short caustic remark pertaining to the food at deka, that's a story for another time.

If you would like to submit an original photograph to the Voice, send it to:
studentvoice@worcester.edu
with "photo" in the subject line.

Gorilla vs. Current Parking Staff

	Gorilla	Current Staff
Low cost?	X	
Efficient work?	X	
Can defend territory if needed?	X	
Actually tolerates food from Deka?		X
Can perform hilarious yet impressive acrobatic tricks for nothing?	X	
Can provide transportation to vehicle in parking lotvia piggy back?	X	

CENTRAL MASSACHUSETTS YOUNG DEMOCRATS MEETING

Central Massachusetts Democratic Future, a chapter of Mass. Democratic Future and Young Democrats of America, is holding its monthly chapter meeting on Monday, Dec. 12, at 7:00pm at the Milford Public Library, 80 Spruce St., Milford, MA. All are welcome. The group will discuss events for the upcoming year.

Central Massachusetts Democratic Future's primary goal is to help get Democrats elected to local and statewide office. The group will also host talks by local politicians and candidate forums in advance of next fall's election.

The group is seeking members from anywhere in central Massachusetts who are under the age of 36 and registered Democrats, but welcomes participation by Democrats who are not registered voters due to age or citizenship status.

For more information contact:
Nathan Harris

Chair, Central Mass.
Democratic Future
(508) 613-2254
(860) 881-7327

WSC Bookstore Extended Hours

December 12-15
8:30-5:00

December 16
8:30-4:00

December 19
8:30-5:00

December 20-21
8:30-7:00

December 22
8:30-5:00

December 23
8:30- 4:00

Gerrymandering Kills Democracy

Bobby Fournier,
Assistant Editor

Walking through the halls of Worcester State, a student can learn some interesting things. All it takes is an unexpected turn and *bam*, it hits you. One day as I was about to eat lunch, a kid walked up to me and asked if I was a registered voter. Not realizing that this was a gimmick for future surveying, I answered "yes". By responding "yes", I was bait for more questioning concerning a petition for the removal of gerrymandering. As one who is somewhat familiar with what goes on in politics, I knew what he was talking about and eagerly participated. But do you know what this controversial political practice is?

According to political analyst David Butler, gerrymandering is the "drawing of constituency boundaries deliberately to secure party advantage". This means that when a political party (i.e. Republicans) has control in the legislature, usually in the State, they have the authority to redraw the congressional lines to their own advantage. Naturally, the main aim of the party in power is to obtain maximum voting advantage at the opposition's expense.

The term "gerrymandering" was named for Elbridge Gerry, former Massachusetts Governor and Vice-President of the United States. In 1812 he redrew the congressional lines in northeastern Massachusetts to his political favor. By the time the redistricting was complete, the shape resembled a salamander. Political opponents called it a "gerrymander". This maneuver helped the Democrats keep a slight edge over the Federalists in the Massachusetts legislature. Gerrymandering has been a significant part of America's election process ever since.

Every ten years, all US states are required to redraw the boundaries of their congressional districts after the current National Census is published. Their intention is to draw districts with equal populations. However, this procedure is not effective because although districts may have similar population totals, it does not mean that they have the same amount of registered voters. In the gerrymandering process, the districts are usually manipulated to one party's favor, resulting in disproportionate votes. The ideal goal in manipulating the congressional election process is to redraw the lines in order to have the party in power's votes slightly outnumber their opponents in each district. The dominant party does not want to win by a landslide in one district because it can take away much-needed votes in others. In effect, they try to draw the lines to make it so the votes are only slightly disproportionate in each district.

However, they are willing to give a few seats to their opponents to serve their purpose. By purposely placing the majority of the opponent voters in large districts, they reduce the chance of opponent victory in other districts. In these large districts, their opponents can win by a huge margin, even up to 95% of all voters within that zone. This action could put minority members in office because they commonly represent minority-dominated areas. But Butler argues that they are elected to office "at the expense of being severely underrepresented." Most often however, the drawers of district lines try to spread minorities evenly throughout several districts so their votes will not be effective. As a result, the dominant party wins more seats in the legislature by reducing the amount of opponent voters in most districts.

To make the process of gerrymandering more effective, several methods must be observed. For example purposes, let's say that Republicans are the dominant party in Massachusetts. The party's first goal is to make their Democratic opposition's votes ineffective. As mentioned before, the Republicans want to setup a few districts where the Democrats have excessive votes, meaning that much more votes will be set aside here than are needed to win. In effect, this will give Democrats legislative seats for these districts but much of the votes are wasted because only a selected count of votes would have been needed. Now with these excessive votes out of the way, Republicans can redraw the surrounding districts to give themselves a slight edge. It is very possible that the Democrats will collect more votes than the Republicans throughout the state but it's the effective votes that counts and that's what the Republicans will give themselves if they shove a majority of Democratic votes in large districts. This action makes the votes of smaller districts more valuable than in larger ones.

Even though the dominant party increases their chances of winning a majority of the seats within the legislature, gerrymandering is not a completely foolproof process. Problems occur when there are numerous independent voters who may switch their allegiance from party to party in each election. These independent voters can help develop the opponent's edge over the dominant party and turn the election in their favor. The reason why independent votes are usually unstable is that they may become disgusted with one party's inabilities to complete their objectives or they may be partial to one party's ideas during one election and that of their opponents in the next. Each party tries to continually reel in independent votes throughout the election process, but is unable to maintain hold of them because many issues argued by both parties are relatively similar and the one who sounds most persuasive will collect these independent votes.

Gerrymandering is a huge problem in American politics. Compared to many tricks of the trade many politicians will commit, gerrymandering is a process that is relatively known only by a few of today's voters. Most voters do not know that problems exist. One reason is that many political leaders feel that it's not worth the time and effort to arouse public opinion. Another is that many feel they cannot do much about it even if they tried. One-time voters chose their representatives. But because of gerrymandering, now it looks like it's the other way around. Democracy is at risk, people. We must do something about it NOW. Contact your representative and urge them to put a stop to it. For more information on gerrymandering, you can visit Fairvote.org.

Shuttle Van Schedule

Tuesday and Thursday

Class time: 8:30
Both vans at airport at 8:00
Van 1 departs at 8:10
Van 2 departs at 8:20

Class time: 10:00
Both vans at airport at 9:30
Van 1 departs at 9:40
Van 2 departs at 9:50

Class time: 11:30
Both vans at airport at 11:00
Van 1 departs at 11:10
Van 2 departs at 11:20

Class time: 12:45
Both vans at airport at 12:20
Van 1 departs at 12:25
Van 2 departs at 12:35

Monday, Wednesday, Friday

Class time: 8:30
Both vans at airport at 8:00
Van 1 departs at 8:10
Van 2 departs at 8:20

Class time: 9:30
Both vans at airport at 9:00
Van 1 departs at 9:10
Van 2 departs at 9:20

Class time: 10:30
Both vans at airport at 10:00
Van 1 departs at 10:10
Van 2 departs at 10:20

Class time: 11:30
Both vans at airport at 11:00
Van1 departs at 11:10
Van 2 departs at 11:20

Class time: 12:30
Both vans at airport at 12:00
Van 1 departs at 12:10
Van 2 departs at 12:20

Plentiful Goblet

Christopher Degon
Staff Writer

Mike Newell is British…very British. So when he signed on to direct a film about a British boarding school he had a small advantage over any other directors that would have been considered for the position. He knew exactly what it was like to experience life living in that very situation, well, minus the wizards and witches

This is certainly the direction "*Harry Potter and the Goblet of Fire*" takes. Based on the fourth book in J.K. Rowling's popular series, the movie is a much darker, much moodier, and yet much funnier entry that the previous three films. As it is Harry has entered his fourth year at Hogwarts and even after a horrific incident at the Quiddich World Cup, he is in high spirits. He is back amongst his friends, he has begun noticing girls, and to top it all off the Triwizard Tournament is taking place at Hogwarts this year. But that's when everything systematically falls apart. Through a mysterious plot Harry is thrust into the tournament, though he was too young to qualify, and a chain reaction of loss begins to occur. Harry loses his closest friendship, the respect of his peers, and the possibility of his life in one of the three tasks he must perform. All of this culminates to a grand finale that is sure to delight fans of the book.

The entire principle cast returns, from the massive Robbie Coltrane as Rubeus Hagrid, to 3 foot 6 inch Warwick Davis as Professor Flitwick. Special mention goes to Alan Rickman who, as per usual, gives an inspired performance as Severus Snape. (though fans who have read the sixth book may feel the need to bite their tongue in his scenes). Notable expansions include Brenda Gleeson, who literally steals the show as the horribly scarred and slightly insane Mad-Eye Moody, and Miranda Richardson as the slimy, superficial reporter Rita Skeeter. Ralph (pronounced Rafe) Fiennes does a great job at a role that could have easily been too over the top. His portrayal of He Who Must Not be Named establishes him as a villain in the vein of Amon Goeth from "*Schindler's List*". For the ten minutes or so that he is on screen his performance is wonderfully evil and slightly schizophrenic.

Special mention should be made about the three leads. Daniel Radcliffe, Rupert Grint, and Emma Watson, have all improved their acting tenfold from "*Sorcerers Stone*". It is not only encouraging but comforting to see them improve with each film. Daniel has said that he will stay on for films 5 (currently filming) 6, and 7, so let's hope the other two do as well.

However that's not to say that the film is perfect. The one major fault is the book itself. Clocking in at seven hundred and thirty four pages, the process of making that into a two and a half hour film must have been indeed daunting. As it is many things were cut out. The problem though is not with the cuttings (those can be forgiven), rather with the pace of the film. There is so much to cover, many of the quieter more subtle moments ended up on the cutting room floor. The artsy flavor that was at the center of "*Prisoner of Azkaban*" has been sacrificed for a more action oriented feel. Any magic shown onscreen in "*Goblet*" is spectacular, highlighted, and showcased, but in a way that's the real problem. Thinking logically, to these characters, magic is anything but spectacular. It is an everyday, common occurrence. The effect is that we, as the audience feel perpetually separated. As a result the world that the film is trying to represent feels less real, especially in comparison to "*Prisoner of Azkaban*"

In the end though, "*Harry Potter and the Goblet of Fire*" is a good film, certainly leaps and bounds above "*Sorcerers Stone*" and "*Chamber of Secrets*". And while it may not be as artistically good as "*Prisoner of Azkaban*" it is still worth checking out.

P.S. IMAX viewing is highly recommended.
(Harry Potter and the Goblet of Fire is rated PG-13 and is playing now everywhere)

Congratulations to the winner of last edition's "Where's Wallyum?" contest, Alishia Issac. She wil be receiving a prize from the Student Voice. The Voice would also like to thank all who entered and encourage everyone to participate in this weeks contest for another prize.

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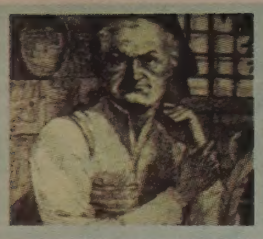

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The Student Voice

The Official Paper of Worcester State College

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Fun With Taxes

Courtney Towson
Editor-in-Chief

It's tax season again and will be until midnight on April 15. Most students at Worcester State are managing to balance a job of some sort as well as school. They either go to school all day and race to punch a clock in the afternoon or work all morning and drag themselves to class at night. Some lucky students work only on the vacations, while very few others, for better or worse, don't work at all. If students do have any sort of employment during the year, they are required to file their taxes.

There are numerous methods for filing. Telefile is an option that takes only about 20 minutes of your time. Janelle Lavoie, a junior, grabbed her cell phone and headed to one of the lounges of Waslyean Hall on a Saturday afternoon and returned a few minutes later as a satisfied taxpayer and receiver of a substantial refund.

A second option is using one of the various software available on the market. These products can range in price from a simple program costing $20 to more deluxe versions that can run over $50. This is a high price to pay to a college student that can barely afford lunch without his or her OneCard. The programs can be confusing as well. They tend to ask questions that only parents know the obscure answers to and most of us don't live with our parents anymore, therefore causing mental stumpage.

Paying a professional is also an option that many consider. It may eliminate the confusion and mental stress that taxes can bring, but it carries a hefty price. The average price to have taxes filed professionally is somewhere between $50 and $70.

There is one additional option that many students do not know about. In the Sullivan Academic Center room 131 your federal and state taxes can be E-filed by the volunteers in just half an hour. Tim Hagopian has organized a program that will prepare and file your taxes for free. Direct deposit of your refund is available. The program can only prepare basic taxes, so those with A, B, C, D, and E schedules will have to go elsewhere. If you fall into this category you probably know it, if not don't worry about it.

Another benefit of using the tax preparation at Worcester State is that the people preparing them know how to get you the most money back in your refund, such

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Spirit of Black History

Gwendolyn Brooks, left, presents Poet Laurette awards to students

Bobby Fournier
Managing Editor

The legacy of African Americans has been severely underrepresented in the United States. Their contributions to society may have been less numerous (due to their small numbers) but they're not less significant. The idea of Black History month can be credited to Harvard Scholar Dr. Carter G. Woodson, who began the first "Negro Week" in the second week of February in 1926. Woodson purposely picked this time because the birthdays of Frederick Douglass and Abraham Lincoln, key participants in ending slavery in America, happened to lie during this time. According to Woodson, "the world sees the Negro as a participant rather than as a lay figure in history." African Americans played a key role in the development of America. Without their involvement, the United States may have not emerged as the world's leading superpower

Among the various contributors to African American culture, Gwendolyn Brooks helped bring forth to readers a unique perspective regarding "racial dynamics" in the United States. Many of her characters "are drawn from the underclass of the nation's black neighborhoods." Although blacks may suffer from poverty in these low-class areas of the city, "she does not hold the city completely responsible for what happens to people. The city is simply an existing force with which people must cope." She acknowledged that there are disturbing factors that may cause suffering to the individual but they can control their destiny by trying to better themselves.

Brooks' early life was marked by a "profound interest in poetry." Her first poem, "*Eventide*" was published in American Childhood Magazine in 1930. Some of her biggest influences were James Weldon Johnson and Langston Hughes, who encouraged Brooks "to read modern poetry and write as much and as frequently as she can." She took this advice seriously and continued to write many poems. Her first book of poetry, *A Street in Bronzeville*, "brought her instant acclaim" in 1945. A few years later, Brooks became the first African American to win a Pulitzer Prize for her second book of poems, *Annie Allen*. In 1968, she was appointed Poet Laureate in America. From that time until her death in 2000, she "has been the recipient of a number of awards, fellowships, and honorary degrees usually designated as Doctor of Humane Letters." Brooks brought to literature a unique experience, giving the lowest class of people a voice. Her reflection of growing up through times of hardship in Depression-era Chicago have initiated in African American readers a sense of hope and will to carry on. Just as African American scholar Kenny Jackson Williams declared, "she has taught audiences that poetry is not some formal activity closed to all but the most perceptive. Rather, it is an art form within the reach and understanding of everybody--including the lowliest among us." Brooks is a symbol of African American culture that has contributed significantly to our "melting pot."

The need for acknowledging black achievements is crucial to the social health in the United States. This country is not made of one group of people. If it hadn't been for the contributions from all the groups of people in America, life would be completely different, as we know it today. It is true that people of white European ancestry dominate society and its politics. However, without the participation of African American in our country's early economy, the United States would not have developed into the industrial giant it is today.

The Invasion of the Adjuncts

Kyle Costello
Editor-in-Chief

Adjunct professors are something that all students will presumably encounter at some point in their college careers. While there are many excellent adjunct professors, there are also some who leave students wanting more, whether it is in class lectures, availability, or general quality of education. One of the disappointments frequently voiced by students is the lack of availability of adjunct professors, who are not given offices by the school because they are not full time. This causes problems for students who need to contact a professor to discuss a class or clarify an assignment. "I've had a few adjunct professors, and while they've been okay, they are always difficult to get a hold of to answer class-related questions," said Shannon Rand, a junior Psychology major. Apparently the sentiment is shared by some faculty as well, including Professor of Philosophy and President of the Worcester State Chapter of the Massachusetts State College Association Dan Shartin, who told The Voice, "Students are better off with full time professors because of accessibility issues that may be a result of the professor not being as available as a full time professor."

While the occasional frustration that may accompany a class taught by some adjunct professors has been kept to a minimum by the regulation that no more than 15% of courses in any department may be taught by an adjunct professor, recently that limit has been stretched and even overextended, some say. By the MSCA's count, several Academic Departments on campus have exceeded their 15% limit. The increase of adjunct professors may be due to the increase in difficulty finding a full-time position, Professor Dan Shartin explained, saying "Full-time academic positions are increasingly hard to come by, which result in more colleges using adjunct professors. Often, these adjuncts will piece together careers by teaching a few courses at several colleges." It is common for adjunct professors who teach at Worcester State College to also teach at several other Consortium colleges in order to pay the bills. At only $3,852 per course without health benefits, WSC enforces a two course maximum for adjunct professors. In order to make anything more than about $16,000 per year, professors are forced to teach at multiple institutions. This seems to be a contributing factor in the occasional lack of availability of some adjunct professors.

Some students question why there is such an abundance of adjunct professors on campus. Professor Dan Shartin explained that Worcester State College currently has about 170 full-time professors. For an institution the size of WSC, there should be between 220 and 230 full time professors. It seems that adjunct professors are a cost-effective way to fill gaps in departments and provide and teach courses without hiring additional full-time faculty, who make nearly three times as much as an adjunct professor teaching two courses per semester

Another concern of some students is the credentials of adjunct professors. Apparently, neither the Union nor the Administration have very clear-cut regulations concerning what level of education a professor must have in order to teach. Professor Shartin explained that most adjunct professors have some type of graduate degree, as well as many who have terminal degrees. However, he also stated that at least one adjunct professor has only a Bachelor's Degree.

It seems that the consensus about adjunct professors is the same as that of full-time professors. Aside from their inherent disadvantages, they simply vary in quality throughout the college. If you're not feeling particularly lucky come course selection time and don't want to take the chance, there's always ratemyprofessor.com.

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THE VOICE

Worcester State College's Student Newspaper

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The Student Voice of Worcester State College

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The Student Voice welcomes letters, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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From the Desk of: The Layout Editor

Being the layout editor for the Student Voice has been one of the most stressful, as well as fulfilling, experiences of my life. I have sat in the voice office on countless Thursday and Friday nights, staring at huge white spaces in the paper and waiting for more articles to come in so I can fill up these gaps. Before an article can be placed in the paper. It has to be submitted to the Student Voice and then sent to an editor. An editor must then send the article back to the Student Voice before it can be added to the paper. This is a very time consuming process that can be extremely frustrating when you are at the end of it. In the end, however, I always receive just enough to finish up the paper before the deadline.

This position is also extremely rewarding. As the layout editor, I have complete control of how the Student Voice looks. It is always a great experience on the day the paper comes out to see my designs come to fruition. My hard work has helped create something the entire campus can enjoy and hopefully appreciates.

The first few editions of the fall semester were a learning experience to me. I had to get used to the design software as well as learn some of the etiquette of laying out a paper. I made quite a few mistakes early on and the first few editions reflect that.

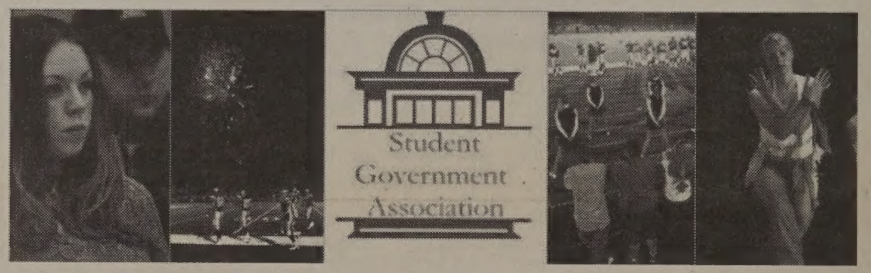
By the end of fall semester I finally began to get the hang of things. The paper was taking a lot less time to layout and I was looking for a challenge. We had been using the template from last years Student Voice to design the paper. Both Kyle, one of the Editors-in-chief, and I decided it was time for a change.

Over winter break I completely redesigned the front page of the Student Voice. I looked at various other papers, such as the *Boston Globe* and *USA Today*, for inspiration. After a couple failed attempts, I finally designed a front page that looked good. That design has been used for the first three papers of the semester,

As much as I like the new look of the paper, my opinion really does not matter. I would like to know your opinion of the design of the Student Voice. I encourage everyone to voice his or her opinion by sending an e-mail to StudentVoice@worcester.edu about the new look of the paper. Please let me know anything I can do to make this paper the best it can be. Remember, it's your college, your world, your paper, your voice.

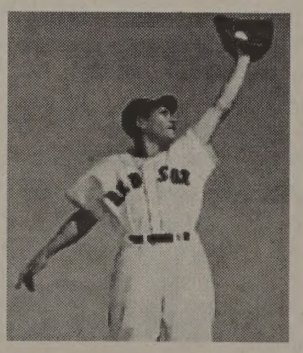
Jeff Moffett
Layout Editor

SGA Auction



Looking for a fun way to help out the homeless in our community? Go shopping at the SGA's 15th Annual Auction! The event will be held Thursday March 2, 2006 in the Blue Lounge located in the Student Center. A preview of the items up for bid will begin at 4:30p.m., and the actual auction will commence at 5:30 p.m. Since we live in Worcester and it snows 'til like April here the snow date will be Thursday March 9, 2006. Every penny raised will be donated to The Mustard Seed and Abbey's House. WSC students have been soliciting for months in preparation for this event, and Auction Chairperson Kimberly Paquette has set a goal of $12,000.

To get a better idea of why this auction is important to the students, an auction representative Meghan Walsh was asked to tell us a little about the event. She said, "Every night at least 600,000 Americans go homeless in the United States and supporting this auction is just one way Worcester State College students can help." The event needs more than just these students to be successful. We encourage you to attend and buy something great!



Items include:

1 Red Sox vs. Yankees tickets

2 Paw Sox Tickets

3 Assortment of pint glasses

4 Tanning packages

5 Gift Certificates for tattoos and piercing

6 Various gift certificates for restaurants, movies, and stores

7 Tons of stuff from Eastern Mountain Sports

8 Boston Celtics team autographed Ball

9 Brewery Gift Pack

10 A rocking chair

And many more... (possibly including WSC Meal Plans, WSC Residence Hall Rooms, and WSC Tuition Credits!)

This is the type of event which benefits everyone. It is open to all of Worcester State College and the Worcester Community. Hope to see everyone at this amazing and beneficial event!

Ask Jan: Slackers and Sketchers

Jan Brody
Advice Columnist

Dear Jan,
I'm a junior here at WSC and I'm beginning to realize that school work is getting harder and I might actually have to study and do homework. But you see, I'm really lazy and have way more important things to be doing. How can I get by without actually having to do anything?
Thanks for your help,
Mike

P.S. Jan, you sound really nice, wanna go out sometime?

My dearest Mike,

Well, aren't you a lucky boy? You're one of those lazy smart people, that kind of student that everyone dislikes and loves at the same time because they just wish they could be like you. But now you've run out of all those easy classes in your major and distributions and you're being forced to take the so-called harder classes. You don't want to ruin that perfect GPA you've carved out for yourself. There are ways around actually putting effort into your school work. How much money do you have? You could always get someone to write your papers for you. The interweb is great source for papers and usually they aren't that bad of quality. Okay, that's a lie, they're all pretty bad. Oh, you could also cheat on exams! Cheating during an exam is a subtle art; it takes practice to get it right so start as soon as possible. There's the piece of note paper under your shoe, the write the answers on your arm trick or, if you're brave, you could always leave your notebook open on the floor while taking the exam and then sneeze really loudly every time you need to turn a page. Homework will become pointless if you won't actually need to know the information for a paper or exam so you won't need to worry about that anymore once you've perfected your cheating skills and saved up enough money to buy a paper from your sister's room mate's boyfriend's cousin. Of course, if you're caught, you'll be expelled and then you definitely won't have to worry about doing class work anymore. After that we'll have plenty of time to go out. Because I totally dig guys who get kicked out of school.

Dear Jan,
If I'm wearing dark blue jeans with blue and yellow Sketchers, should I go with a maroon sweater or a green sweater? And should my brown hair be up or down?
Thanks, Jan, you're the best.

Dear Person Who Didn't Even Leave a Dumb Name,
I'm not sure if I am qualified enough to answer this question. I feel like you didn't offer me enough information either. You only have two sweaters to choose from? You don't have any other type of shirt-like pieces of clothing? With the options you've given me I won't be able to feel confident in my decisions. I don't even know where you plan on going with this outfit on. If you're going to class you don't even need to remotely worry about the clothes you choose. Have you seen what some of the guys on this campus wear... out in the open? I don't understand that at all, aren't they embarrassed to be seen in the same clothes they spent the night in? If you're going out on a date, you need to get rid of the jeans, unless you're going out for fast food or a stroll around the block and in that case you need to reconsider your feelings for this guy. Why does it matter if your hair is up or down? I don't think it's a concern but if you plan on being outside on a windy day, then you put your hair up. Also I had a pair of Sketchers once in high school and they fell apart a week later.

Faithful readers, if you would like some advice from yours truly feel very free to e-mail me at ask_jan_voice@yahoo.com or leave me a note in the designated mail box outside of the Voice's office on the third floor of our glorious Student Center. I'll answer anything. Seriously. I like mail.

Taking the Initiative on Recycling

M.C. Byszek
Contributor

The Student Voice featured an article just before our Christmas break discussing a lack of recycling on campus. It stated that reports have been made in relation to W.S.C. and how aware and environmentally active the school is. Then, in a letter to the editor in a more recent issue, a fellow student wrote into the paper, appalled with the lack of recycling. The school was lacking in student involvement as in certain areas pertaining to recycling, energy efficiency, and environmental activism. However, last September a group on campus was formed that realized the environmental issues that have been pointed out in the articles. This group is known as the Environmental Advocacy Group. We are waiting for approval from the senate to become an official club on campus. There also exists an energy group on campus. Masspirg is also becoming quite active this semester as far as getting our college to improve our recycling. CAB also contributes, through car-pooling, as far as saving a little of the natural resources consumed by the students here at W.S.C.

The Environmental Advocacy Group (EAG) has met several times with students as well as faculty. There are currently approximately ten members in the group. A recycling program was agreed on in a combined effort of the EAG, Faculties Dept, and the Environmental Health and Safety officer through Waste Management. Our main goals are to help bring this campus to the point where we can be known as a "Green Campus". The EAG plans on hosting several activities this semester. On the agenda is a bottle and can drive, a clothes swap, a tree planting, a field trip to a state park, and one of the main events that is in the process of planning an Earth Day Celebration.

We would like to spread awareness, promote participation, and engage individuals in taking action to improve our recycling on campus. Last semester we did post signs advertising the group in every building. Unfortunately, those signs went unnoticed by many. Once the senate gives us approval for funding as an official club we hope that others will become more interested and involved.

About five years ago WSC had a recycling program, however, it was discontinued because of the amount of trash being thrown in the recycling bins. It was nice to see the articles in the paper; it proves how interested some student might actually be. It's now just a matter of taking that interest and awareness and acting upon it. Why leave it up to school officials? We are the students. We are the voice. We are the ones using all of those plastic bottles that are getting tossed out each day. We are the ones that this recycling issue is really going to affect in the coming years. We have the power to make a really positive change on campus. We are aware of the problem, now let's do something about it. We will need the participation of the students and staff to make recycling a success.

We are going to initiate the recycling in the Science and Technology building and then gradually incorporate this throughout the campus. Some of you may notice that the bins are already out. Please use them.

We will keep everyone posted about our upcoming events. If you are interested in meeting with us to contribute ideas, time, and/or energy all are welcome. We can be contacted if you have any questions, comments or ideas at the following email address traffic3314@yahoo.com. We meet on the first Tuesday of every month at 3:00 pm in the Student Center in room 204. We hope to see you then!

The Student Voice would like to congratulate Megan Rosborough, the most recent winner of the "Where's Wallyum?" contest. She will be receiving movie tickets courtesy of the Student Voice. Everyone is encouraged to participate in this weeks competition.

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February Student Activities Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Yearbook Photos South Aud. 11-6 Orientation Leader Info Session, C202, 3pm SEC Movie, OLP "Saw II" 1pm SEC Supermarket Bingo, BL 8:00pm	**2** Yearbook Photos South Aud. 11am-6pm ***Groundhog Day***	**3** French Club Concert: 11& 6 Dinner: 4:30 Movie: 8-10 Admin Theater Senior Night at Jillians, 9-12 Surreal Sci Fi Fridays, DHL 8pm	**4** Ski/Snowboard Trip: Mt. Snow 5:30am-6:30pm CA Movie Night: DHL 6pm
5 Catholic Mass 6pm, DHL 	**6** Surreal Games: X-Box Night OLP, 7pm Beer, Booze, Book w/Jim Matthews 8pm, Blue Lounge	**7** CA Table, Sci-Tech, 9am-1pm Commuter Services: Art Party, OLP 7-10pm	**8** GSA Bake Sale, 8-2, Science & Tech SEC Comedy: Ronnie Jordan N/S, 8:30pm	**9** CAB Breakfast Science & Tech 9am-11am	**10** WSC Fear Factor, OLP 7pm SEC Movie: "Rent" OLP 8:30pm Surreal Sci Fi Fridays, DHL 8-11pm	**11**
12 "Underpants" Foothills Music Theater, 2pm SEC Movie: "Rent" SHL, 9pm	**13** Surreal Games: X-Box Night OLP, 7pm Orientation Ldr. Applications Available	**14** CA Table, Sci-Tech, 9am-1pm ***Valentine's Day***	**15** SEC Movie: "Rent" OLP, 1pm SEC Coffeehouse: Reed Kendall OLP, 8:30pm	**16** TWA Slavery Exhibit, N/S 10-1pm	**17** Surreal Sci Fi Fridays, DHL 8-11pm	**18** CA Seek and Go Hide, 7pm
19 	**20** President's Day No Classes	**21** CA Table Sci & Tech, 9-1 TWA Speaker: J. Kunjufu BS, 11:30am-12:45pm	**22** College Repubs: Civil War: 10am, EA OL Info Session 2:30, C202 Spanish Club Social, OLP 4-7pm TWA Braiding DHL, 6-10pm College Repubs Movie: "Glory" SHL, 7pm	**23** SOTA Bake Sale Sci & Tech 10am-1pm	**24** Surreal: Sci Fi Fridays, DHL 8pm-11pm	**25** TWA Party 10pm-2am EA
26 Student Activities: Novelty Night: Massages, Spa and more! OLP 7pm-10pm	**27** Surreal Games: X-Box Night OLP, 7pm	**28** CA Table Sci & Tech, 9-1 GSA Social, OLP 7:30-10:30				

Motivational Speaker: Johnnie Tuitel

Wednesday, March 15 @ 11:30Am, Blue Lounge

Johnnie was born with cerebral palsy and although he has used a wheel chair all his life, he has authorized five books, and also created a non-profit organization that purchases wheel chairs for people needing financial assistance with their mobility.

Sponsored by: Student Center/Student Activities Office, Diversity Office, and Disability Services

Abbreviations

BL: Blue Lounge
OLP: One Lancer Place
N/S: North/South Auditorium
ST: Science & Tech
SC: Student Center
DHL: Dowden Hall Lounge
SHL: Seven Hills Lounge
EA: Exhibit Area
CMH: Campus Ministry House

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http://wwwfac.worcester.edu/stuact/

4-6 Without Bail

Christopher Degon
Staff Writer

What college plan are you on? Is it the four-year plan, the six-year plan, or the "I don't know, I'm just going to take the least possible classes a semester and see where I end up?" plan This article concerns those in the first two categories, so if you consider yourself in the third, go back to your dorm and take a nap or something because you wont be interested in this at all, and to be honest, you probably couldn't contribute anything worthwhile anyway.

Most students in this country will finish their college requirements, with the necessary credits, in four years. That is unless they are studying to be a doctor, which takes approximately seven years to complete. So why then, does it seem that students in Massachusetts are taking longer? Is it apathy, lack of concern, or is the course load just too large for some subjects? Whatever the reason is, there is potential for the state's college schools to suffer for it. Apparently the right to boast about graduation time is something that state takes pride in.

According to a document sent out from the Massachusetts state government, there are a number of ways a school can increase its graduation rate. These include, among others, "Communicate the expectation with students and families that they can graduate in four years", "Consider incentives for students who complete their degrees in four years", and, "Alert advisors to respond to behaviors which lead to attrition."

The problem, however, at least for Worcester State, may not be the students directly, but rather, the courses themselves. Worcester State College is a rather small school when compared to UMass Amherst. As such our school couldn't have the number of classes offered that they have, or, for that matter, the amount of space to give everyone a seat for those classes.

Professor Chicarelli, of the Education Department, isn't surprised in the least. "The classic model is unrealistic. Students tend to stop out and then come back. Not only that, but now, more than ever, students aren't just students, they also have part-time, or even full-time jobs."

But what does this mean for the college. Professor Chicarelli continues, "This had big implications for the college, both the staff and students. With a lower position, it would affect the alumni who may be less willing to donate, that in turn will affect the budgetary and money matters for the school. For students, staying more than four years, just think of the problems with scholarships, federal money, and financial aid."

History Has a Knack For Repeating

Jarret Byrne
Contributor

Ask any history teacher and they will tell you that the Crusades, all nine or so, effectively ended with Muslim control of the Israeli city of Acre in 1291. Standing at this moment, some 715 years later, however, the struggle that began with Pope Urban II in 1095 seems far from over in the hearts and minds of Europe and the Middle East. The war that wages now is a war of ideals and economies, set ever so snuggly into the backdrop of historical religious bias and generalizations. The latest battle is the battle of the free press, and while it may appear odd to some that the quiet Danes would touch off such a powder keg of misunderstanding, the reality is that history is merely repeating itself – and maybe this time Europe will learn the lesson.

Trouble began this time around with the publishing of twelve political cartoons featuring, among other things, prophet Mohammed with a bomb in his turban. To Muslims this publication was extremely offensive, since the depiction of any prophet, or especially of Allah, is explicitly forbidden. For the press of Europe, specifically Denmark, France, Germany, Spain, Switzerland, and Hungary, not printing the cartoons because of religious beliefs was a violation of a secular, free press. The decision for printers to caricature a sacred Muslim figure was an easy one – only 2 percent of Denmark's population is Muslim, after all. The decision for Muslims in the Middle East to react violently was even easier – after 700 years Europe is still attacking the foundations of their culture, and they're sick of it.

While the actions of rioters and arsonists in the Middle East cannot be justified, they can at least be understood in the broader context of history. Relations between Europe and the Middle East have always been framed in a religious context, and that isn't likely going to change anytime soon. At one time Muslims were the dominant culture, boasting amazing advances in mathematics, medicine, science, and war. While the Pope dominated the affairs of the Dark Ages, and wealthy lords took their petty squabbles to the battlefield, the Seljuk Turks were chipping away at the once mighty Byzantine Empire. Fueled by fear of these Seljuk advances, Emperor Alexius asked the Pope, as a fellow Christian, to come to the aid of Constantinople, and thus the Crusades were born. Only one of the subsequent nine Crusades can really be called a Christian victory, however.

Differences between Europeans and Muslims did not end in 1291 with the end of the 9th Crusade though. Muslims had conquered most of the Iberian peninsula, or present day Spain and Portugal in the 8th century, and it wouldn't be until 1492 that Spanish Christians would be able to recapture all of the peninsula. Only a few years after the expulsion of Muslim rule, Spain began the infamous Inquisition, aimed at Spanish Muslims, or Moors, and Jews. The Inquisition would not be abolished until 1834, well after the European Enlightenment, which taught that all individuals, regardless of religion, family history, or economic standing, were created equal with all the same rights to life and liberty.

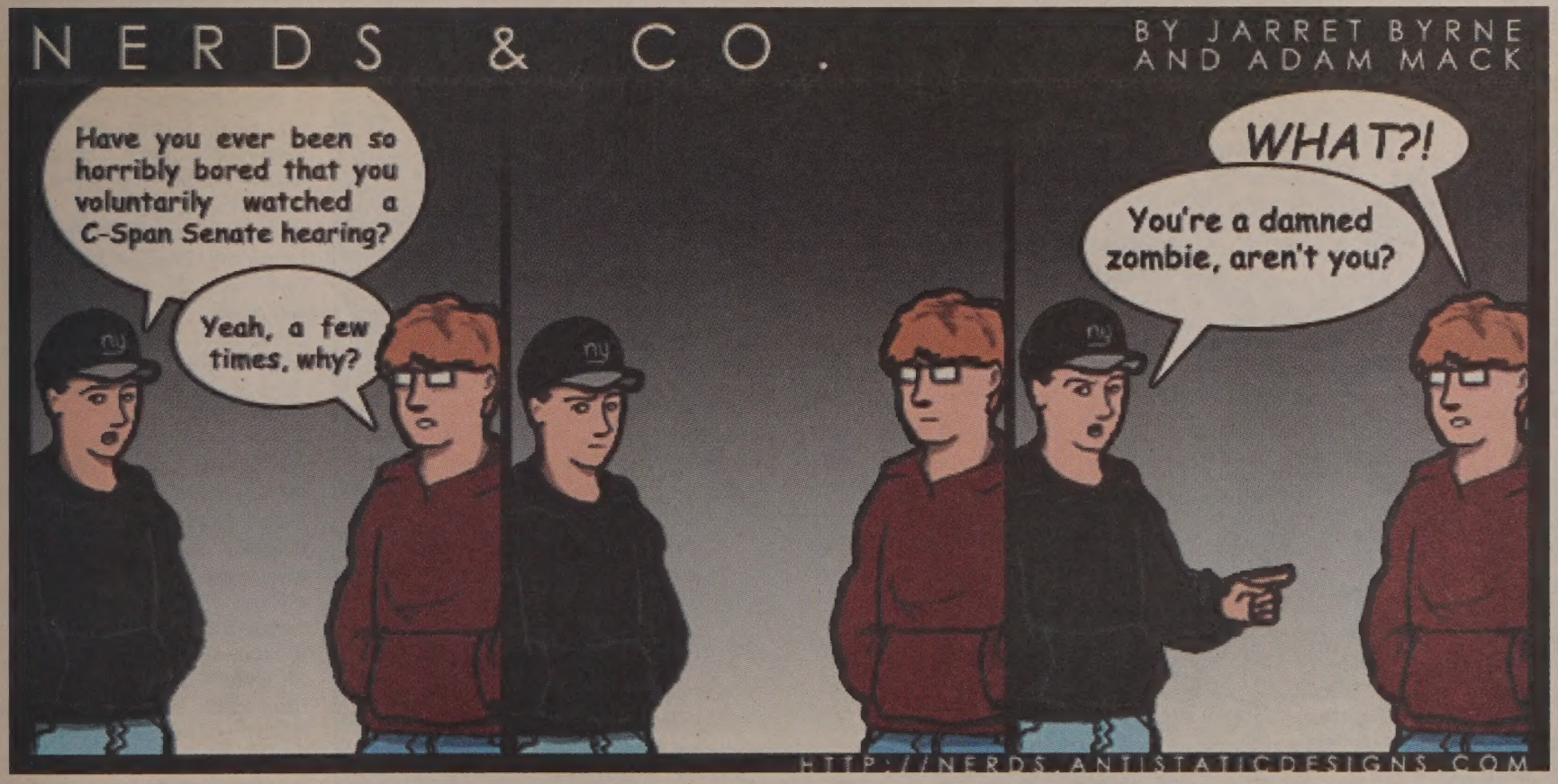
This same Enlightenment spawned the French Revolution, which found Napoleon invading Ottoman controlled Egypt in 1798. For Muslims in the Middle East Napoleon's military actions in the region still carry consequence to this day. For the first time in history Muslims had been made all too aware that they had fallen behind Europe technologically and militarily, a fact that many Muslims still refer to with disillusionment. Additionally, while Napoleon was defeated by disease and a lack of supplies outside of Acre, Europeans haven't left the Middle East since. From the point of view of Muslims in the Middle East, Europe has grown to dominate the region, a fact made apparent by the carving of the declining Ottoman Empire by the British and French after World War I. Placing Kurds, Shiites, and Sunnis within the boundaries of a single country is something even Americans are dealing with, since this is the situation that exists in Iraq thanks to the British and French.

Then there's Israel. Israel was officially created on May 14, 1948, a move sanctioned earlier by a United Nations resolution. While the United Nations appears outwardly as a confederation of many different peoples, Britain, France, Russia, China, and the US have veto power, and none of these permanent five nations used it in support of Arab claims to the region. This may seem like a vague tie to support of Israel, but at least the US and Britain have since lent concrete support for the Jewish state. Additionally, both powers grew more and more politically and economically involved in the Middle East during the Cold War, and now the US and Britain have invaded Iraq and deposed Saddam Hussein, the dictator that had been supported in the Iraq-Iran war.

While this is far from a complete history of Muslim and European relations, it is a significant foundation for hostility. Americans have been involved in the region for less than a century, but Europeans and Muslims have been living side by side since before the Crusades. Whereas Muslims were once the dominant culture they have since been supplanted, and Europeans are continually exploiting that fact whether they realize it or not. The publishing of twelve disrespectful cartoons is just another jab between these two rival cultures.

Freedom of the press is a sacred ideal too, however. The press needs to remember that words and ideas carry consequences that need to be calculated. What exactly was the value of printing these editorialized cartoons? If the intention was to stir up trouble, then the mission has been accomplished. If the intention was to raise an intellectual dialogue on fundamentalism and the Islamic world, then perhaps there were better methods. In the end, neither side is justified in their disrespect or violence, but at least there is a lesson to be learned: those that do not know their history are doomed to repeat it.

Want to discuss national/ international issues? Jarret can be reached at jbyrne@worcester.edu.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BY JARRET BYRNE AND ADAM MACK
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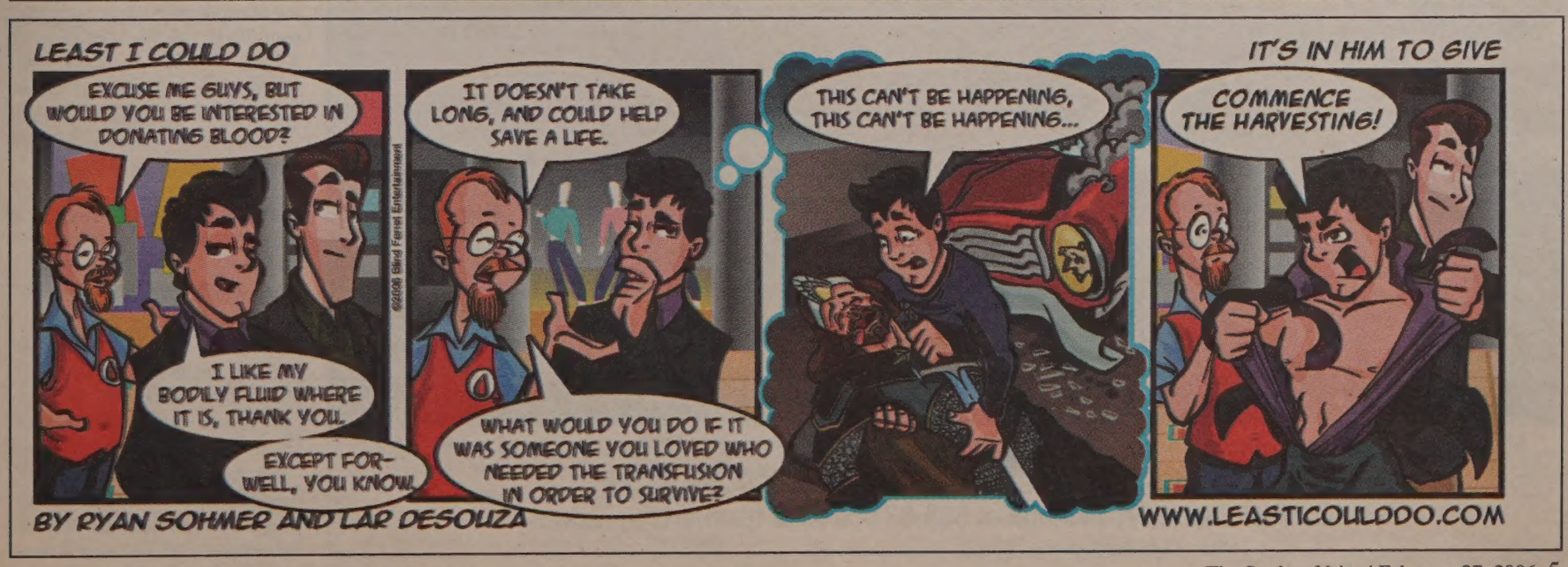
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EXCUSE ME GUYS, BUT WOULD YOU BE INTERESTED IN DONATING BLOOD?
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EXCEPT FOR- WELL, YOU KNOW.
IT DOESN'T TAKE LONG, AND COULD HELP SAVE A LIFE.
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THIS CAN'T BE HAPPENING, THIS CAN'T BE HAPPENING...
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History of Terror: Marquis De Sade

Bobby Fournier
Managing Editor

Ever hear of the term "Sadist"? If you had, then you know that a Sadist is a person who "derives sexual gratification from inflicting pain or emotional abuse on other people." In today's society, a wrongdoer would get a slap on the wrist but during the period of the French Revolution, anyone who committed this crime could be punishable by death. The first high profile case was Marquis De Sade, a French aristocrat who pleasured from pain during his numerous orgies with high and low class women of France. Throughout his lifetime, Sade was known to hire young prostitutes and beat them while committing sodomy to satisfy his sexual fantasies.

Donatien Alphonse Francois de Sade was born in June 1740 to the Comte (Count) and Comtesse de Sade. His mother was a distant cousin of the Prince de Conde, a branch of the Royal Bourbon family. As a young child, Sade was violent, often beating up his cousin the Prince de Conde, who was 4 years older. He was consistently lavished in affection by his grandmother and his aunts, who helped developed Sade's interest in seeking feminine pleasures. Comte de Sade decided to have his son move in with his brother, the Abbe de Sade, a noted scholar and author of his time. It was with his uncle where the Marquis learned that "sex and sexuality could be treated as recreational means to a pleasurable end, and where sensual indulgence was the expectation rather than the exception to the rule." The Abbe de Sade was known to chase women and it was from him that the marquis learned about the pleasures of sex. In his youth, the marquis spent long hours reading sexual works such as *Venus in the Cloister,* or *The Nun in Her Nightdress,* books, according to French euphemism, that "were meant to be read with one hand."

When Sade became fifteen, he was commissioned as a subaltern in the foot guards. His first experiences in battle came in the Seven Years War (1756-63) in Europe, where he fought against the Prussians and the English, collecting a somewhat honorable reputation as a soldier. Like many aristocrats who served as officers, Sade returned home before the signing of the peace. On his return, he found that his uncle, the Abbe de Sade, was in prison for "acts of gross debauchery."

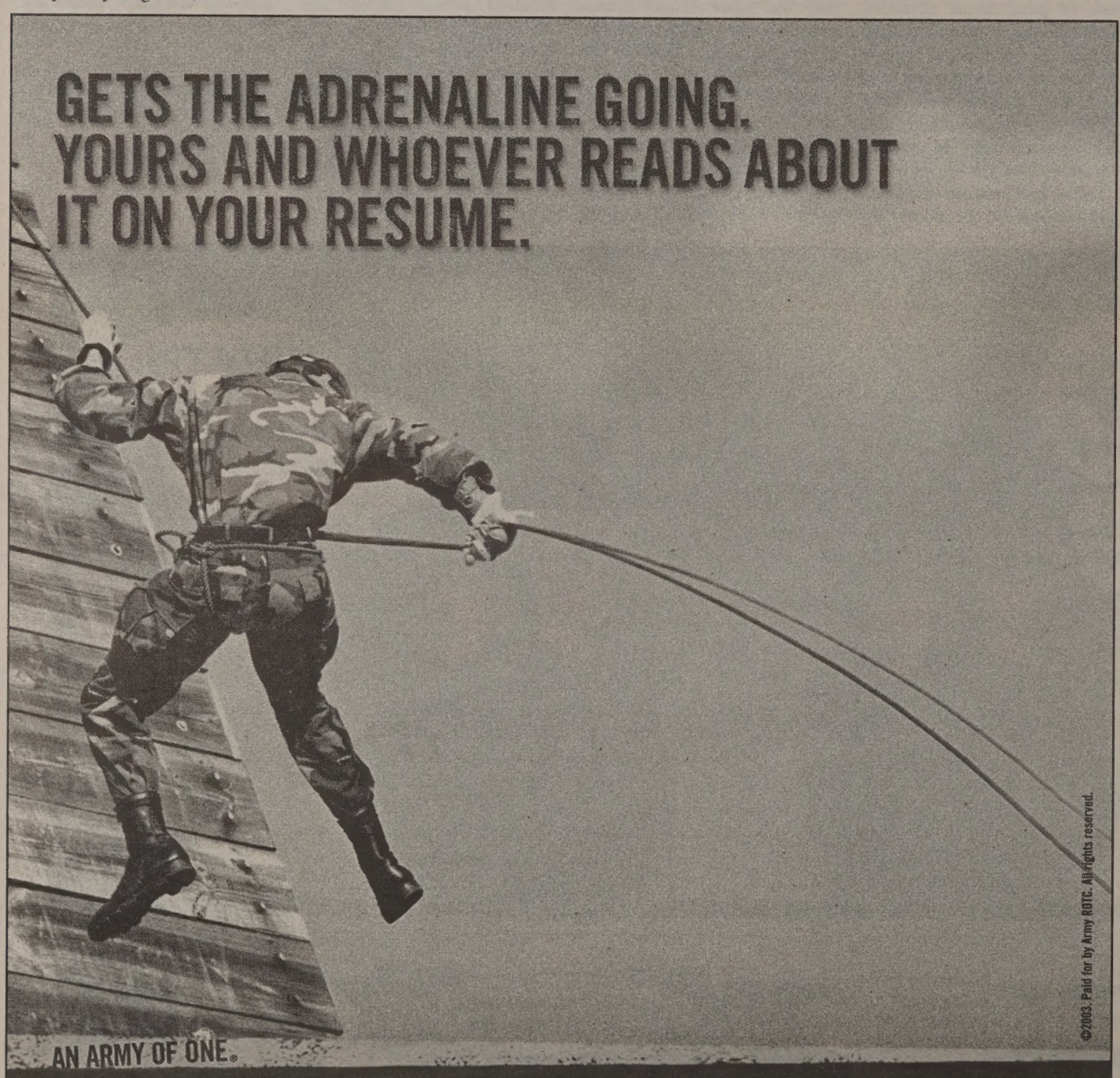
As a young adult, Sade's hunger for complete sexual satisfaction was never satisfied. He committed acts of all kinds on his hired women, including beating them with a cat o' nine tails and leather whips. His mischievous deeds were first reported to the police by a twenty year old prostitute named Jeanne Testard, who reported that Sade "urged her to whip him and that afterwards he would whip her." She also claimed that he "announced that she would be expected to submit to 'unnatural' intercourse." However, Testard was able to convince Sade that the following Sunday she "would indulge with him in a satanic orgy involving the consecrated wafers." He loved the idea and allowed her to leave. She ran to the police immediately afterward. The thought of debauchery alone was enough for Sade to become sexually aroused.

Although he knew that he was being watched by Inspector Malais of the Paris Police, he proceeded to fulfill his sexual conquests. He continued to commit 'unnatural' acts of sodomy in his sexual orgies even after he became married to his wife Renee-Pelagrie, who in fact actually helped him find women to fulfill his sexual fantasies later in their marriage. In October 1763, six months after becoming married, Sade was arrested for 'debauche outree', serving a short time in the prison of Vincennes on the order of Louis XV. After his release, he set up a "petite maison" in Saumane, Lyons, and La Coste. His wife's mother, Madame de Montreuil, was well aware of Sade's corruptive ness but kept her daughter uninformed of his 'evil' follies. Sade was in trouble again with the law in 1768, when he 'victimized' Rose Kellor. Sade hired her for "domestic purposes." Kellor, an unemployed house servant, took it literally as someone who would cook and clean. However, Sade's intentions were different. When she first arrived at his mansion, Sade ordered her to take off her clothes. Frightened, Kellor did as she was told. Sade then "flung her to the bed, face down, and began to whip her bare buttocks with a cat o'nine tails." Ignoring her screams, Sade "came to orgasm, emitting violent shrieks of his own." Kellor escaped after Sade left the room and immediately ran to the police. For his "cruel acts of debauchery," Sade served four months in prison.

Sade continued to have notorious sexual orgies with hired women. His notoriety had sharply risen during one particular sexual encounter. After two of his girls were poisoned, "Sade was charged with poisoning, incitement to sodomy, and actual commitment of sodomy." Sade used cantharides (Spanish fly), a drug similar to arsenic in chocolates he gave to his victims. They are known to set up an irritation so violent as to destroy the surface of the digestive tract. Sade had soaked the sweets in this poison and as a result, the phrase "never take sweets from a stranger" was born. Sade and his valet, Latour, went into hiding.

Sade committed more 'sadist' acts on his victims and served more time in prison. During his time in and out of prison in the last 27 years of his life, Sade wrote numerous manuscripts and poems regarding rape and sexual perversions. His works, *Justine* and *Juliette,* persuaded Napoleon Bonaparte to throw him in the Saint-Pelagrie prison in 1801. "Following allegations that he had tried to seduce young prisoners there," he was transferred to the fortress of Bicetre. In 1803, after the intervention of his family, including his ex-wife Renee-Pelagrie, Sade was declared insane and transferred to the asylum at Charenton. While at the asylum, he had an affair with a thirteen-year-old girl named Madeleine LaClerc, who worked there. This affair lasted until Sade's death in 1814. If you're interested in learning more about the Marquis de Sade or his ideas, then check out *The 120 Days of Sodom, Juliette, or Justine*. All of these works focus on sexual perversions circled around violence and "transcending the boundaries of the possible."

NOTICE: The Worcester airport recently resumed regularly scheduled commercial flights. As a result they will be monitoring the parking lots closely for unauthorized vehicles. Towing of unauthorized cars will begin on February 1st. Be sure to get your WSC decal before then. For additional information about the Worcester aiport and commercial flights go to www.flyworcester.com.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POLICE LOGS

January 1st to January 31st

01/03/06
12:49 a.m.
Unit 22 performed a vehicle patrol of campus. Parking lot crew was on campus starting the snow cleanup.

4:00 a.m.
Units 21 and 22 performed a vehicle patrol off campus to assess surrounding street conditions.

4:30 a.m.
Unit 22 called on-call maintenance supervisor and informed him of the road conditions. He stated that he would call back and update the department on the status of school opening today.

01/04/06
4:06 p.m.
Complaint of cars exiting emergency exit along Front roadway onto May St./Chandler St. intersection. Closed gate and chained.

4:11 p.m.
Report of gas smell coming from in front of the Student Center. Units 19 and 31 responded. Fumes originated from two plow trucks in Art Lot, Gym Lot and Student Center Lot.

7:00 p.m.
Units 19 and 31 tried to serve a restraining order to a student (209A). Not in room.

01/05/06
7:45 p.m.
Restraining order (209A) hand delivered to resident of CV 13-1. Opened by resident and understood by the same. Copy placed in FYI book.

01/09/06
8:37 p.m.
Call received in regards to a vandalized cabinet in the STC electric room.

01/10/06
3:15 p.m.
Unit 19 investigating report of breaking and entering in room in Wasylean Hall.

01/11/06
12:00 p.m.
Unit 13 dispatched to investigate suspicious vehicle with broken window off campus with WSC Parking Permit.

01/13/06
10:30 a.m.
A female student worker slipped and fell on some black ice outside of the Student Center.

01/14/06
1:15 a.m.
Units 24 and 33 respond to a call from R.A. in duty to assist them with a noise complaint.

01/16/06
3:54 p.m.
Student reports missing items from her room.

8:31 p.m.
Fire alarm from CV 10-1. WFD Engine #9 respond with Units 19 and 15. Resident was cooking with a dirty oven. Resident advised to clean oven prior to future use.

01/17/06
2:00 a.m.
Unit 23 did tour of DH and found trash in 5th floor hallway, 3rd floor ladies bathroom window open, and trash on the 1st floor hallway. All quiet at this time.

5:20 a.m.
A pipe broke in front of Wasylean Hall

6:02 a.m.
Wasylean Hall put on phone alert due to broken water pipe and steam coming from hot water.

9:51 a.m.
Units 32 and 13 respond to Gym 104 to remove a 22 rifle left behind by a retired employee.

1:11 p.m.
Units 32 and 16 attempt to serve restraining order to resident student at residence CV 13-1 and class. Contact made by Captain in police office.

1:16 p.m.
Unit 13 responds to motor vehicle accident at May and Claridge. No injuries. WPD in route.

4:29 p.m.
Unit 19 received a report of a stolen phone from room 311 Wasylean Hall.

11:00 p.m.
Patrolman 15 confiscated a 12 pack of beer from a non-student.

01/18/06
12:13 a.m.
Patrolman 14 confiscated alcoholic beverages from a non-student in front of Chandler Village 13.

3:30 p.m.
Report of water in mechanical room. Chief was notified. Facilities will be on around the clock tonight to watch and make sure the problem does not reoccur.

01/19/06
2:29 a.m.
Patrolman 15 confiscated a Massachusetts operators license from a commuter student that belonged to another student for purchasing alcoholic beverages at a club.

11:45 p.m.
Unit 24 received a noise complaint coming from room 509.

01/20/06
2:20 p.m.
Unit 24 observed two males arguing in front of Dowden Hall.

4:20 p.m.
Woman states student speeding through lot almost hit here.

01/21/05
2:10 a.m.
Unit 24 saw a student trying to hide a large object. When 24 stopped the vehicle he ran and 24 chased him. 24 caught up to him and the student threw a black baseball bat to the ground.

01/22/06
12:13 a.m.
Units 22 and 24 were notified of a breaking and entering in progress.

7:00 p.m.
Officer 18 responded to 609C for an alarm. Hair iron set it off.

01/23/06
12:50 a.m.
Units 22, 24 and 15respond to a call from the ISO stating that there was marijuana smoking in the 5th floor. Call was unfounded, RA to make a report to housing regarding an issue with resident.

7:40 p.m.
Student reports unwanted computerized instant messages.

01/24/06
10:38 a.m.
Stolen personal property from Admin 105.

4:22 p.m.
Report from a resident student that her car was broken into while parked in RL Lot. CD player stolen. Possibly part of previous breaks done during same time period.

01/26/06
12:33 p.m.
Lost dog brought to the police station. Unit 32 looked up owner on getmehome.co, owner contacted and will be by to get dog.

01/27/06
12:40 a.m.
Student escorted a non-student to the lobby of Wasylean Hall after a physical altercation.

2:15 a.m.
Units 24, 33 and 15 respond to a call from the ISO of a fight in progress at the lot in front of Wasylean Hall.

7:43 a.m.
Units 32 and 13 respond to Wasylean Hall 213 for student having difficulty breathing.

8:44 a.m.
Malicious destruction, 2nd floor of Dowden Hall.

8:14 p.m.
RA's doing health and safety checks in Wasylean Hall found drug paraphernalia.

10:48 p.m.
Officers 18 and 15 conducting walkthrough of Dowden Hall when room door opened loud yelling was heard.

01/28/06
5:30 a.m.
Units 22 and 24 receive a call for a suspicious male wandering through the floors of Dowden Hall. Male was found on the 3rd floor and escorted back to his room.

01/29/06
2:55 p.m.
Call received from an RA of a student stuck in a bathroom in CV 4-3. Unit 18 responded to scene. Door handle fell off. Resident in bathroom for 40 minutes at that point. Maintenance paged.

01/30/06
12:50 a.m.
Units 22 and 24 perform a foot patrol of Dowden Hall. Units speak to two rooms on the 3rd floor and one on the 5th telling them to turn the music down.

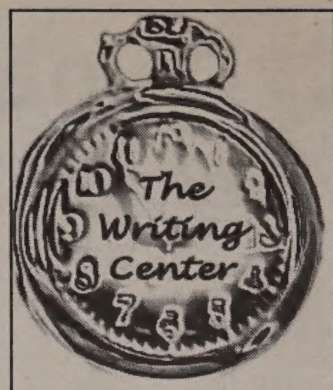
4:00 a.m.
Units 22 and 15 responded to a call for people throwing snowballs at their windows in CV building 22. Suspects gone on arrival.

5:20 p.m.
Unit 19 received a report of a hit and run in the lower resident lot.

5:39 p.m.
Units 18 and 19 working on an investigation/interviews of suspect/witnesses.

Total number of dispatch calls: ***410***
Total amount of time on calls reported: ***12,088 minutes***
Average time on calls reported: ***42 minutes***

Interested in having your poem or short story published in The Voice? Please send your submissions to: studentvoice@worcester.edu, with "Literary" in the subject line. Please be sure to include your name with your submission. Thanks!!



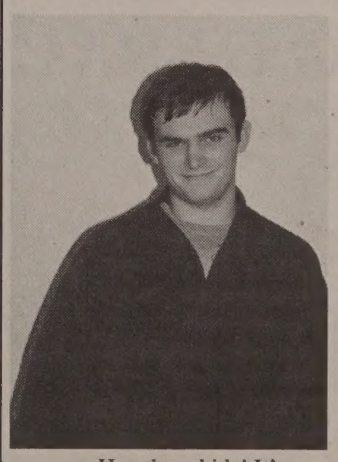
Do you want to improve your writing? Come to the Writing Center! The center offers peer tutoring, writing resources, workshops, and more. It is located in Sullivan 302. Hours are Monday-Thursday 9-3, Friday 9-1, and Monday and Wednesday nights from 5-8. Call 929-8112 to make an appointment or just stop by. Be sure to check out the website at www.worcester.edu/owl

Looking for Good Bands?

theundergroundscene.net provides everything you need to find those great bands that are flying just below the radar. Connect with fans who have similar interests as you. Get reviews of the latest releases, interviews, shows in your area, and much more. Also earn "scene points" by participating in the community. Sign up for your free account at **www.theundergroundscene.net**

If you would like to submit an original photograph to the Voice, send it to: studentvoice@worcester.edu with "photo" in the subject line.

Where's Wallyum?



Hey there kids! It's me, Will Brideau. Usually though, they call me Wallyum. Have I got an exciting game for you lucky readers to play!

When I'm not pwning noobs (if you don't know what that is, you're not cool enough to) in Day of Defeat, I love to hide from people. Usually I'll just hide from my suite mates. They're not very good though and never find me. It's almost as if they're not looking.

Today I thought that I would try something different. I talked to my friends at the school paper and they agreed to let me hide in this edition of the Student Voice. So I shrunk myself down and am now hiding amongst the articles in this paper.

That's right kids. I'm hiding somewhere in this paper. You're job is to find me. I could be anywhere. I could be on any page of this paper. You're gonna need a keen eye to spot me.

Now you may be asking yourself "What's in it for me?" Well, if you find me you will be entered in a raffle to win a fabulous prize. Trust me, I've seen it and the prize is pretty awsome. This is all you have to do to enter:

1. Find and circle me in the paper
2. cut out the part of the paper you found me in
3. Attach the piece you cut out to a piece of paper with your name, phone number, and address on it.
4. slide the paper undet the door of the Student Voice office (Third Floor of Student Center)

Good Luck!

Expedition to Galapagos: the science... the adventure... the unforgettable journey

WORCESTER State College

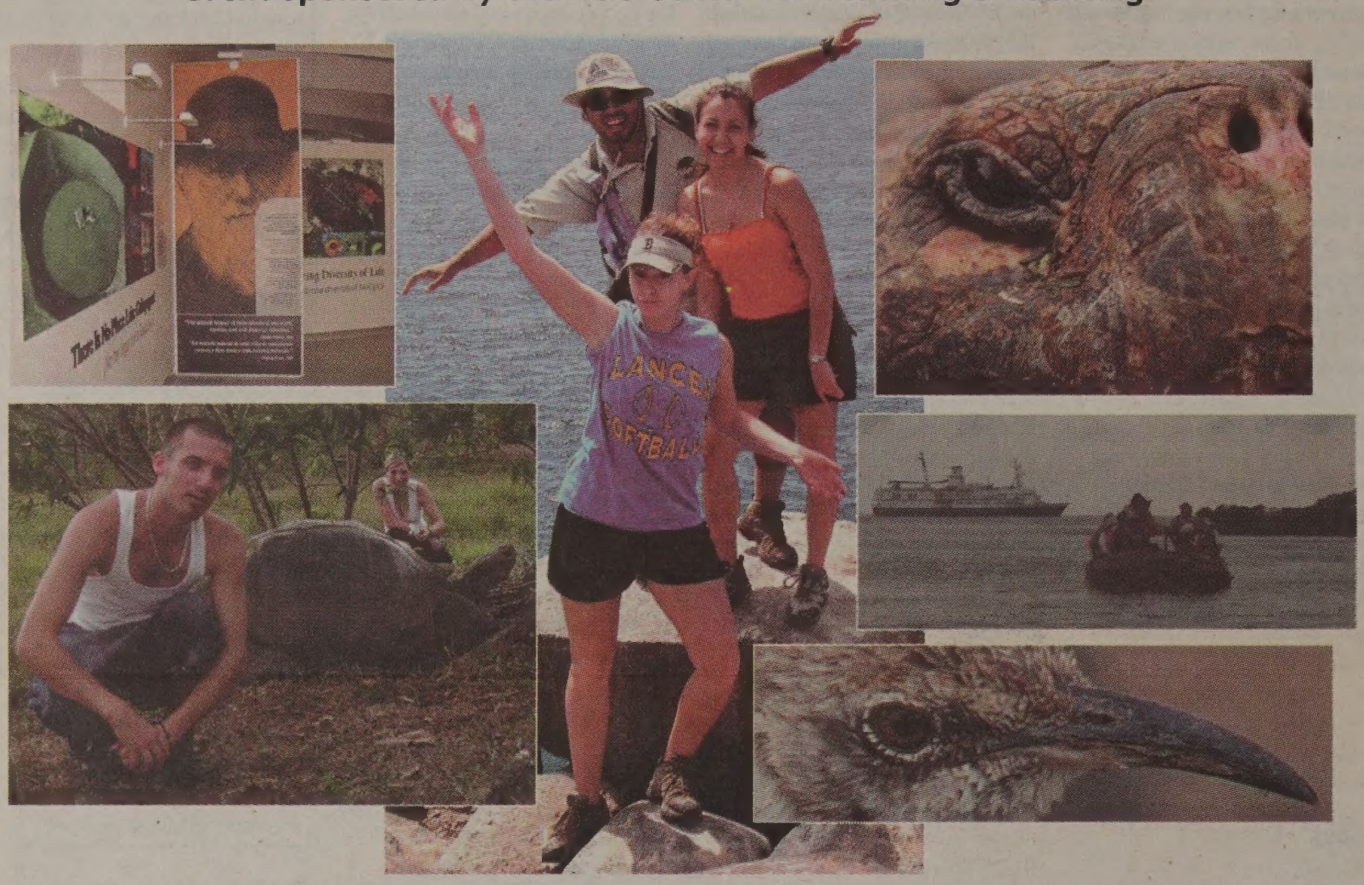
seminar presented by

Guillermo Paz-y-Miño C. PhD

Assistant Professor Biology Department WSC

Thursday March 30, 2006 - 2:30 PM - Science & Technology Auditorium ST-102

event sponsored by the WSC Center for Teaching & Learning



The Galapagos Initiative is a liberal-arts/study-abroad program in Natural History and Evolution designed for WSC and the Colleges of Worcester Consortium

For **information** about the Galapagos Initiative contact **Dr. Guillermo Paz-y-Miño C.**, assistant professor Biology Department (508) 929-8646 *gpazymino@worcester.edu* ♦ **Dr. Maureen Shamgochian**, chair Biology Department (508) 929-8721 *mshamgochian@worcester.edu* ♦ **Dr. Steve Chao**, director International Programs' Office (508) 929-8747 *schao@worcester.edu*

PARKING GARAGE PRESENTATION

The 500-space parking garage is a reality. On May 15, construction will begin on this state-of-the-art parking facility and by August next year it will be completed. WSC is leading the way as the first Massachusetts state college to offer their students an on-campus parking facility. Come hear the presentation to students by the architect construction team, Consigli/Desman, on March 2 at 11:30 a.m. to 12:30 p.m. and March 9 at 2:30-3:30 p.m. in the North/South Auditorium. The presentation will go over designs, parking spaces, traffic flow, safety features, and impact on the campus. This is a great opportunity for students to have their questions answered or to offer their point of view.

Taxes

(Continued from front page)

as Education and Child credits. One credit that many people do not know about it the Earned Income Tax Credit. It is available to single people over 25 that earn less than $11,750 a year and people with families that earn less than $37,000. Hagopian calls this credit "basically free money."

According to the Internal Revenue Service, single citizens that have no children can get up to $400 in addition to their normal refund. Those with two children can get up to $4,400 back.

For more information or to set up an appointment to have your taxes filed for free call 508-929-8978 or email Tim Hagopian at thagopian@worcester.edu.

Johnnie Tuitel

His Disability has never Been a handicap

Date: Wednesday, March 15
Time: 11:30 AM
Where: Blue Lounge

johnnie Tuitel was born with cerebral palsy, and has used a wheelchair his entire life. He attended East Grand Rapids Public Schools where he was the first disabled student legally mainstreamed in the State of Michigan. His disability has never kept him down. Johnnie is a motivational speaker abd has made presentations for conventions, colleges and universities, corporations and businesses, schools and sports teams throughout America. He was the State of Michigan United Way "Speaker of the Year" for 5 years in a row.

Johnnie's leadership experience includes being the founder of *alternatives in Motion*, a non-profit organization that purchases wheelchairs for peopleneeding financial help with their mobility. Unique in the country, for the 2003-2004 school year, *Alternatives in Motion* was selected by the Michigan Association of Student Councils as their Charity of the Year. Hundreds of schools in Michigan raised money for wheelchairs. In 2003, the *Christopher Reeves Paralysis Foundation* presented Quality of Life Grant to *Alternatives in Motion.*

Johnnie has authored five books in the Gun Lake Adventure Series. the unique hero is a boy in a wheelchair. A 6th book, *The Light in Bradford Manor*, was published in June of 2004.

Johnnie, his wife Deb, and three boys reside in Grand Rapids, Michigan. He is a graduate of Hope College in Holland, Michigan.

If you would like to submit a guest editorial to the Voice, send it to: studentvoice@worcester.edu with "Editorial" in the subject line.

Review of the band Control_Z's album "System Failure"
Page 5

...Byrne
Page 4

"Once Upon a Mattress"
Page 3

The Student Voice

The Official Paper of Worcester State College

Monday, March 13, 2006

508-929-8589

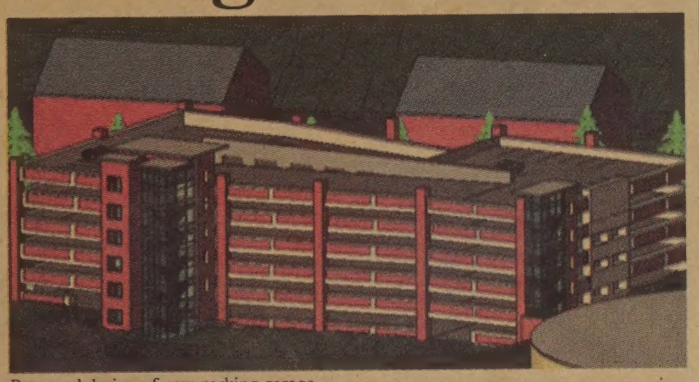
Volume 1, Number 9

Parking Garage Unveiled

Jeff Moffett
Layout Editor

On Thursday, March 2nd, Consigli, the company building the controversial parking garage, held an informational session on the construction process and specifications. The presentation was open to both students and faculty of Worcester State College. Those in attendance learned a lot about how the garage will benefit and impact Worcester State College in the near future.

The parking garage will be situated in close proximity to the Learning Resource Center. It will be built on a large portion what is now lower resident parking and will continue up the hill. The structure will be six stories tall and total approximately 175,000 square feet in size. The garage will be able to hold 506 cars in 8' 6" long parking spaces. There is also the potential to expand the garage in the future to accommodate another 200 cars. The main entrance will be on the second level of the garage while the main exit will be on the first level.



Proposed design of new parking garage

One of the main points stressed in the presentation was safety. There will be no columns in the garage for a potential attacker to hide behind. A person in the garage will always have a full 360 degree view. When inside the garage, one can be seen easily from the outside. The stairs and elevators will be encased fully in glass. The garage will also have emergency call bo... a closed circu... so campus pc... the structure. The ... have motion detectors so that at night they become brighter when you pass under them. While also being a safety device, this feature will also help save electricity.

Construction will take place between May 2006 and August 2007. Construction will cease from September 2006 to March 2007 due to the expectation that pre-cast concrete, the main building material of the garage, will be in short supply. During construction, the school will lose the lower resident parking area, which is needed to store trailers ... important question about the parking garage could not be answered during the presentation. That is the question of who will park in the new structure. Will it

Garage, Page 8

Yeah, We Got Culture

Part of the college art show exhibit
Photo by: Kyle Costello

Kyle Costello
Editor-in-Chief

Worcester has a cultural event. Yes, it's true—and a College-related cultural event no less. It's called the College Art Show and it features some of the best artwork ...dents. I had ...peak with ...ssor Wilcox ..., Assistant Professor of ... at WSC, ... College Art Show, which was held at ArtsWorcester on February 24th.

Q: How long has the College Art show been going on, and who began the show?

A: This is the second year. Two years ago, I had already been serving on the Gallery Committee at ARTSWorcester, and the director and Assistant director and I were brainstorming about how to use the new Aurora Gallery that ARTSWorcester had just acquired. It seemed like a great idea to get the colleges downtown and make use of a beautiful space for exhibiting their student work. I presented the idea to the Chair at Worcester State, Prof. Michael Hachey last year, and he enthusiastically endorsed the idea. During the first year, 2005, five colleges participated; Anna Maria, Assumption, Clark, Holy Cross, and WSC. I acted as curator/coordinator. That year I asked each college faculty to select their best work and send it to ARTSWorcester, and then I made a final selection for the show. This year another college participated--Quinsigamond Community College--in addition to the original five.

Q: Who is able to participate in the show, and by what process is the work juried in?

A: Any student who has done any artwork in any medium (except installation work because of space considerations), is encouraged to submit their work. Students may submit more than one piece. The work does not have to be done during the semester of the show, and even work done last year is eligible. We want to be as inclusive as possible.

This year I acted as curator again, but this time colleges were invited to submit up to 50 works and the final selection was by a jury made up of Susan Stoops (curator of contemporary art at the Worcester Art Museum) and Randi Hopkins, Director of a contemporary art gallery in Boston, Allston Skirt.

Q: Approximately how many students participated this year by exhibiting their work? Was there anyone from WSC who exhibited work?

A: There were approximately 155 works submitted, and some were multiple works by the same student so somewhere arou... students participated. ...ely 28 Worcester State st...ents submitted work and ... Worcester State students were juried into the show.
Prizes awarded were:
Jessica Kingston (Assumption), *Sweet November* (painting), 1st prize $250
Mary Martin, (Holy Cross), *Sunday* (painting), 2nd prize $150
Nick Gennetti, (WSC) *Perry the Maple* (artist's book), Honorable mention $50
David Howland, (Clark) *3 am Gardening and Weather Control* (photography), Honorable Mention $50

Art, Page 8

The Peace Patriots

Christopher Degon
Staff Writer

Thursday night, March 2nd, the Communications Department and the Center for Community Media & Global Studies &Communication sponsored the showing of a documentary by Western Massachusetts native Robbie Leppzer. Mr. Leppzer has been making documentary films for the last twenty five years. His titles include "Harvest of Peace", "An Act of Conscience", along with his most recent, "The Peace Patriots".

The film itself is a very good look at a side of the War with Iraq that is often overlooked by the media. Mr. Leppzer himself prefaced the documentary by saying that it was first and foremost "About individuals of a wide range of backgrounds, and more than anything, ordinary people." It chronicles about a year and a half period of time and the protests that occurred against the war which took place in Western Massachusetts. What follows is a serious, inspirational, and often upsetting look at the protestors, the means by which they protested, and the attitudes of those who witnessed them protesting. We are shown

A scene from "The Peace Patriots

these people to be a very wide demographic, made up of nearly every race, age, and creed. There are accounts from ex-veterans, professors, grandparents, middle, junior and high school students, as well as the usual college student staple. Often times the visuals that are used in the protests are jarring and/or chilling. Of note is a display of over one thousand pairs of boots lined up on a grassy common to represent the number of American dead at the time as well as the callous and at times cruel opposition that the protestors faced while voicing their opinions.

After the presentation, Mr. Leppzer was kind enough to have an open Q&A with those in attendance. "I made the film to be an examination of this movement," he said "as well as to educate those who are neutral, against the war, or simply not active." One of the more provocative questions that was brought up referred to the stance of military families. "Cindy Sheehan lit a fire in terms of military families speaking out. When the Vietnam soldiers started to turn, that was the turning point where people started watching." Mr. Leppzer is currently touring numerous colleges in the area as well as film festivals. For anyone interested in more information on Mr. Leppzer, and "The Peace Patriots" can be found at www.peacepatriots.com and www.turningtide.com.

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The Student Voice of
Worcester State College

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From the Desk of: The Editor-in-Chief

For those if us living on campus we have arrived at one of the most stressful times in the year. Never mind midterms, finals and class registration. It's time for room selection, complete with more drama than the latest episode of *The Flavor of Love*. Unless your apartment or tiny room in Dowden is heaven on earth, there's bound to some tension as students vie for singles and the best houses on campus. For those happy with their roommates, this little composition is not for you. But as best friends turn into backstabbing enemies, perhaps we should sit back and look at room selection as a chance to look back at the year and thank God that it will soon be over.

While living with parents over the summer you can go to bed whenever you want. There will be no need to throw a pillow over your head to block out the glow of a laptop and the consistent clicking of keys as your roommate flirts with the latest and what they imagine to be hottest thing that has come their way since Christmas break. While at home you can take comfort in knowing that when you come back to your room it's not going to smell like a stale burger from Coyote Jacks or worse yet be, shall we say, unavailable for specific reasons. In that sense, summer doesn't last long enough. It will eventually end though and everyone will move back into the dorms and relearn how to be considerate, it may take more time with certain individuals.

Selecting a room is process that deserves more than just a few moments of contemplation. With this one person you will be forced to eat, drink, write, read, sleep and whatever else you do in your room for a whole year. The nighttime noises, the smells, the sights, you and this one other person get to share all this.

You're not perfect either.

Deal with your decisions, you're in college. Everyone's doing it… it's not like you haven't given into peer pressure before, or talk to Res. Life and try another roommate on for size.

Go to the information session Monday March 13 or Tuesday, March 28.

Put in your $150 deposit and reserve yourself a space March 27 through 31.

If you have questions about rooming call the Office of Residence Life 508-929-8074.

Courtney Towson
Editor-in-Chief

The True Plight of Adjunct Academics

I wonder that the irony of placing an article entitled "The Invasion of the Adjuncts" next to a "Spirit of Black History" piece was lost. Casting the adjuncts as an alien invading force of under qualified flunkies seems to be the underlying perception of our ranks. Perhaps it wasn't meant as a commentary, but in the spirit of a month set aside to explore the rich history of a people that includes a significant economic role as an exploited labor force, and political history of being counted as an underclass, I found the pairing amusingly analogous.

The interview with Union president Daniel Shartin, no doubt took place before a recent vote by full time faculty to continue counting adjunct votes in fractions (1/4 vote if you teach one class ½ vote for two), but the concerns expressed in the article obviously contributed to the outcome of the vote. This split between union membership would seem to be a clear indication that adjuncts are considered an underclass. Reminiscent of the fractional representation of blacks in early US census reporting, this fractional union representation is just the latest measure of our oppression. The chapter constitution outlining the vote count rule marks Worcester State College as the only state college with such as policy. (Does this mean we're the Dixiecrats?)

While editor-in-chief Kyle Costello's article touches on the fact that adjunct faculty are seriously underpaid, he did not give a clear impression of the breadth of the exploitation by putting it in a regional context. The $3,852 figure mentioned represents a recently elevated figure that came as a result of the MSCA's hard fought battle with governor Romney. Massachusetts state college faculty are among the lowest paid state faculty in the United States, and with New England cost of living being among the highest in the union, the combination leaves us all woefully under compensated (even with the recent pay increase).

That having been said, however, the restriction on adjunct faculty to teaching two courses per institution for a whopping $7,704 per semester and $15,408 per year means working at poverty level, which according to Health and Human Services(HHS) poverty guideline figures for 2006 is $13,200 in a 2 member household and $20,000 in a 4 member household. The other choice of becoming vagabonds seeking more courses to teach for a maximum annual gross income of $30,816, still leaves them in the low income level ($30,000 for a family of 4 according to U.S. D.O.E.). Keep in mind that these are national figures that don't take into account Massachusetts' high cost of living.

These figures also assume that the adjunct will be able to get another two classes at a state college (which may entail an extensive commute). It is more likely, however, that they will find additional jobs at community colleges (for $1500-2500/course) or private colleges that pull their attention away from our student population. As Costello's article indicated, none of this is good for the students, especially if their adjunct faculty member is attempting to teach more than a 4 course load (already one of the highest per semester teaching loads in the region) in order to pull their family out of the poverty rolls.

As a single mother of three and adjunct professor myself, this all seems a bit daunting, semester to semester contract give me no job security and the lack of benefits mean that I must seek health care elsewhere. I also can't help but notice a large number of female adjuncts among our roles in this academic underclass. Further, it strikes me that the trend toward a division among union membership will only play into the hands of administrators. As long as they can continue to pay adjuncts at these barging basement rates, there is no incentive for them to increase the number of 1 and 2 year appointments, let alone add new tenure track positions. These are tools that are essential for the development and quality control of department faculty and the trend toward increased use of adjunct faculty will continue as long as pay rates are so low. Even if departments have approval to hire a tenure track faculty member, some are having difficulty finding a candidate willing to accept the going rate, so they fall back on the local adjunct labor force.

The base rate of pay for a full time faculty member is $45,000 per year (most not earning more than $60,000). If we take that $45,000 figure and divide it by 8 (the number of courses a faculty member teaches per year), it would seem as though they were being paid $5,625 per course. To be fair, however, full time faculty have more than teaching courses listed among their contractual duties, among them: advising, committee work, and professional development. So we're all in this together—none of us are paid what we are worth and it is only by sticking together as a union and advocating for pay increases and workload reductions for all that we can achieve our financial emancipation.

Rini Kilcoyne
adjunct faculty
Worcester State College
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If you would like to submit a guest editorial to the Voice, send it to: studentvoice@worcester.edu with "Editorial" in the subject line.

Once upon a Mattress

Winfred Rembert
Contributor

What does an pregnant unwed lady in waiting, an overbearing nosey mother, a sex hungry husband, a mama's boy, a commitment-fearing knight and an impulsive princess all have in common? These are not your relatives from the last holiday get together, but rather characters from the upcoming musical called *Once Upon A Mattress*. The musical will be put on from April 5, 6, 7, 8 at 8:00 p.m. and April 9 at 2p.m. and 8p.m.

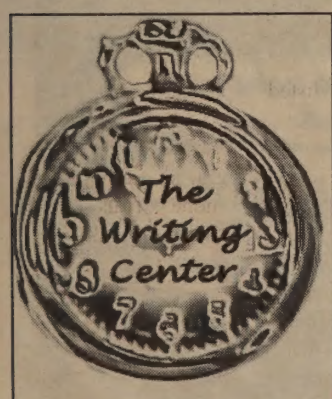
The musical stars many of your own classmates, including Corey Morris, who plays Sir Harry and Timily Hennrickson who's been cast for the part of Queen Aggravain. In *Once Upon A Matress*, Prince Dauntless (Brandon Suprenant) is looking for a princess to marry. Rachel Shuster is Lady Larken, who is waiting for the Prince to get married so she can get married herself. Winfred Rembert plays a horny mute king cursed by a spell and unable to speak. Merrisa Zoppo is Princess Winifred--the latest princess who is trying to win the Prince's hand in marriage.

In addition, there is a chorus which performs several dance and song numbers. The entire stage seems to come alive as the chorus dances and sings. The chorus has an excellent opening number with such intensity that it is difficult to keep track of everything that is going on at times. There is a dance number called Spanish Panic, where the dancing is done to the Queen's instructions. This is all done while the cast is singing, so the Ashlee Simpson antics are spared.

One of the highlights of the production is a beautiful duet between Corey Morris and Rachel Shuster (Sir Harry and Lady Larken), during which they sing a song called *A Little While*. Merrisa (Princess Winifred) sings a very funny song where she compares herself to other Disney princesses. There is another duet of sorts between Winfred Rembert and Brandon Suprenant as he tries to "listen" as his father King Sextimus explains the birds and the bees.

The musical is based off another play called *The Princess and the Pea*. The plot is similar in that the Queen doesn't want her son to be married. Subsequently, the Queen sets up ridiculous and seemingly impossible tasks for the princesses to pass. No one in the kingdom can get married until the prince is married, so when the latest princess shows up, everyone feels that this may be the last chance to get the Prince married. The King, Minstrel and the Jester try to find out about what the test will be for Princess Winifred.

Expect to laugh until you cry and then laugh some more. The musical will be performed in less than a month. Even now during rehearsals, it is hard for some of the actors to keep from laughing. The director Patrick Tangredi enjoys what he sees and is making and accepting critiques from the other actors. Come see the project and let the actors know what you think of it.



Do you want to improve your writing? Come to the Writing Center! The center offers peer tutoring, writing resources, workshops, and more. It is located in Sullivan 302. Hours are Monday-Thursday 9-3, Friday 9-1, and Monday and Wednesday nights from 5-8. Call 929-8112 to make an appointment or just stop by. Be sure to check out the website at www.worcester.edu/owl

Hey Jan: Drinkers and Stinkers

Jan Brody
Advice Columnist

Dear Jan,
I have a real problem. I love to drink. But oddly enough, there are times when I must be sober due to this uptight society we live in. But...all my friends tell me that I'm dull and boring and well... they really don't like me when I'm sober. Even my grandmother tells me to keep a flask in my purse. What should I do?
Please hurry with a reply,
Lisa the Lush

LL,
This is a bad problem. You obviously have reasons to drink. Your so-called friends only like your company if you're drunk and even your own family feels the same way. Plus you're a college student and we've got plenty reasons to lead us to the bottle. This is the most ridiculous letter I've ever seen. You may go to a state school but you've got to be smarter than that to rely on alcohol to have a good time. Dump your stupid friends. They were never your friends to begin with if they tell you you're dull and boring. You probably hang out with these freaks because you've got poor self-esteem and that's a whole other topic I can ramble on and on about. I bet if you went out with them one night while you were sober you would find that they aren't all that interesting either. There's nothing you can really do about your grandma's instructions except ignore her drunken rants.

Hey Jan!
What's up? Well, I have a serious issue here. My roommate STINKS!! How can I get her ass in the shower and get her nasty sheets in the washing machine? Her stench is creeping into my side of the room and it has got to stop. I can't stand to be within 5 feet of her or I might hurl. Furthermore, her boyfriend resembles an angry troll. I also need him to stop visiting here. So, what can I do?
Thanks Jan,
Jess in Dowden

Jess,
Here's an idea--tell her. I'm not entirely sure if it's possible or not but it would seem that people whose bodies emit the smell of old cheese are not aware of their atrocious scent. I mean, why else would they go on living their lives in such unclean ways? Unless she has some irrational fear of soap and water or being free from copious amounts of dirt and bacteria scares her there is no reason why she should not be showering on a regular basis. I know it's college and it's not particularly necessary for an individual to put their best face forward especially in such a relaxed school environment but when it comes to hygiene every person over the age of ten should know when they've hit their maximum time spent with out bathing.
The best way to tell her that her stench is starting to affect your time spent in close quarters with this girl is in person. Say it outright. "You need to shower." Practice your speech beforehand. Do not skirt around the issue, it's apparent that this girl has some a problem deciphering obvious clues. Try not to do it when friends are in the room because if you embarrass her you'll more than likely receive some protests from her. If she gets mad, be prepared to hear about your own flaws from her. Maybe if you're lucky you'll kill two birds with one stone, she'll be so embarrassed that she'll move out. If that occurs then not only will you no longer have to worry about your room needing a high powered air freshener but you'll no longer have to worry about coming into contact with her troll-like boyfriend. If she ends up sticking around you can also come up with ways to get the couple to break up. Start rumors. Gossip spreads quickly on this campus.

Faithful readers, if you would like some advice from yours truly feel very free to e-mail me at ask_jan_voice@yahoo.com or leave me a note in the designated mail box outside of the Voice's office on the third floor of our glorious Student Center. I'll answer anything. Seriously, I like mail.

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Student Activities Calendar

March

Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
TWA BRAIDING Every Wed. 6-9pm Dowden Lounge			**1** Ash Wed. Service, 12pm, BL CSIFE & Career Services: Dining Etiq. 6-8pm SEC/Stu Act: Battle of the Brains, 7pm, N/S	**2** CAB Coffee Exhibit Area 9am-11am SGA Charity Auction, Blue Lounge Viewing: 4:30pm Bidding: 5:30pm	**3** Surreal Sci Fi Friday, 8-11pm DHL SEC Movie: Jarhead 8:30pm, OLP	**4**
5 Catholic Mass DHL, 6pm SEC Movie: Jarhead 9pm, SHL	**6** Surreal & Sci Fi Games: X-Box Night, OLP, 7pm	**7** Surreal Games Tarantino Movie Festival, OLP	**8** Lenten Reflect. 12:30pm, S. Aud SEC: Jarhead 1pm, OLP Sr. Trip: Blue Man 4pm-11pm Surreal: Tarantino Movie OLP, 6pm SEC Comedian N/S, 8:30pm	**9** Surreal Games Tarantino Movie Festival, OLP 6pm	**10** SEC Movie: Harry Potter & Goblet of Fire 8:30pm, OLP Surreal Sci Fi Friday, 8-11pm	**11** Surreal Games Tarantino Movie Festival OLP, 2pm
12 Catholic Mass DHL, 6pm SEC Movie: Harry Potter & the Goblet of Fire 9pm, SHL	**13** Pool Toum Living Rm, 11am Surreal & Sci Fi Games: X-Box Night OLP, 7pm OL Apps Due	**14** TWA Social OLP 7-9pm	**15** Speaker: Jonnie Tuitel 11:30am, BL Lenten Service 12:30-1, S.Aud SEC: Harry Potter, 1pm, OLP Mr. WSC EA/BL, 7pm SEC Coffeehouse: Sons of Pitches, 8:30pm N/S	**16**	**17** St. Patrick's Day	**18**
19	**20**	**21**	**22**	**23**	**24**	**25**
	Spring Break					
26 Catholic Mass DHL, 6pm	**27** Surreal & Sci Fi Games: X-Box Night, OLP, 7pm	**28** GSA & Commuter Services Karaoke 7-10pmOLP	**29** Lenten Reflection 12:30-1pm, South Aud TWA Braiding DHL, 6-9pm	**30** TWA Social OLP, 7-9pm	**31** Surreal Sci Fi Friday 8-11pm, DHL SEC Concert 9pm, EA	

Coming In April...

- 4/19. Children's Day
- 4/21. Senior Formal
- 4/22 Pawsocks Trip
- 4/29. Live All Day

Abbreviations

CMH: Campus Ministry House
OLP: One Lancer Place
ST: Science & Tech
DHL: Dowden Hall
EA: Exhibit Area
BL: Blue Lounge
N/S: North/South Auditorium
SC: Student Center
SB: Snack Bar
SHL: Seven Hills Lounge

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http://wwwfac.worcester.edu/stuact/

NERDS & CO.
BY JARRET BYRNE AND ADAM MACK
Hey, you want some of these Nerds candies? I've already had enough to kill a diabetic elephant.
What? Eat Nerds? I'm no cannibal, dude.
Grow up, Mack. Eating Nerds doesn't make you a cannibal...
Eating this would make you a cannibal.
Uh...did you...?
Wouldn't you like to know.
HTTP://NERDS.ANTISTATICDESIGNS.COM

Musical Failure

Jeff Moffett
Layout Editor

Before I start my review of Control_Z's album, *System Failure*, let me start by saying that I really wanted to like this band. I truly tried to get into them. They do have a lot of positive things going for them. All the musicians in the band have the technical prowess necessary to make an amazing album. They do succeed at some points. There are a lot of excellent guitar riffs and interesting drum fills in the music. It was just not enough to compensate for the flaws that hinder the overall experience.

One of my major gripes with the album is the vocals. I am not saying the vocalist had a terrible voice. On the contrary, I found his voice to be powerful as well as versatile. My problem lies with his delivery. I did not like a lot of the melodies he sang; they did not seem to compliment the song very well. At other points his delivery was noticeably off from the music; he would start singing a line too early or too late. The singer would also try to cram what should have been two lines of lyrics into one line.

Another problem with the album is the lyrics. The band does do a great job of touching on a wide array of subjects, from religion to a song about Native Americans losing their land. The lyrics are just lackluster at best and downright terrible at other points ("You should know by now/ That you should know by now").

My final gripe with the album is the clean guitar sections. I liked most of the heavy, distorted guitar riffs. The clean ones did not seem to go with the vocalists singing style as well as the heavier parts did. They also seemed tacked on to try and compliment the heavier sections. In reality, however, they do the opposite. They tend to create awkward transitions between sections of music. Also, while I did like the drum beats throughout the album, I hated the sounds the drums were producing. They did not sound like real drums--more like electronic ones.

While this album has a lot going for it, I was never able to get into the music. The negative aspects of the songs always outweighed the positive. While I would not recommend this album, I would not be surprised if the band made an album in the future that I truly enjoyed. Until then, this lackluster album does not cut it. *System Failure* is in itself a failure.

★★

2 out of 5 stars

Control_Z

Album: System Failure

Track Listing:
1. Throw Away
2. Leave Me Alone
3. All That You Give
4. Nowhere
5. Primative Business
6. Blame
7. Suffer
8. Know By Now
9. Incomplete
10. Indian Nation

World History X: The Fourth Crusade

Bobby Fournier
Managing Editor

History is an intensely diverse subject. The amount of topics to discuss is almost limitless. History, like a trail of dominoes, has a cause and effect relationship. One event leads to another, then another, and so on. On this note, I have decided to take a break from History of Terror and work on a new project called World History X, which will focus more on world events rather than obscene villains, all of whom have left their mark in history.

The crusades are a somewhat familiar historic phenomenon to students. The basic idea behind all these crusades was to recapture the Holy Land from the "infidel" Muslims. There were eight major crusades as well as some of minor importance. I developed a significant interest in the Fourth Crusade, where the Latin crusaders sacked the city of Constantinople in 1204. The irony behind this crusade is that Constantinople was a Christian city. If the original purpose of the crusade was to take the Holy Land (Levant) from the hands of infidels, then why was the war effort redirected to a Christian city as important as Constantinople?

The key reasons in shifting from the Levant to Constantinople were due to leadership and financial problems. Earlier Crusades had taught the crusaders that the quickest and most efficient as well as least expensive way to reach the Holy Land was by sea. To reach this objective, the natural choice for the crusaders was to bring the Venetians into the war effort. The city-state of Venice had the best shipbuilding industry as well as the most efficient sailors in all of Europe. One of the leaders of the crusade, Villehardouin, and his Frankish henchmen including Cardinal Peter Capuano struck a deal with the doge (spiritual leader) of Venice, Dandolo. In their covenant, the crusaders had sworn to gather 33,400 men as well as pay a sum of 85,000 marks to the Venetians. Unfortunately, the crusaders could not gather enough men to fulfill the ships built by Venice as well as collecting enough revenue to pay back the money owed through the contract. This problem would contribute to the decision by the Latin crusaders to attack Constantinople.

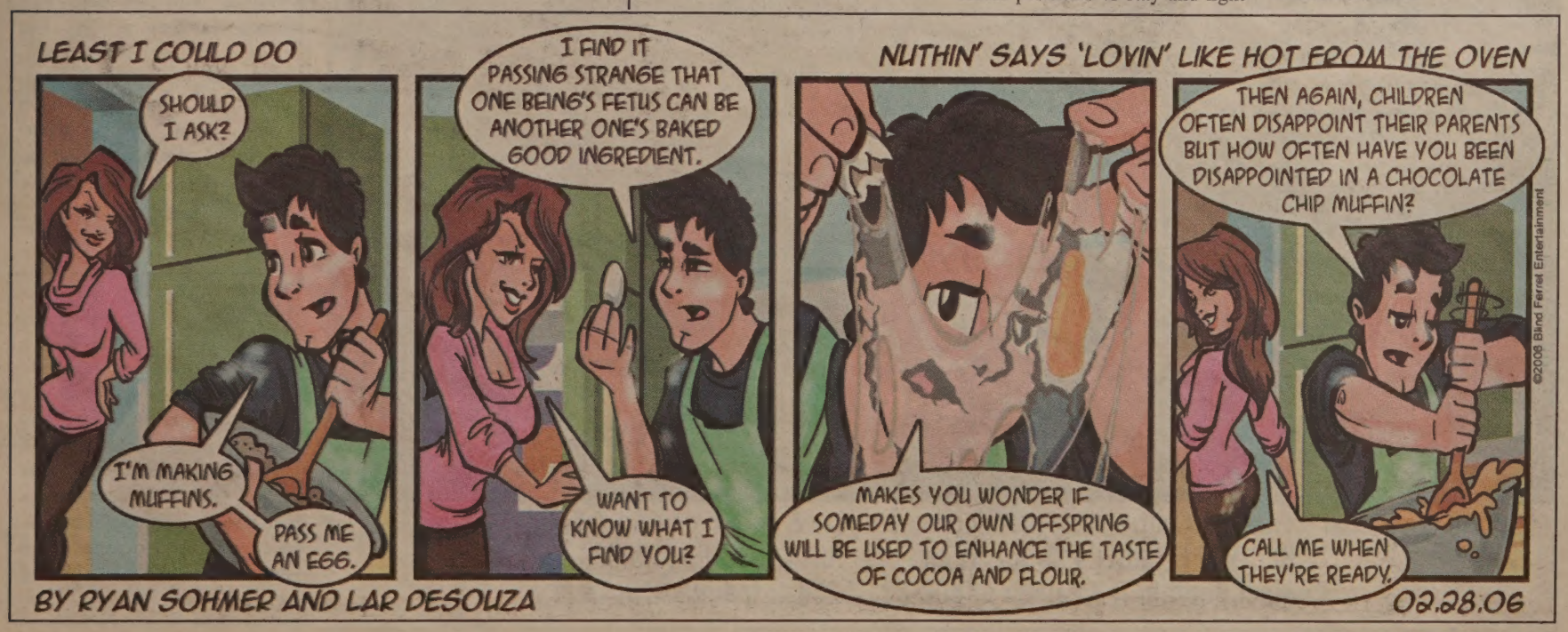
By the time the crusaders reached Venice, they were in financial dire straits. In a desperate measure to collect some revenue, they decided to land a siege against Zara, a prosperous Christian city that opposed Venetian rule. After sacking the city, Pope Innocent III released a bull of excommunication on the crusaders. However, the circle of leaders: Boniface, Baldwin of Flanders, Louis of Blois, and Hugh of Saint-Pol, argued that it was a justifiable move because the crusade was in danger of falling apart due to having no money.

An opportune moment had come for the crusaders. Prince Alexius, a pretender to the throne of Byzantium, offered money to finance the crusade if they would help him regain the throne by attacking Constantinople. He "offered 200,000 silver marks as well as enough provisions for the entire army along with an additional 10,000 men." There were a few obstacles to consider in attacking Constantinople. The city of Constantinople was a Christian domain and home of the Greek Orthodox Church. Some of the leading crusaders argued about attacking the city. Abbot Guy of Vaux-Cernay opposed the idea, argued, "It would mean marching against Christians." Others believed it "was morally justifiable to reinstate the rightful ruler of Byzantium." The original meaning of the Crusade was lost. It was no longer a war of spirituality but "a plain demonstration of the necessity to keep one's word and not lose face."

Most of the lower crusaders did not wish to fight against Constantinople. Many decided to desert the crusade and travel to the Levant (Holy Land) instead. In a last desperate move, the leaders of the expedition "cried for help, wept, and sobbed that they would not move until the others promised to stay and fight along side them." This appeal of emotion worked, however, as the remaining men swore an oath to fight Constantinople.

There were some factors that helped the crusaders change their path from the Levant to Constantinople. One was the belief in the primacy of the Roman Catholic Church over the Greek Orthodox Church. Some bishops did not think, "Its conquest by their people (Latin) would displease very much either the supreme pontiff or even God." A second factor was the Venetians who "were interested partly in hope of the promised money and party because they would become the sovereign master of the Mediterranean" after Constantinople's defeat. However, the strongest factor was the offer by Prince Alexius. The crusaders were completely broke and in desperate need of money and supplies. They would lose face if they did not come back with something from the crusade. After accepting Prince Alexius's offer, Boniface and his warriors took off for Constantinople on May 23, 1203. Constantinople, the largest city in the Christian world with 400,000 inhabitants, would fall a year later in 1204.

The sack of Constantinople created a deep wedge between the Roman Catholic Church and the Greek Orthodox Church. This tension continued for 800 years until the former Pope John Paul II issued "an apology to the Greek Orthodox for the terrible slaughter perpetrated by the warriors of the Fourth Crusade." According to the pope, "it was tragic that the assailants, who set out to secure free access for Christians to the Holy Land, turned against their brothers in the faith." The philosophy of the Fourth Crusade switched from one of spirituality to that of greed and plunder. Christians of the East have not forgotten what the West had done to their ancestors.


LEAST I COULD DO
SHOULD I ASK?
I'M MAKING MUFFINS.
PASS ME AN EGG.
I FIND IT PASSING STRANGE THAT ONE BEING'S FETUS CAN BE ANOTHER ONE'S BAKED GOOD INGREDIENT.
WANT TO KNOW WHAT I FIND YOU?
NUTHIN' SAYS 'LOVIN' LIKE HOT FROM THE OVEN
MAKES YOU WONDER IF SOMEDAY OUR OWN OFFSPRING WILL BE USED TO ENHANCE THE TASTE OF COCOA AND FLOUR.
THEN AGAIN, CHILDREN OFTEN DISAPPOINT THEIR PARENTS BUT HOW OFTEN HAVE YOU BEEN DISAPPOINTED IN A CHOCOLATE CHIP MUFFIN?
CALL ME WHEN THEY'RE READY.
©2006 Blind Ferret Entertainment
BY RYAN SOHMER AND LAR DESOUZA
02.28.06

WSC Hot Spot: One Lancer Place

Jill Mandeville
Student Activities Intern

Are you looking for something to do on campus? Well then, let us tell you about an up and coming hot spot on campus. This new hangout is known as One Lancer Place, a multi-purpose room located in the Student Center. One Lancer Place, often referred to by students as the OLP, is now used for a wide array of recreational activities on-campus. At one time, this room was known as the Worcester State Pub, a location for students to drink responsibly on campus. When a push was made to make Worcester State a dry campus, the pub later closed, but that didn't stop the room from expanding and becoming better than ever before. Though the room once appeared to be an empty looking space, it has recently undergone several renovations to become the comfortable student lounge you see today. In addition to having a big screen for movies, television, and video games, a new rug was recently added to make the room more visually appealing and to provide a more comfortable atmosphere for anyone who drops in. The room accommodates the needs of students for events, meetings and functions on a weekly basis; especially those participating in student activities.

In addition to the some of the renovations, there are several photos on the walls of the OLP that feature various forms of student life on campus. Erika Sidor, the campus photographer here at Worcester State, just recently donated some of her photos to the room to personalize the room with images of the college. If you look closely, you may find that your face is on the wall!

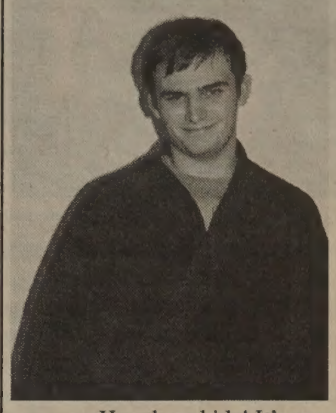
One Lancer Place is currently the host of many new events by various student organizations. Every Monday, *Surreal Games and Sci-Fi* holds their campus-wide video game-lover event... aptly named "Xbox Mondays". At this event, video games are enjoyed by many on several TVs in the OLP and the movie sized TV screen as well.

During one week of every month, the Student Events Committee hosts two showings in the OLP of some of the year's more popular movies before they are released on DVD. Students are welcome to come enjoy the comfortable lounge furniture, large movie screen, and high quality surround sound. Don't forget about picking up some popcorn when you go!

And if you get lucky, you can find student activities sponsoring a special free massage and manicure night open to all students. Due to the popularity of this event, a large waiting list was compiled and some waited up to 45 minutes to get their massage – it goes to show how many students need to alleviate their stress!

Keep an eye open for new events in this room on campus. With the addition of drapes coming to make this room more fashionable, you are sure to see more action take place in the coming months ahead. Stop by and see us – we never fail to entertain!

Where's Wallyum?



Hey there kids! It's me, Will Brideau. Usually though, they call me Wallyum. Have I got an exciting game for you lucky readers to play!

When I'm not pwning noobs (if you don't know what that is, you're not cool enough to) in Day of Defeat, I love to hide from people. Usually I'll just hide from my suite mates. They're not very good though and never find me. It's almost as if they're not looking.

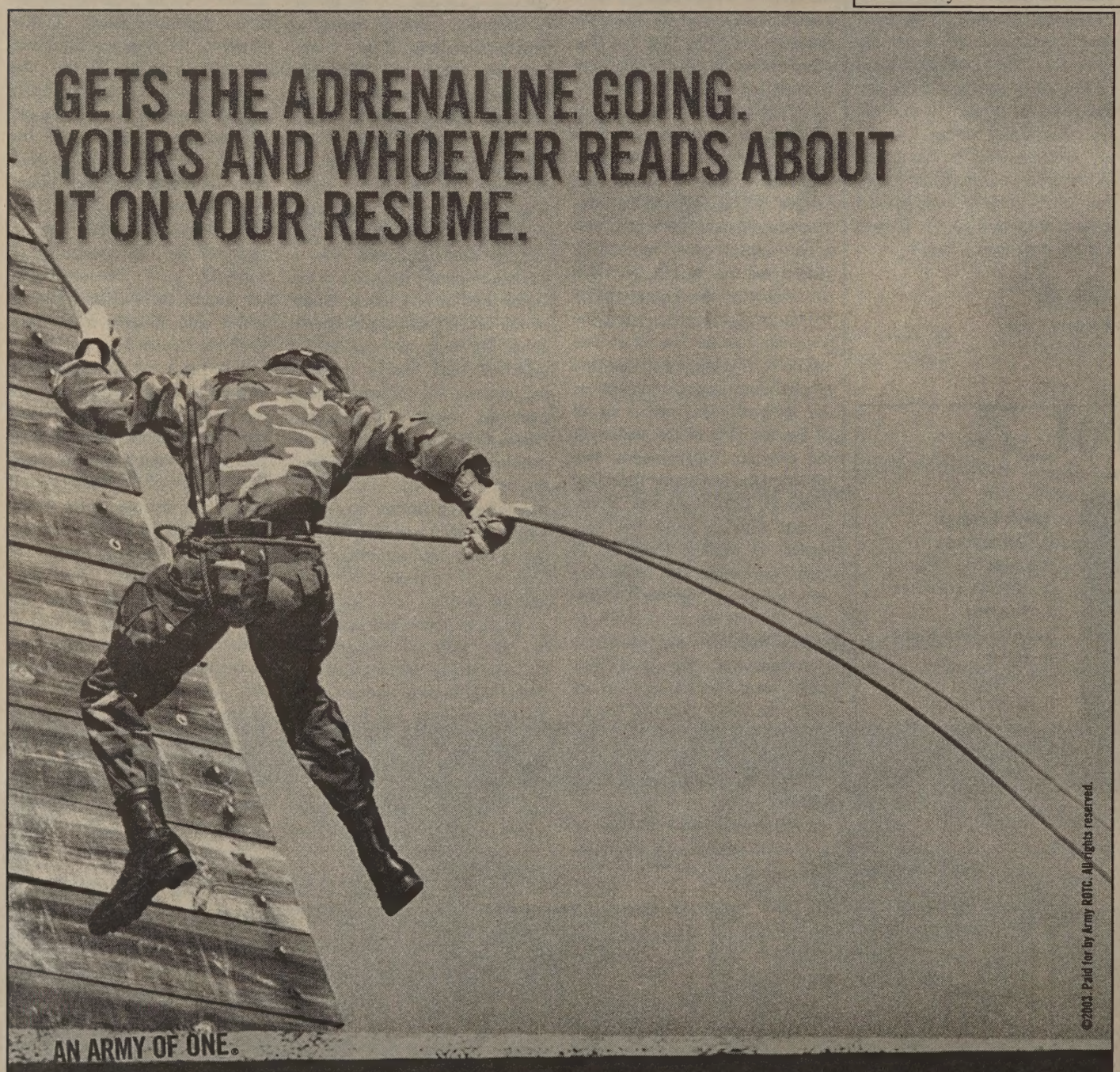
Today I thought that I would try something different. I talked to my friends at the school paper and they agreed to let me hide in this edition of the Student Voice. So I shrunk myself down and am now hiding amongst the articles in this paper.

That's right kids. I'm hiding somewhere in this paper. You're job is to find me. I could be anywhere. I could be on any page of this paper. You're gonna need a keen eye to spot me.

Now you may be asking yourself "What's in it for me?" Well, if you find me you will be entered in a raffle to win a fabulous prize. Trust me, I've seen it and the prize is pretty awsome. This is all you have to do to enter:

1. Find and circle me in the paper
2. cut out the part of the paper you found me in
3. Attach the piece you cut out to a piece of paper with your name, phone number, and address on it.
4. slide the paper undet the door of the Student Voice office (Third Floor of Student Center)

Good Luck!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YOURS AND WHOEVER READS ABOUT
IT ON YOUR RESUME.
AN ARMY OF ONE.
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The Army ROTC Leader's Training Course is a paid 4-week summer experience that marks the beginning of your career as an Officer, a leader of the U.S. Army.

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If you would like to submit an original photograph to the Voice, send it to: studentvoice@worcester.edu with "photo" in the subject line.

Interested in having your poem or short story published in The Voice? Please send your submissions to: studentvoice@worcester.edu, with "Literary" in the subject line. Please be sure to include your name with your submission. Thanks!!

Looking for Good Bands?

theundergroundscene.net provides everything you need to find those great bands that are flying just below the radar. Connect with fans who have similar interests as you. Get reviews of the latest releases, interviews, shows in your area, and much more. Also earn "scene points" by participating in the community. Sign up for your free account at **www.theundergroundscene.net**

NOTICE: The Worcester airport recently resumed regularly scheduled commercial flights. As a result they will be monitoring the parking lots closely for unauthorized vehicles. Towing of unauthorized cars will begin on February 1st. Be sure to get your WSC decal before then. For additional information about the Worcester aiport and commercial flights go to www.flyworcester.com.

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CLINIQUE

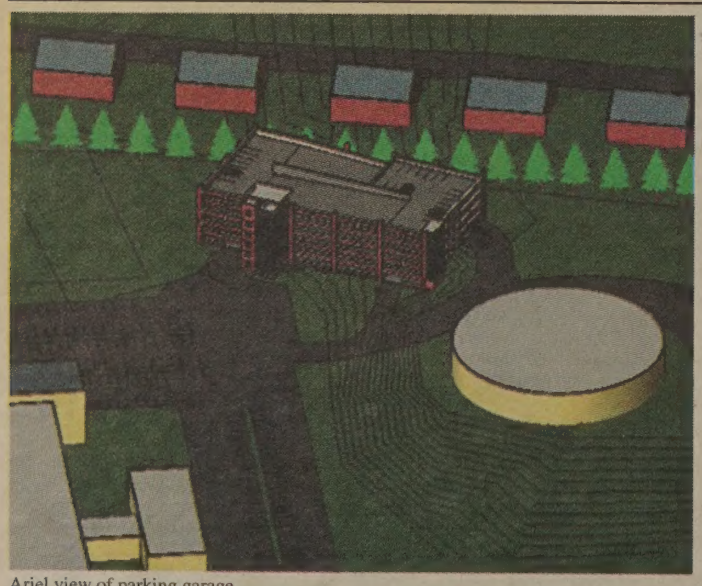
Become a Senator or Class Officer!

Its Election Time again and S.G.A. wants you to have a say in your school and run for Senator or class Officer!

Pick up an Election Packet in the Student Activities Office on the 2nd floor of the student center available starting March 13, 2006!

Worcester State College Student Government Association

Any Questions, Comments or Concerns you can reach us at:
Phone # 508-929-8655 or Email us at sga@worcester.edu



Ariel view of parking garage

Garage
(Continued from front page)

be for residents or commuters? A decision on this important question seems not to have an answer yet. The Student Government Association, or SGA, is playing a large role in the decision making process. Anyone who wants to voice their opinion on the matter should contact an SGA member.

When all is said and done the parking garage will cost the school 100 million dollars. So is the parking garage worth it? SGA representative John Duffy, after seeing the presentation, stated that "for the amount of time students are inconvenienced, it is well worth it".

The parking garage will definitely increase the parking potential of the college. It will hopefully have a positive impact on all aspects of life at Worcester State College.

Auction Update

The 15th Annual SGA Auction held on March 2, 2006 raised roughly $15,500. This amount will be equally divided and donated between two charities, The Abby House and Mustard Seed. The Abby house is a shelter for battered women and children. The Mustard Seed raises money for the homeless. The sub committee formed by the student government spent months preparing for the event, and it all paid off. They exceeded their auction goal by $3,000!

Items at the auction were donated by businesses in the area, departments here on campus, and from individual students and families. These generous contributions combined with the hard work and dedication of the student volunteers made for the most successful auction in the history of the event.

Art
(Continued from front page)

Q: How was the turnout for the show's opening?

A: We had a great turnout – about 275 students, faculty, parents, and artists in the community.

Q: How long will the work be exhibited?

A: The work will be on view until Mar. 31. The Gallery is open Tuesday 1-4 p.m., Wednesday Thursday Friday 10-4 p.m., Saturday 1-4 p.m. or by appointment. The address is 660 Main Street, Main and Chandler. Anyone is welcome.

Q: Do you have any affiliation with ArtsWorcester? What role did you play in the show?

A: I have been on the Gallery Committee for four years–which means I act as a juror for the annual members show and help out on a volunteer basis for other shows. I was curator and organizer of the show, which consisted of contacting the colleges, sending out the Call to Artists for participation. We had a small grant from the Colleges of the Worcester Consortium to help cover publicity costs and reception costs. Jan Seymour (Director of ARTSWorcester) and her assistant, Donna DiRado, as well as a college intern, Jess Wilkinson (Clark) were a tremendous help. Sarah Lenis, who is on the Board of Directors for ARTSWorcester, was instrumental in hanging the show. The college faculty from all the participating colleges had to put time and effort into getting students to submit work and submitting it on time and in a presentable fashion.

Q: What do you think the importance of the College Art show is in regards to the grand scheme of cultural events in Worcester? Do you think that an event like this can be responsible, in part, for revitalizing the rather lackluster cultural and artistic backbone of the city?

A: This show was conceived as a response to the frequent complaint that the colleges in Worcester seemed to be somewhat isolated from one another and from the city of Worcester. I saw this as an ideal opportunity to act as a catalyst for faculty and college students in the consortium to mingle, find out about each other's art programs. College students have an opportunity to step up onto a bigger stage for the exhibition of their art because practicing artists from the community come to see the show as well. ARTSWorcester draws its members from New England as well as the immediate community. It also seemed like an ideal event for the downtown of Worcester, to bring an arts-related event into the heart of the downtown. Many cities in New England have already demonstrated the importance of the arts in revitalizing urban centers that have historically relied on manufacturing and industry as their sole identity. Art exhibitions and related events like the WaterFire festival on the downtown canals of Providence, or the vibrant mix of galleries, artists' studios, and shops in centers like Portland, Maine, have made it clear that the arts are an important part of the future direction of New England cities. There's no reason Worcester can't reorient itself in this direction as well. This is an event that had no 'downside' for any of the participating institutions.

Is there something missing from Worcester State?

Do you have an idea what it is?

Do you want us to make your idea a reality?

then look for one of the S.A.T.F. packets located around campus for more information on how you can help improve Worcester State College.

Review of the band Kamelot's album "The Black halo"

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A comic by WSC student Jarret Byrne

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Islamic Scholar to visit Worcester State

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The Student Voice

The Official Paper of Worcester State College

Monday, April 10, 2006

Volume 1, Number 10

508-929-8589

An Advocate for Change

Jill Nelson
www.JillNelson.com

Bobby Fournier
Managing Editor

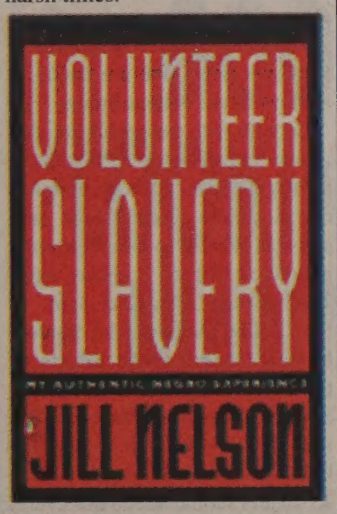
Professor Julie Frechette, who introduced renowned author, journalist, and activist Jill Nelson to a full audience in the Ghosh Auditorium in the Science and Technology Building on Tuesday, March 7, 2006, acknowledged, "Women have a long history of not only participating in, but leading movements of social change." Women like Jill Nelson have given Frechette's declaration full credibility.

An African-American journalist from Harlem, Nelson is the author of the best-selling memoir, *Volunteer Slavery*, as well as working as an editor of *Police Brutality*. She "freelances, lectures widely, and is a monthly contributor to the OP ED page of *USA Today*."

Nelson's lecture was a unique experience about social issues presented through "radical feminist eyes." One of Nelson's first declarations to the crowd was that we live in "profoundly difficult times." She discussed several troubling issues regarding the United States and the Bush administration. She admitted that the Hurricane Katrina situation in New Orleans was a complete "debacle." Bush and his cronies failed to utilize the resources of the federal government in properly distributing relief to refugees. The pilgrimage of the refugees, especially that of African-Americans, to other parts of the country reminded Nelson of the freed slaves who wandered through the South looking for lost family and job opportunities after the final Emancipation in 1865. These refugees of Hurricane Katrina are a perfect symbol of the average American, a lost soul trying to find him or herself in a world of chaos.

Nelson discussed the importance of news and its necessity to spur action. However, it has not been a success because more and more "Americans need to get more active in social issues." She urged the audience to engage in the pursuit of their beliefs and become involved with one issue that would change the world. Nelson used Cindy Sheehan as an example. As the woman who has continually protested at the Bush Ranch in Texas over the death of her son, she is one individual who "bites reality and takes control."

Americans are losing more and more of their civil liberties day after day. The reason for this loss is that "we're scared of being scared." Nelson tactfully discussed the Patriot Act and how it provides an "illusion of security" for the American people. She pointed out that democracy is traded along with all its rights for a safety blanket that does not exist and probably never will. Just as Nelson declared, "the Patriot Act takes away civil liberties for the sake of safety but there is no evidence it helps." She acknowledged that Americans have more to fear from Bush and Cheney than Al-Quada. Americans must open their eyes to what's really happening and work towards change in these harsh times.



Nelson finished with an argument declaring that everybody can work for change. The key to this process is just to "start small." Take one problem of society at a time and work to fix it. Life is not only about you; it's about the larger society. She acknowledged that "people are not alone; there are others who share similar interests." Don't be afraid to "ask for something, because you may just get it." Remember, "It's not just about you."

Worcester State Students performed brilliantly in the school's production of "The Princess and the Pea" last week (Photo by: Erika Sidor)

Bird Flu Outbreaks Continue in Africa, Asia, Europe and Near East

FAO Says Battle Against the Disease on Farms Showing Some Success, But More Efforts Needed

WASHINGTON and ROME, April 6 /PRNewswire/ -- Despite the fact that the deadly H5N1 avian influenza virus, or bird flu, has now been confirmed in 45 countries on three continents, threatening human lives as well as livelihoods and depressing poultry prices in many regions, efforts to combat the disease on poultry farms are slowly proving successful on many fronts.

To date, the virus has killed 108 people, all in Asia. More than 200 million birds have died from the virus or through culling in efforts to slow the spread of the disease, but vigorous response to outbreaks in this region, particularly in Thailand, Viet Nam and China, appears to have reduced the transmission of the

Bird Flu, 6

Voter Turnout Dangerously Low at Worcester State

Jeff Moffett
Layout Editor

Voting is a vital part of democracy. It is surprising then that only slightly more than half of the eligible citizens vote for the President of the United States. Less people vote in State and local elections. Worcester State's voter turnout is even worse. According to Tim Sullivan, Directory of Student Activities, only about 100 to 150 of the eligible 3000 students vote in Student Government elections. Also, the school has not had a full senate for a long time. Currently, there are at least 8 open slots that are not filled.

So why doesn't anyone care enough to vote? Jill Mandeville, President of the Student Government Association believes that "People don't know what we do. They have no idea how to utilize their elected officials, so they don't vote". Indeed it can be difficult to locate a senator or class officer, let alone know their name.

Savannah Nielson, a commuter student, when asked why she did not vote stated that she "did not know about it. It is not advertised enough". Indeed with the exception of a few flyers not much publicity is given to the elections.

Another reason students may not vote is the lack of competition. It is not unusual for only one candidate to be running unopposed for a position, if someone is running at all. There is no reason to vote in this scenario. This may disenfranchise many students from taking an interest in the politics of the school.

This year senate is attempting to get more involved in Student Government. One plan is to hold an event tentatively known as "Town Cry". Senators would set up a town hall style meeting where they would report what the Student Government has been doing recently. Time would be allotted for students to ask questions of their representatives as well as make suggestions on what should be done with the school.

Students will also this year be able to cast their vote online. One must only log into the Community System on Worcester State's official website to vote. Senate hopes that this will drastically increase the number of students who vote this year.

Voting for the president and Student Trustee will be taking place on Monday, April 10. Currently, there are two students running for each position.

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THE VOICE

Worcester State College's Student Newspaper

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The Student Voice of
Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc.'s Directory of College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letters, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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From the Desk of: The Layout Editor

I will be the first to admit it. Worcester is not the most exciting place in the world. There are plenty of other places I would prefer to live. Also, Worcester State College isn't exactly the liveliest college in the country, let alone the state. With that being said, it still bothers me when I hear how bored people are with the college.

It seems people have completely given up on this college. In one of the articles for this paper, it was stated that only about 100 out of 3000 eligible students vote in school elections? How hard is it to check off a name on a piece of paper? This is a fine example of how hardly anyone even gives Worcester State a chance.

My advice to anyone who is bored is to take a walk down to the Student Activities office in the Student Center. There you can find information on all the different clubs that the campus supports. I for one am part of the Student Voice, Ski and Snowboard Club, and until recently was a member of WSCW Lancer Radio. On top of that, I was also a member of the Student Activities Trust Fund Committee. If there is really no club that interests you, make your own. Maybe you want to form a juggling club. Just talk to Student Activities and make it happen.

Maybe clubs aren't your thing. Maybe you would prefer to play a sport. Worcester State supports numerous Varsity as well as intramural sports, such as soccer, football, and lacrosse.

A lot of these organizations are desperate for members. And why is this so? I blame it on the hundreds of WSC students who have nothing better to do than complain about there being nothing to do on campus. College is what you make of it. If you really just want to eat junk food and watch T.V. for four years, be my guest. Just don't complain that you are bored, because there are plenty of opportunities for excitement on this campus if you want to exert the effort to find them

Jeff Moffett
Layout Editor

Nelson Leaves Lasting Impact

Listening to Jill Nelson speak was like a breath of clean pure air in a slowly suffocating world. She opened her talk by commenting on various articles in a recent issue of the New York Times. AT& T is cutting thousands of jobs. Amnesty International reports that there is still abuse in Iraq's prisons. Abortion was banned in South Dakota. And most vividly, she mentioned that they were beginning demolition in New Orleans then made the profound but terrifying statement that the images she'd seen of Black people fleeing New Orleans reminded her of the images of slaves fleeing Southern plantations. Hearing this, I had to wonder, is this as far as we've come in a country that is supposed to be the symbol of freedom?

Nelson is a celebrated African-American journalist, activist, and writer of several books. She has lectured widely and is dynamic and captivating, sweeping listeners along with her energy. The auditorium was packed. Her words were witty and intelligent and down-to-earth. One of her key words was "passion," something that she had in abundance. She has long stuck up for what she believes in, including ending the war in Vietnam and the start of affirmative action. Yet today, she says that this country is in the worst situation yet.

She urged everyone in the audience to find an issue that concerned them and become passionate about it, emphasizing that change starts small. She quoted Dr. Martin Luther King, Jr. who said that if he had reached one person than everything he had done was worthwhile.

Another notable point of Nelson's speech was her encouragement to really pay attention to popular culture and the messages it sends. It may be just entertainment, but we have to think long and hard about what it means when the title of a song is "It's Hard to be a Pimp." What does this say about women, and men, and how we view ourselves and our relationships to each other? And about society in general?

In regards to women in particular, Nelson said everyone had to examine how women are being currently treated and viewed, and that when groups of people begin to lose rights, women were the first to be affected, and the rest of the population after that.

Nelson's visit to Worcester State College was lively and inspiring. I had never heard her name before I saw the flyer for her talk and now I want to go read all of her books. People asked numerous questions after she spoke and she answered them thoughtfully. I hope that her passion will be contagious and that she convinced some listeners to really become passionate and more socially aware. She shows that anyone really can make a change.

Melanie Wilcox

The Psych Day Fair and the Career Question

Whether you're a freshman just excited to be in college, a sophomore, a junior, or a senior excited to get out of college, you have asked yourself the question: "What do I want to be when I grow up?" At Worcester State College we have many degree programs and lots of opportunities to explore our options, but if you are like me, some of those opportunities just kind of went by and were forgotten about, until now. Now it's the end of the semester and no matter what year you are in, you must evaluate your college career and what you will do after college.

I think it is safe to say that most of the WSC community knows about our career services department. We have a great group of people who have the connections and the knowledge to help. Whether you want to set up a meeting with Jackie or Dianne and just chat about opportunities or go up to their little room and get some information on employment opportunities, there are many options and several people to help.

Now, myself, along with a large population of WSC are psychology majors. So of course I focus my career strategies in this field. I am currently Vice President of the Psychology Club (looks good on a resume) and I find that getting involved in these types of activities give you great connections with the faculty and also in the community. These connections can be essential to whatever goals you are trying to achieve in the college arena.

Enough with the preaching, this article was all a ruse, a PR stunt by me to get you to see the importance of all these connections and services WSC provides. I proudly announce that on Tuesday April 11th between 1pm and 4pm, in the Exhibit Area of the Student Center, the combined efforts of the Psychology Club and Career Service Department bring to the student body the first Psych Day Fair! Exclusive as it may sound, all majors should attend this event. We will have graduate schools such as Assumption and Anna Maria present. We will also have some alumni members of WSC there to tell you how they chose their careers and how they got in to graduate school. There will be a personality test booth and a fun sensation and perception booth! Of course the main event for any campus fair is the food! There will be free food and it is free to attend. You will not believe the information and connections you can make. For Psychology majors, for any major, this is an event worth attending! I will end my ranting and raving now to let you go back to your other interesting articles, thank you.

Ashley Blood

If you would like to submit a guest editorial to the Voice, send it to: studentvoice@worcester.edu with "Editorial" in the subject line.

Hey Jan- Are you For Real?

Hey Jan – (Insert Witty/Interesting Headline Here)
Jan Brody
Advice Columnist

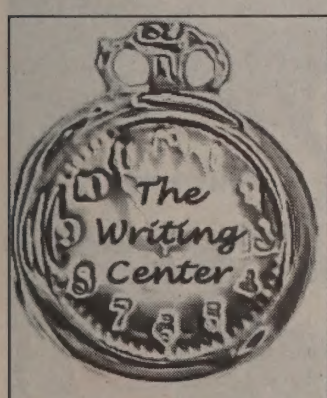
Dear Jan,
I have nothing to ask you. Even if there was something funny or dumb happening in my life that would require advice I would never ask you for your help. It's apparent to me that you write under a dumb pseudonym, making an almost too obvious allusion to the annoying middle sister on "The Brady Bunch." All the letters you receive are obviously fakes too. You're [sic] probably some shy unimportant English major who can't stand her own boring life so she likes to create made up problems to help her invisible friends. Quit while you're behind.
Thanks for everything,
Ashley

Ashley Ashley Ashley!
It's come to my attention these past few weeks, while I've been out doing my inconspicuous undercover research on the vitality of my column, that everyone thinks the letters that I am responding to have been farce. I'll admit it - this is only somewhat true. Many of the letters I've answered are from questions I've actually received from people exactly like you and some of them are obviously faked. While I'm reading these letters I know it's probably just someone playing a funny joke on me, to entertain themselves by seeing their silly letter being printed and responded to in our little school newspaper. Whoever does write to me, I applaud you. With minimal effort, just by sending an e-mail or walking up three flights of stairs to the Voice's office, you've got your own little section of the newspaper to create both entertainment and incredibility, under your own fabricated pen name. So, you figured out my nom de plume, you must be a savant… although you were wrong about my major. I probably would quit this gig if the pay wasn't so great and my inbox didn't swell with letters everyday. Meanwhile, Ashley, continue sending the hate mail. I get a real kick out of it.

Dear Jan,
My job stinks. I get no respect. I stand around for hours at a time with no breaks. And occasionally I get beer spilled on me. I'm really fed up! How do I quit this job and how do I get a new job that I'll like?
Yours Truly,
Disgruntled Employee

Grunt,
First off, I'm pretty absolutely 100% positively sure that if you work for over four hours in this wonderful commonwealth, by law, your employer is required to give you a fifteen minute break. It's possible if you report this to whoever the heck is in charge of those rules you could probably get them in big trouble. You know, I've had three jobs in my entire life and I've never actually quit any of them. I just keep adding more and more to my money making repertoire. Recently though I've decided that I wanted to take a hiatus – "hiatus" meaning "come back this summer if I absolutely have to" – from a certain evil supermarket chain store in my majestic hometown. Working in retail, I definitely know what it's like, at least metaphorically, to get beer spilled all over me. Let me just say, customers are almost always cruel. If you really want to quit this hellish and grimy profession you're in, without creating a scene or a bad mark on your future recommendations, you need to leave the place in style. It's all about the semantics. Do what I did: fib. You're obviously a college student therefore you're a busy individual. Tell your boss that you're taking at least 2 more classes than you actually are. You could make up a broken bone which could prevent you for standing up for hours. Make sure you tell your boss that you will return in the summer when you "have more time." It worked for me. Being a college student will also be an advantage to getting a new job as well. Just start looking in your field for something small. Look for internships online and (gasp) around campus. Try vinegar to get those beer stains off your clothes.

If you would also like some wicked awesome advice from a shy unimportant Communications major feel free to e-mail me at ***ask_jan_voice@yahoo.com*** *or leave me a note in the designated mailbox outside of the Voice's office on the third floor of our gloriously magnificent Student Center of Fun.*



Do you want to improve your writing? Come to the Writing Center! The center offers peer tutoring, writing resources, workshops, and more. It is located in Sullivan 302. Hours are Monday-Thursday 9-3, Friday 9-1, and Monday and Wednesday nights from 5-8. Call 929-8112 to make an appointment or just stop by. Be sure to check out the website at www.worcester.edu/owl

Tuitel an Inspiration

Jill Mandeville
Student Activities Intern

On Wednesday, March 15, Johnnie Tuitel inspired Worcester State College through his presentation with how he dealt with a lifetime of overcoming obstacles and conquering adversity.

Tuitel was born with Cerebral Palsy, a condition that affects body movements and muscle coordination. Cerebral Palsy is not a curable condition, and Tuitel has used a wheel chair his entire life as a result. Despite any hardships related to the condition, Tuitel has held several positions of leadership in organizations lined to different muscle related disabilities. He is the author of six books in which the hero is a boy in a wheel chair, and he is a husband and father of three boys.

Stacey Babcock, a Worcester State junior, discusses Tuitel's presentation: "I really enjoyed hearing his personal stories of trials and successes. I found them really inspiring and moving." In most students' lives we come across some sort of trouble getting to where we want to be- a career, a family. It is so helpful to know that someone with obstacles in his path was able to succeed in such a huge way."

The exceptional event was held by the Student Center/Student Activities Office, the Diversity Office and the Disabilities Services Office. The purpose of Johnnie Tuitel's presentation in the Blue Lounge was to encourage Worcester State students in their academic and life journeys despite any hardships they may face. Many tears were shed among the attending students as Tuitel relived his own struggle with his disability. His strong resolve to not allow the cerebral palsy to render him handicapped resonated with each student who had ever experienced any sort of problematic disability or setback. Johnnie Tuitel's presentation at Worcester State touched the lives of many students, and encouraged them to live vibrantly in spite of the odds.

Looking for Good Bands?

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Police Logs 2/1/06 - 2/28/06

Total # of Dispatch Calls: 543
Total Amount of Time on Calls Reported: 20,420 minutes
Average Time on Calls Reported: 38 minutes

2/01/06
12:45 a.m.
Units 22 and 15 respond to CV building 21-1 for a report of a rock being thrown through a common room window.

1:22 a.m.
Units 22 and 30 respond to a call for a leak in the center stairwell of Wasylean Hall. The sprinkler valves had been tampered with and opened causing a leak that spanned form the 5th floor to the 1st. Valves were shut off and no suspects were found.

2/03/06
8:30 a.m.
Unit 13 reports cruiser 3 has ¾ tank of gas and 2 backpacks full of beer and more beer in the back seat.

2/04/06
1:15 a.m.
Units 22, 24, and 30 respond to a call from the DH ISO requesting officers for a possible fight.

2/05/06
2:35 a.m.
Unit 24 checked out a noise complaint at Dowden Hall on the second floor.

2/06/06
3:10 a.m.
Assisted Worcester Fire and EMS with a male student complaining of chest pain.

2/08/06
12:50 a.m.
Smell of smoke throughout WH. Worcester Fire Dept. responded, did walk through which met with negative results. WFD said to monitor and departed approx 1:50 a.m.

2/09/06
11:15 p.m.
Officer 15 and 24 summonsed a student for Disorderly Conduct, 2 counts of A+B on a public employee, and resisting arrest.

2/10/06
2:20 a.m.
15 and 24 responded to noise complaint CV 21.

9:15 p.m.
Unit 24 has a resident report that he was just in a motor vehicle accident on campus.

2/11/06
12:01 p.m.
Suspicious males in front of Dowden Hall sleeping in vehicle. Escorted off campus.

9:15 p.m.
Odor of class D emanating from room 333 Dowden Hall.

2/12/06
4:40 a.m.
Unit 22 received a call from the Maintenance supervisor and spoke with him regarding the conditions outside. He informed me that the college would be closed today due the weather.

2/13/06
1:08 a.m.
Anonymous female caller reports a drinking/smoking party occurring at this time. Approximately nine students were dispersed.

1:36 a.m.
Patrolman 21 and 22 checked on Wasylean Hall 508 for people bowling. Advised to quiet the dancing down.

2/14/06
1:45 a.m.
Unit 22 takes a report of a hit and run motor vehicle accident that took place while a resident's vehicle was on lower campus to allow for snow removal.

9:54 p.m.
RAs reported fire door sounding in rear of Wasylean Hall. Footprints found in snow. Unknown if someone exited or entered or both. Reset alarm.

11:25 p.m.
Units 13 and 14 lock up Library entrance and find 3 people on the second floor. Students are asked to leave.

2/15/06
2:50 a.m.
Noise from room in Dowden Hall room. Found numerous 94c paraphernalia.

9:50 a.m.
Unit 16 dispatched to the Sullivan Building room 122 to check on female student, informed student to call parents at home.

2/16/06
12:30 a.m.
Units 24, 14 and 15 investigate and odor of marijuana at Dowden Hall on the second floor.

11:25 a.m.
Units 33 and 17 were dispatched to the Science and Tech building for a report of three suspicious persons. Individuals located and identified as potential students.

3:50 p.m.
MA PC 5498KV White Saturn stopped on lower campus for committing an unsafe act of throwing snowballs from their car while driving through the resident lot. A backseat passenger was seen throwing the snowballs by Unit 31 and 18. Driver advised of responsibility of passengers.

8:55 p.m.
Unit 18 responded to a suspicious individual on 3rd floor of S+T building by stairwell towards the Admin building.

8:55 p.m.
Units 18, 31 and 15 searched areas for suspicious male. Nothing was found.

10:25 p.m.
Female student in station to file a report of damage to her left side mirror.

2/17/06
8:05 a.m.
It was reported to this office by an employee that the second floor of Dowden Hall was trashed sometime last night or early this morning.

2/22/06
3:00 p.m.
Checked ministry house and found commuter student in building sleeping. Removed occupant.

2/23/06
11:20 p.m.
Unit 15 checked on a noise complaint in the quad.

2/24/06
1:30 a.m.
Attempting to locate victim vehicle owner in bldg. 22-1. Odor of 94c and homemade pipe found.

2/25/06
2:30 a.m.
Disorderly person left upon arrival.

2/26/06
4:00 a.m.
Unit 13 found an intoxicated male attempting to enter the LRC. Male was identified as a Clark University student. Clark U police department was contacted and male was escorted to Clark campus via cruiser. Custody of male was given to Clark U. PD.

2/28/06
4:15 p.m.
Two students report assault and battery in Student Center.

Scholar To Visit WSC

The Fulbright Visiting Specialist Program at Worcester State has brought in Dr. Masykuri Abdillah from Syarif Hidaytullah State Islamic University in Jakarta, Indonesia. He will be on campus April 10-30. During that time Dr. Abdillah will be participating in intensive lecturing and consultation as well as a community outreach program meant to enrich the campus and surrounding community. Worcester State is one of only 24 institutions that is hosting a visiting specialist from the Muslim World this Spring 2006 semester.

Dr. Abdillah is a professor of Shari'ah, the revealed and canonical laws of Islam, and Law in the graduate program at Syarif Hidayatullah State Islamic University. He holds a Ph.D. in Islamic Studies and a minor in Political Science from the University of Hamburg.

Dr. Abdillah will be participating in many events during his stay. The first of which takes place on Tuesday, April 11 from 7-9 p.m., titled "Islam, Democracy and the Role of Media" in the Eager Auditorium. There will also be a reception to follow in the Sullivan Student Commons.

Other events are as follows:

April 12:
"Islam and the West," A Student Discussion Forum
9:30-11:30 a.m. Blue Lounge, Worcester State College Dr. Abdillah, Katelyn Kender, '07 (History), Dr. Emeka Nneji (Communications) and Dr. Najib Saliba (History).

April 23:
"Islam in Indonesian Society," Lecture
2:30-3:30 p.m. Worcester Public Library Dr. Abdillah

April 26:
"Emerging Perspectives on Globalization: Horizon Thinking and Local Listening" A Roundtable Discussion
9:30-noon, Seven Hills Lounge, Wasylean Hall, Worcester State College Dr. Abdillah, Dr. Duncan Earle (Clark University), Dr. Carlos Fontes (Worcester State College), Dr. Fernando Leiva (SUNY-Albany), Dr. Maria Rodrigues (College of the Holy Cross), and Dr. Lihua Wang (Northeastern University).

April 27:
"Indonesia: Islands on Fire," A Short Film
6:30 p.m., Seven Hills Lounge, Wasylean Hall, Worcester State College "Student Life in Indonesia," A Coffeehouse Conversation

7 p.m. Java Junction, Wasylean Hall Dr. Abdillah, Dina Desautels, '07 (Communication Sciences and Disorders) and Dr. Paul Prew (Sociology).

Take advantage of this unique opportunity to hear the views of Dr. Abdillah and other prominent members in the intellectual community.

Kamelot: The Black Halo

Kamelot in Concert

Jeff Moffett
Layout Editor

I will admit it. Power metal is cheesy. When done wrong it can sounds like an 80's hair metal band singing about dragons. When done right, however, power metal can be an uplifting and insightful genre of music.

This review will be about the latter. With a name like Kamelot you would think that the band would be writing love ballads of Maid Marianne and Sir Lancelot. While their most recent album, "The Black Halo" does contain a few love songs, they are far from being solely about the chivalrous days of Medieval Europe. These ballads are timeless and focus on love until death, and beyond. My favorite is "The Haunting", a song about meeting a girl who reminds the singer about his true love, who had died years ago.

Death and the afterlife are the main themes of this album. Many of the songs are about questioning god and organized religion. In the song "Soul Society" The singer asks "How can we believe in heaven? Humans reason counters all" while stating that he believes that "There must be more than I can see" later in the song. One of the songs is titled "Memento Mori" which is Latin for "Remember that you are mortal". Kamelot almost seems to have a morbid obsession with death on this album.

The music on this album is excellent. Kamelot has always done a good job with combining speed metal with symphonic power metal. The orchestral arrangements that are constantly in the background help create the epic mood that is essential in this genre of music. They seemed to have added a few extra slow songs to this album as opposed to other ones. This is a mixed blessing. While I do enjoy some of the more melodic ballads ("The Haunting", "Abandoned") it is the fast, high energy songs that made me fall in love with this band. Most of the solos on this album are well done, with only a few seeming too simple. Even where they are simple, they at least work well with the music.

All in all this is an awesome album. They chose a concept that broke away from more traditional power metal ideas. There is really something for everyone here. I would highly recommend this album to any fan of this genre as well as anyone who just enjoys creative music.

Artist: Kamelot
Album: The Black Halo

Track Listing
1. March of Mephisto
2. When the Lights are Down
3. The Haunting
4. Soul Society
5. Interlude I - Dei Gratia
6. Abandoned
7. This Pain
8. Moonlight
9. Interlude II - Un Assassinio Molto Silenzioso
10. The Black Halo
11. Nothing Ever Dies
12. Memento Mori
13. Interlude III - Midnight/ Twelve Tolls for a New Day
14. Serenade

★★★★
4 out of 5 stars

V From "V For Vendetta"

England Prevails as Libertine Fails

Christopher Degon
Staff Writer

Libertine

I really wanted to like "The Libertine". I repeatedly told myself that its lukewarm reviews were simply critics being too harsh. How could one possibly conceive of a Johnny Depp movie that wasn't, in its own way, above average. Unfortunately, not even the talents of the aforementioned Mr. Depp could save this film.

The Libertine is the mostly true story of John Wilmot, the second Earl of Rochester. The mention of him to an individual will typically elicit one of two responses, either a mischievous smile or a blank look of confusion. (Typically the latter) As it is Wilmot is an individual whose entire life revolves around sexual gratification. In the films opening address to the audience, Wilmot tells us that he is "up for it...all the time," and more importantly that "you will not like me."

A Scene from "Libertine"

The film itself is always bleak and muddy, probably to invoke the filth of the time. The music is haunting yet forgettable, and any colors seem as drained as the opening of "Saving Private Ryan"

The only real strong points are for the acting of the two main leads. Johnny Depp is, as ever, chameleonic in the role of John Wilmot and John Malkovich is magnetic as the easily tempered yet forgiving King George.

The film is shocking, funny, and dramatic, yet unfortunately still not a good movie. At the most it is worth seeing once, but more than that is certainly not necessary.

2 1/2 out of 5 silver noses

V For Vendetta

There is a poem that few people outside of England know. Its first lines are "Remember Remember, the fifth of November, the gunpowder treason and plot. I know of no reason, why gunpowder treason, should ever be forgot." November the fifth is known as Guy Fawkes Day and is celebrated as being anniversary of the day Guy Fawkes attempted to blow up parliament. This theme is central to the film version of an Alan Moore graphic novel entitled, "V for Vendetta".

The setting is a dystopian, not too far off future, where England has come under control of a Hitler-like totalitarian leader who uses violence and constant surveillance as a means to suppress those who disagree with him.

Enter V. Taken aesthetically, V is a man in a mask who runs around the London Streets after curfew, blowing up buildings murdering government connected individuals to the tune of the 1812 Overture. Without hesitation he would be labeled a terrorist, but the beauty of the film (and indeed the source material) is the internal questioning that begins within the viewing audience. Is V insane, certainly, but under the circumstances, is he justified? Is his vendetta purely personal or is it for the greater good? When does a person cease to be flesh and blood and become an idea? How fine is the line between a terrorist and a freedom fighter?

Hugo Weaving is phenomenal as Shakespeare quoting, knife throwing, V. Despite the fact that his character never takes off his mask, and thus you never truly see his face, he is able to use his voice and small movements to emote believably enough that you almost forget that he is wearing a mask. Natalie Portman is, as ever, gorgeous playing the part of Evey Hammond, V's at first reluctant conspirator. The face of John Hurt looms onto the screen as the main antagonist, Chancellor Sulter, and other memorable parts are given to some of the elite of British actors, including Stephen Rey, and Stephen Fry.

While this may be referred to as an action movie, it is so much more. This is a film about symbols and the strives people take to either uphold or destroy them. Unlike other films in this category, V for Vendetta makes you think and question your perceptions. Something most "good" films inherently force its audience to do.

4 out of 5 Guy Fawkes Masks

Horoscopes

April 10 - April 23

Aries (March 21-April 19) Avoid spending too much time on upper campus. The sun's immense pull on Mercury means you'll be affected greatly by traffic. Leave the house early.

Taurus (April 20 – May 20) It's not looking good for you. Pluto is screwing with your luck and it's best not to press it. Put down that beer and video game console and get to work.

Gemini (May 21 – June 21) You should definitely try to avoid Libras these next few weeks for you will be particularly susceptible to their heinous moods. Use your quick wit to make them laugh.

Cancer (June 22 – July 22) The increase of Venus' pull on Mars means you'll be meeting someone new. Fix up your eyebrows and you'll be very important to this new person

Leo (July 23 – Aug 22) Uranus will have a massive influence on you these two weeks. Definitely stay away from Chartwells.

Virgo (Aug 23 – Sept 22) Well, lucky you. Orion is moving into the western sky. This means you'll be coming into a large amount of money. Don't spend it all on booze and clothes.

Libra (Sept 23 – Oct 22) The moon will have a great affect on you this month which can mean only one thing: mood swings. Try to keep a level head and it'll probably pay off. Avoid driving.

Scorpio (Oct 23 – Nov 21) Things aren't always what they seem. The time has come where you need to let the past go. Bowling should comfort you.

Sagittarius (Nov 22 – Dec 21) You know that distribution class you're taking? You should've taken it pass/fail. Oh well, too late now.

Capricorn (Dec 22 – Jan 19) Don't go to that party at WPI. You'll regret it.

Aquarius (Jan 20 – Feb 18) Put down the textbook and get out of the LRC. Eat some ice cream and relax. Thinking is a lot easier when your mind is a void.

Pisces (Feb 19 – March 20) Avoid being in the same elevator as a Leo - especially the elevators in Science & Tech.

If you would like to submit an original photograph to the Voice, send it to: studentvoice@worcester.edu with "photo" in the subject line.

Hey That's Myspace

Winfred Rembert
Staff Writer

It Saturday night and I put on my best outfit. I put on fresh sneakers. Hell I even ironed my shirt. But I wasn't going to the club or a night out on the town. I was going to log on to my space and spend my entire night trying to see if I could "hook up" with somebody for the night. You might already know facebook and my space. But unlike facebook, where only college student can log on, any idiot pervert or moron with internet access can log on and create an account.

You can meet all kind of women. From those church going types to lets get it on tonight. It is literally a "Hoasis" of women or whatever you are in. my goal was to see if I can get someone over tonight. The first place I look is my friends list and my modest 50 some odd friends is nothing compare to the billion my other friends has. I have pissed off nearly all my females on my list so that was out. Not only that I didn't have any new messages, comments or new friends invites. After my initial disappointment, I simply started to browse.

Looking for the nastiest stankest girls wasn't as hard to find as I thought. One site a girl had. She had a homemade video of herself shaking her ass. Naturally she wasn't online. So I left her an invite. Then I realize I was doing this all wrong. I had to look for girls that were already online. My search took me to various sites and I found a girl but see was put off by the fact that I actually attend Worcester State College. Moving on and about two hours later, I was beginning to lose hope and interest. Then I was getting an instant message from a girl who lived across town. After a few exchanges we decided to meet up. More Excited than a kid with a new ice cream cone, I took of to see her.

But what met and what I saw on her profile was 2 completely different things. I couldn't believe what I was looking at. More to love my ass, there was no way she was the same person in the picture. I quickly looked for an excuse to break this soon to be a nightmare off. I told her about my imaginary irregular bowel and had to go get my medication that was applied though the anus. As I was driving home I realized something everyone want to be seen in a good light so they put up the best pictures and the wittiest and insifgtful comments all in an attempt for people to see them and notice them. I didn't learn my lesion because I was back at it again.

Interested in having your poem or short story published in The Voice? Please send your submissions to: studentvoice@worcester.edu, with "Literary" in the subject line. Please be sure to include your name with your submission. Thanks!!

Bird Flu
(continued from front page)

disease from poultry to humans, according to Joseph Domenech, Chief Veterinary Officer, FAO.

Vaccination campaigns, such as the one carried out in Viet Nam, have also played an important role in helping some countries contain the spread of the disease, and recognizing the need for owner compensation schemes has not only helped alleviate economic hardship, it has also encouraged timely reporting of new avian influenza outbreaks.

FAO in close collaboration with the World Organization for Animal Health (OIE) continues to urge governments to concentrate containment efforts on the farm and emphasizes the role of human activity -- trade and markets -- which are the main spreaders of the virus but also are the areas that can be inspected, controlled and improved.

Where wild birds may introduce the virus, the Rome-based organization says little can be done to control their movement but that action should be taken to reduce the risk and prevent their contact with domestic birds.

"The need to keep domestic birds away from wild birds has been widely recognized and efforts to do so have been implemented in many countries," said Domenech.

FAO and OIE are working to strengthen veterinary services in developing countries to fight bird flu and face a large number of transboundary animal diseases that threaten the livelihoods of people and even national economies.

In January this year, almost US$1.9 billion was pledged at a donor's conference in Beijing to support country, regional and global programs to combat bird flu. The conference produced a consensus that funding would be balanced between animal and human health activities.

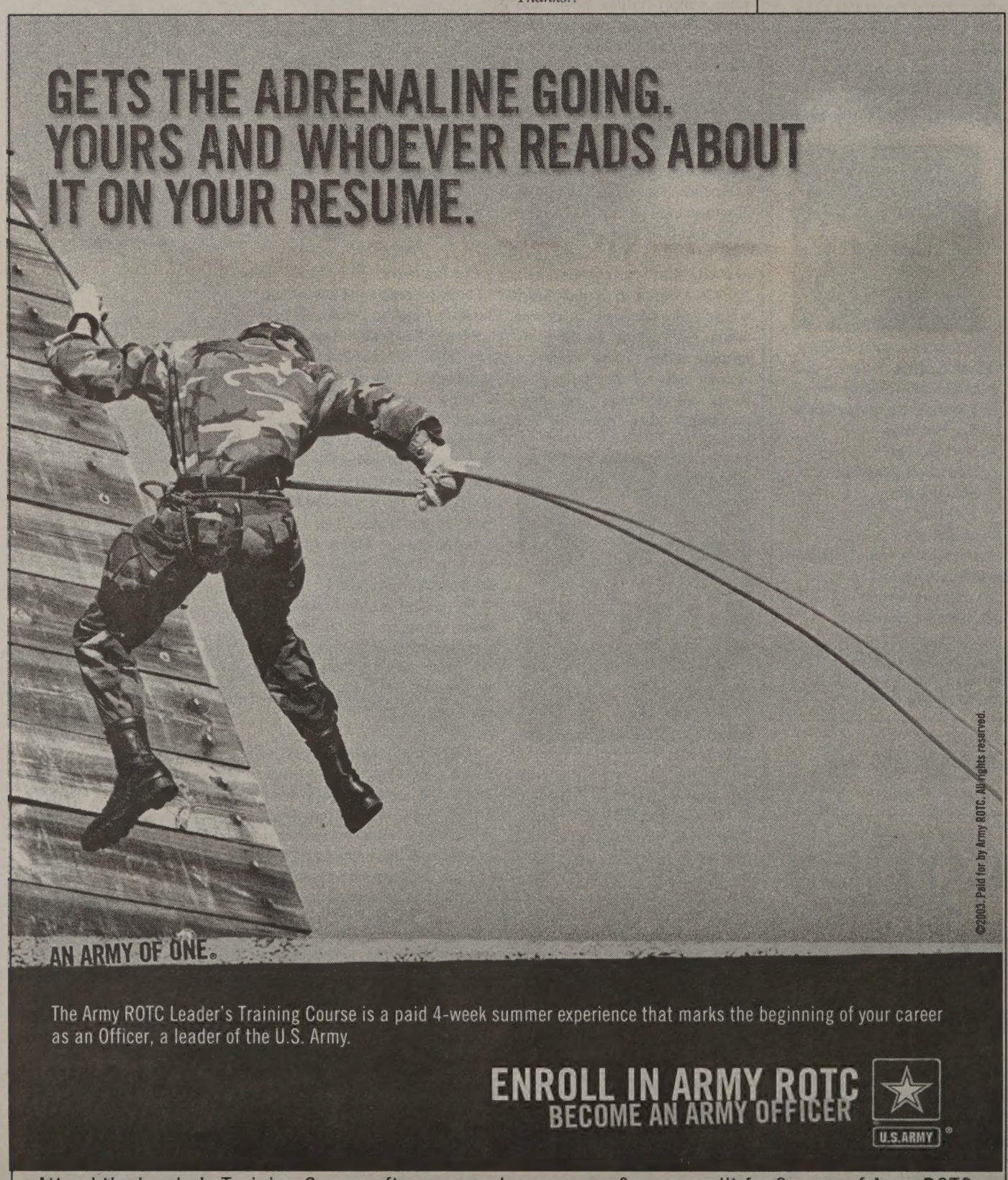
To fight the disease in the current situation, FAO said it needs US$36 million over the next three years for global and regional coordination. FAO also gives direct assistance to infected countries, countries at risk and newly infected countries and this requires additional support, which depends on the evolution of the situation and the scale of the national programs FAO is asked to implement.

FAO has so far received US$40 million and has signed agreements with donors for an additional US$20 million, which are expected to arrive soon.

Online news from FAO: http://www.fao.org/newsroom/

Source: Food and Agriculture Organization of the United Nations

CONTACT: Michael Hage, Regional Information Officer of Food and
Agriculture Organization of the United Nations, +1-202-653-0011,
Michael.hage@fao.org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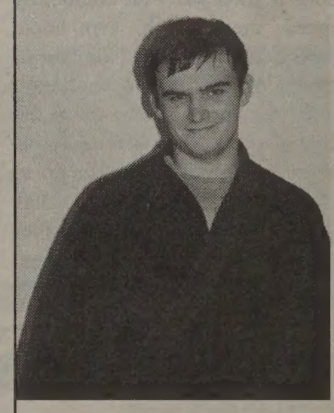
Where's Wallyum?



1. Find and circle me in the paper
2. cut out the part of the paper you found me in
3. Attach the piece you cut out to a piece of paper with your name, phone number, and address on it.
4. slide the paper undet the door of the Student Voice office (Third Floor of Student Center)

Good Luck!

Winner will receive free movie tickets courtesy of the Student Voice

CAN GREAT SKIN BE CREATED? YES. MEET 3-STEP SKIN CARE.

Soap & water.
And science.

Three simple steps, custom-fit to your skin's needs. How Clinique's dermatologist-developed system can make your skin clear, radiant, glowing.

Everybody deserves great skin.

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FILENE'S

CLINIQUE

HOW MUCH DO YOU KNOW ABOUT

ISLAM?

Learn about Islam from Islamic Scholar, a Visiting Fulbright Specialist from the Muslim World, Dr. Masykuri Abdillah, who will be staying on campus for three weeks. Dr. Abdillah will be giving several public lectures, speaking in individual classrooms, and will be available for drop-in discussions in the Center for Teaching and Learning, S-117.

Islam, Democracy and the Role of Media

Tues., April 11: 7 - 9 p.m.
Eager Auditorium
Public Lecture
Reception in Sullivan Student Commons

Islam and the West

Wed., April 12: 9:30 - 11:30 a.m.
Blue Lounge
Student Forum for Discussion:
Speakers: Dr. Abdillah, Dr. Saliba (History), Dr. Nneji (Communication), Katelyn Kender, '07 (History)

Islam in Indonesia

Sun., April 23: 2:30 - 3:30 p.m.
Worcester Public Library
3 Salem Square, Worcester

Emerging Perspectives on Globalization: Horizon Thinking and Local Listening

Wed., April 26: 9:30 a.m.- noon
Seven Hills Lounge, Wasylean Hall
A Consortium Event: Roundtable discussion with speakers: Dr. Abdillah, Dr. Fontes (WSC), Dr. Duncan Earle (Clark), Dr. Leiva (SUNY-Albany), Dr. Wang (Northeastern)

Open Discussion with Students

Thurs., April 27: 7 p.m.,
Java Junction, Wasylean Hall

THE PRINCETON REVIEW RANKS WORCESTER STATE COLLEGE AS ONE OF "AMERICA'S BEST VALUE COLLEGES"

(WORCESTER – March 30, 2006) Worcester State College (WSC) is one of the nation's best value undergraduate institutions according to *The Princeton Review*. The New York-based education services company features the school in the new 2007 edition of its book, *America's Best Value Colleges* (Random House / Princeton Review, $18.95), on sale March 28, 2006. The guide profiles 150 colleges with excellent academics, generous financial aid packages and relatively low costs. It includes 103 public and 47 private colleges in 40 states. *The Princeton Review* chose the colleges for the book based on data the company obtained from administrators at 646 colleges, and its surveys of students attending them.

"In these challenging economic times when middle class families are struggling with the high cost of education, this should be welcome news to the citizens of central Massachusetts that their local state college has been ranked a 'best value'," says WSC President Janelle C. Ashley.

Worcester State College is the only Massachusetts state college to receive this distinction. Other schools from Massachusetts that received the distinction are UMass-Amherst, UMass-Boston, UMass-Lowell, Williams College, and Franklin W. Olin College of Engineering.

Robert Franek, V.P-Publishing of *The Princeton Review*, says, "We considered over 30 factors to rate the colleges in four categories: Academics, Tuition GPA (the sticker price minus average amount students receive in scholarships and grants), Financial Aid (how well colleges meet students' financial need), and Student Borrowing. We recommend the 150 schools in this book as America's best college education deals for 2006." The Princeton Review has posted a list of the schools in the book on its website www.PrincetonReview.com.

Egypt offers an amazing experience for all

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A comic by WSC student Jarret Byrne

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Learning the rules of attraction at WSC

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The Student Voice

The Official Paper of Worcester State College

Monday, May 1, 2006

Volume 1, Number 11

508-929-8589

A collection of Prom dresses

UMass is Dressed to Cure

Courtney Towson
Editor-in-Chief

Most of us ladies can still remember that magical night back in high school. Our scalp was a pin cushion for hundreds of bobby pins; our makeup was caked on with the utmost precision. Some of us had dates; others went with their best friends. The limo was booked or your date's father's car was all gassed up. Shoes were shined and jewelry sparkled. The dress, oh the dress, it was perfect.

Then the night was over. Months of planning and preparation left us with nothing but a hangover, raccoon eyes and messy hair. When we got home we threw ourselves into our beds after throwing our hundred dollar dress into the closet. Where is that dress today? Same place as you left it so many years ago, inside a plastic bag gathering dust waiting for the day it will be worn again? Will you ever really wear it again?

Let's face facts ladies. When invited to another affair that requires a fancy dress we are going to go shopping for a new one. That is half the fun of going to something like that.

Instead of letting that gorgeous gown hang in the closet for years put it to good use, help UMass Memorial's foundation *Walk for a Cure* through a program called *Dresses for a Cure*. The foundation is collecting slightly worn and new prom dresses to be sold at discount prices to students that cannot afford the sometimes outrageously priced dresses that are in style right now. This program will make it easier for these girls to have the night of their dreams in a gorgeous gown. According to Barbara Mireku, who is helping organize this with the help of Senate and Premed/Allied Health Club, "the money that is raised through the sale of the dresses will be used for education, and for cancer research that is on going at Umass Medical School."

Right now there are boxes covered in ribbon and bright paper located at the Info Desk in the Student Center to put the dresses in. Through one simple act the students of Worcester State are able to help so many people.

"People should help because we all know all too well how horrible, and devastating this disease can be," says Mireku, "and this is by far one of the simplest ways to help one of the foundations that are trying desperately to cure it and to make the lives of those suffering better in any way possible. Also, it is not just benefiting cancer; it is also giving a chance to young people who would not otherwise get a chance to enjoy an event like a prom."

The boxes will be available through the first week of May. Please contact Barbara Mireku at bmireku@worcester.edu if you have any questions.

"Many people have these dresses that are just sitting in the closet with no use. So, why not just donate and know that you are making a difference in the lives of people in the smallest way?"

Finally, A Useful Coupon!

Courtney Towson
Editor-in-Chief

On Thursday, April 13, 2006, faculty and students of Worcester State College were honored for their research and publication. But Mary Motew, an adjunct professor in the Languages and Literature Department was no where to be seen. She researched her topic for over ten years and a book about that research is being released on May 2.

That is because she writes fluff, much, inconsequence. She writes chick-lit.

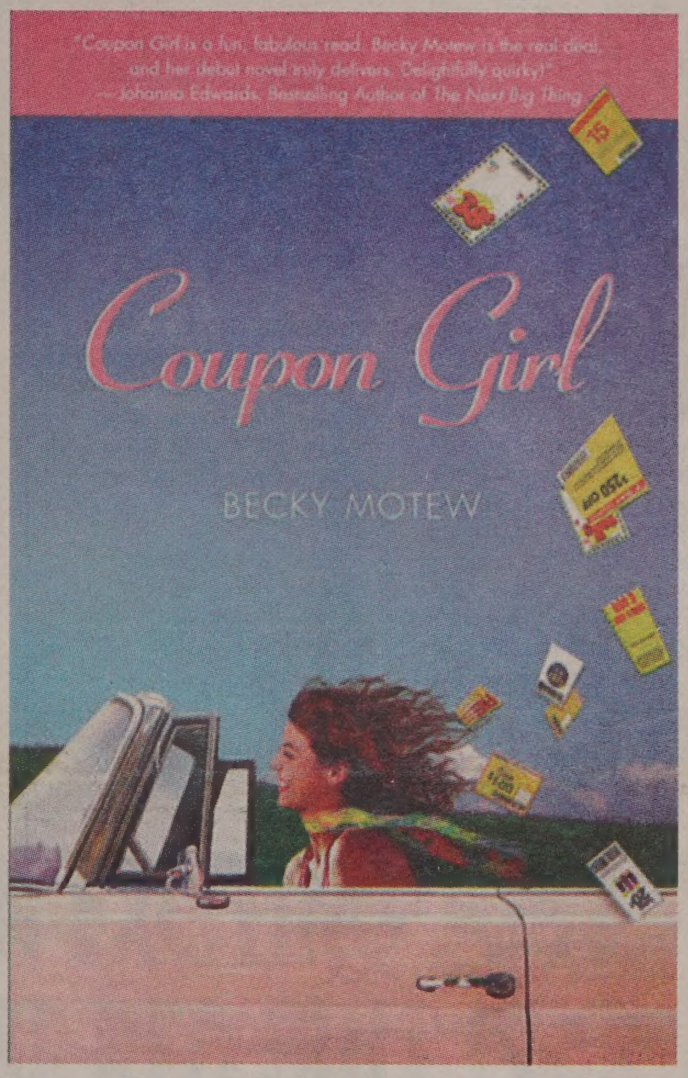
"I thought I was writing comedy," Becky Motew says of her new novel Coupon Girl, "but I gave it my agent and she said it was chick-lit. Some chick-lit can be funny I guess."

But Motew, who goes by the pen name of Becky Motew, doesn't feel that it really embodies all that the chick-lit title implies. "Jeanie, the main character, is not trying to find a guy. There is no romance arch. A friend of mine calls chick-lit 'bimbos in the mist.' It's very different from that genre in those departments."

Motew's novel Coupon Girl follows Jeanie Callahan as she struggles with the daily drama of working at a direct mail advertising agency while trying to salvage some kind of personal life for herself.

The book is semi-autobiographical in the sense that Motew was once a coupon girl herself, selling direct mail advertising in Worcester for over ten years. She describes Jeanie as being a lot like her, "She has the same insecurities that I do and the same frustration levels. I see the world the way she does. The world may be odd and strange, but it's kind of funny at the same time."

As Motew chronicles Jeanie's sometimes-frustrating life events, she always manages to draw a smile from the reader as Jeanie deals with problems in her own, unique way. When Mrs. Mayer, one her grandfather's many female suitors arrives bearing a coconut crumb cake, Jeannie must hold a mind numbing conversation with her about the cake and her grandfather. While doing this she must also to listen to her best friend relate the story of how she couldn't get her garter belt off at the most inopportune time. "Did you ever get it to come off?," she asks her friend about the lingerie disaster. "Oh the cover comes right off," replies Mrs. Mayer, "By the way is your grandfather home?," she inquires while trying to peak in the door.


"Coupon Girl is a fun, fabulous read. Becky Motew is the real deal, and her debut novel truly delivers. Delightfully quirky!"
—Johanna Edwards, Bestselling Author of The Next Big Thing
Coupon Girl
BECKY MOTEW

This is Motew's first published book. Technically though, it is her second full-length novel. The first was called The Coupon Murders. It was picked up by what Motew calls "a big time agent" but never sold. Coupon Girl, according to Motew, has been cannibalized from that previous book and she seems to be having much better luck with it. "I tried to write a serious book because I thought that was what people wanted from me," she says, "But it wasn't very good. If have any ability, it's with the fluff."

As a writer, it took Motew years to finally find her stride. She was stuck in the mundane world of coupons and realized that that was not what she wanted to be doing. "I had always wanted to be a writer," she says. "but I didn't start doing it until I was in my forties."

"Sometimes I have to force myself to write; it's something I love to do, but sometimes I make myself do it." As Motew looks out upon her many college students she says that she "knows what it is like to sit in front of a blank screen," but that doesn't mean she doesn't expect you not to do the same thing for the lengthy papers she assigns.

But for all the hours Motew has sat in front of her blank screen just trying to squeeze out 1,000 words a day for five months, she has produced a funny, quirky, and all around fun read. Although you may be happy you're not in the same situation that Jeanie finds herself in, you can enjoy her misery from the comfort of your own couch or beach chair.

Coupon Girl, now available for preorder through Amazon.com and hitting bookshelves on May 2, "isn't meant to be deep;" says Motew, "it's meant to be funny." Although Motew was not invited to the Worcester State ceremony she will be throwing a launch party at Borders in Shrewsbury on May 4 at 7 p.m., which sounds like a lot more fun anyways.

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THE VOICE

Worcester State College's Student Newspaper

Editor-In-Chief: Kyle Costello, Courtney Towson

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The Student Voice of Worcester State College

The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. The Student Voice is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc.'s Directory of College Student Press in America. The Student Voice takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letters, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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From the Desk of: The Editor-in-Chief

Some concern has come up as a result of an article in our most recent publication, titled "That's Myspace." The article, submitted by one of our staff writers, included several questionable words and grammatical mistakes that should have been edited out by our staff. After first receiving the article, we decided to publish it, but only after extensive editing. Due to a fault in our email, we mistakenly placed the non-edited version of the article into *The Voice*. Our layout editor, who assumed this was the correct version of the article, placed it into the newspaper without looking it over.

As editor in chief, it was my responsibility to give the *Voice* the final once-over before sending it to be published. Hence, this oversight was my responsibility. In regards to WSC Senator Rob MacDonnell's letter to the editor—we appreciate the compliments about the improvement of the newspaper, and I would like to apologize on behalf of the *Student Voice* to any of our readers for this offensive and inappropriate content. It is our hope that an article like this one does not find its way into the *Voice* in future issues, and we thank our readers for their continued support. If you enjoyed the *Voice* this year, please keep an eye out next year for new issues.

Kyle Costello
Editor in Chief

If you would like to submit a guest editorial to the Voice, send it to: studentvoice@worcester.edu with "Editorial" in the subject line.

Everyone Can Make a Difference

Students can make a difference. A lot of students in this country do not feel that their opinions matter. They feel that there is nothing they can do to change something that they do not like. Students in Indonesia feel differently. They came together to change their government from a dictatorship into a democracy.

This past Thursday, Dr. Abdillah showed a film that depicted students in Indonesia uniting to make a change and he held a discussion with students and faculty after it finished.

Dr. Masykuri Abdillah was visiting on behalf of the Fulbright Visiting Specialist Program: Direct Access to the Muslim World and spent three weeks on campus.

This program has Muslim scholars visit U.S. colleges and universities to speak about Islamic culture and the Muslim world. Worcester State is one of 24 institutions that will host a Visiting Specialist this semester.

The short film was called Indonesia: Islands on Fire. The film was about riots that took place on July 27, 1996 for a change that students demanded.

Since 1965, Suharto had been the cruel dictator of Indonesia. He put a lot of effort into suppressing the voice of those who opposed him. Suharto frequently used the police and military to do his bidding.

"Prisoners were just jailed without process," said Dr. Abdillah.

Police interrogations were violent and unjust. The government controlled people through fear and violence.

The students in Indonesia realized that they were the future of the country and did everything they could to demand change. They fought for a democratic government and better working conditions.

"The film really opened up my eyes to the plight of the Indonesian people," said student Jeff Moffett, "The U.S. could learn a thing or two from these people."

"Students here look at how problems affect them as individuals," said Paul Prew a sociology professor. "Indonesian students unite as a group to overcome their problems."

The Indonesian students came together from a variety of backgrounds. They organized effectively and overthrew Suharto in 1998 and are continuing their activism throughout this transitional period.

"Five groups of religion united for this," said Dr. Abdillah, "In this fight they are one."

The government is changing into a democracy but if the activism lets up it could go back to the way it was. Dr. Abdillah encourages his students to demonstrate in peaceful ways.

Labor wages and conditions are better today than they were under Suharto, but they are still not good. The government is keeping wages low so foreign businesses will go to Indonesia and provide jobs for their people.

Indonesia is competing in this market with China. Businesses from countries like the United States look for cheap labor in order to increase profits. If China's wages are lower, companies will go there and Indonesians will lose jobs.

It is difficult to raise wages when foreign companies support the economy. It is tragic that these people must suffer to get the freedoms we take for granted everyday and a better life.

Progress is being made but it takes time for change. Students in Indonesia have realized the power that they possess and put it to use. They made a difference for their futures and we can do the same.

Americans are slow to act but are quick to complain. We must realize that we can make a change. You have a voice, so use it.

John Desrochers

To the editors of the Worcester State College Student Voice:

I'd like to preface this statement by saying that you guys, as a staff, have done a fantastic job in turning the college's newspaper around and making the Student Voice a regular presence on campus. You've established an excellent forum and have worked hard to re-establish the credibility of a faltering institution. However, I believe that the chief editors on your staff owe your readership and the entire campus an apology, or at least an explanation, for the article published in your April 10th edition entitled "Hey That's Myspace."

I am one of many readers who find the content of the article offensive on a number of levels. The topic that the article attempts to outline is one that may be appropriate for certain types of forums where such objectionable ideas and foolish behaviors are regularly discussed (such as AIM or Myspace), but I strongly feel that it has no place in a legitimate college newspaper. The author's poor word choice and degrading characterizations has been found extremely offensive by many of the female students at the college. While I respect your ability and responsibility to exercise the freedom of the press and publish whatever articles you find appropriate, I speak for a significant amount of your readership when I say that this article falls far short of the journalistic standards that your staff has set. And aside from the article's questionable topic, its structure also fails to meet the grammatical standards of acceptable journalism (not to mention the functioning English language).

Whether the article simply slipped through the cracks and found its way into the paper or was deliberately incorporated, the fact that it was printed on the pages of the Student Voice tarnishes the reputation that your organization has earned for itself on this campus, and undermines your credibility. I understand that running a newspaper is no easy task, and you guys have done a great job so far. But I know I am only one of a large number of your consistent readers who would like to see this article justified in one way or another.

Rob MacDonnell
Worcester State Senator

The Rules of Attraction

Elizabeth Gray
Managing Editor

Would you consider yourself a professional when it comes to attracting a person of the opposite sex? On April 5, 2006, the Student Events Committee brought in David Wygant, dubbed "the nations leading dating agent and image maker," to provide a seminar style presentation on how to meet that special someone and how to overcome that nervousness associated with meeting someone new.

Based on Wygant's experience as a life success coach and date advisor, he mentioned that more and more people are developing a shyness towards meeting others and plucking up that courage to speak to a stranger. In social settings, people naturally group off, and that's where cliques are created and these groups, more often than not, create a barrier and can come across as intimidating. It can seem a scary thing to approach someone you are attracted to and this is something Wygant wants to change. People need to be more confident in themselves as there is one topic you can guarantee you know the most on to talk about – You!

According to Wygant, single people are confused about how to go about meeting new people to date. The art of conversation needs to be retuned and for people to trust in their personalities as being genuine and true to who they are. This is important as insincerity will not get you very far in the long run. There are many dating philosophies around that have accumulated over the years that Wygant believes needs to be rectified.

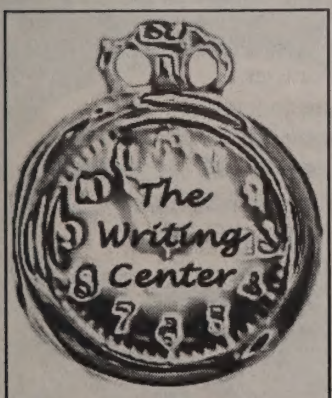
The media portrays, on all channels, a frightfully modern world that singletons can now use as an excuse for not going after what they really desire. Through movies, songs and television we are given this false impression of what a perfect relationship is meant to be, in addition to living the perfect single life. Many media examples of this kind fail to represent how important it is to be an independent individual making your own choices. There seems to be a lot of focus on dependence on others. However, by learning to be independent, your character instantly develops and your self awareness matures, which in turn begins to develop your confidence.

Dating is about two people coming together to see whether they are compatible by finding some common ground apart from being just physically attracted to each other. There is nothing worse that those awkward silences which to overcome, you should find something you can talk about which you can both relate to. For example, by checking out what the other person is wearing i.e. a Boston Red Sox cap, you have an instant conversation topic. By doing so, you may spur another conversation topic which then leads to a flowing conversation. By finding that common ground with the other person, you both will relax and psychological barriers will diminish.

Learning how to flirt is regarded as a skill that is perfected over time as your confidence grows and approaching the person you are attracted to becomes easier and more natural. Maintaining eye contact to engages the person in what you are saying and even just gettting their attention in the first place by catching their gaze can makes a difference compared to looking down or consciously avoiding eye contact all together.

Just flashing a smile at someone can always get you noticed as a smile is infectious and grabs that person's attention. Basic steps such as locking another's gaze and flashing a smile instantly connects you to that person and are the first steps in flirting.

In conclusion, by working on your interpersonal skills and learning how to be independent are the initial steps to adopt in accepting yourself and being confident in the person you are. By learning the art of conversation, you can enjoy the best out of everyday life with the people you encounter. It is also important to remember, you do not have to be in a relationship to be happy as independence is the only way you will really find out who you are. By meeting lots of people, you will gain the natural confidence to approach new people and quite possibly come across the right one for you, who will totally fit your bill.



Do you want to improve your writing? Come to the Writing Center! The center offers peer tutoring, writing resources, workshops, and more. It is located in Sullivan 302. Hours are Monday-Thursday 9-3, Friday 9-1, and Monday and Wednesday nights from 5-8. Call 929-8112 to make an appointment or just stop by. Be sure to check out the website at www.worcester.edu/owl

Thank You

The Student Voice would like to thank everyone who helped make this year a complete success. This includes the executive board, full-time staff writers, as well as one time contributors. Every article submitted was integral to the success of the paper.

The Voice would also like to thank everyone who read the paper this year. Without a strong readership, a paper is nothing. We appreciate everyone who read the paper on a bi-weekly basis. Your editorials were always appreciated.

Fall semester will bring new challenges and experiences for everyone. The Student Voice will be there, stronger than ever, to help keep you informed with what is going on around campus. We will continue to bring you coverage of important issues on campus as well as provide some much needed entertainment after a stressful week of classes

Once again, thanks to everyone that made this year of the Student Voice the best in recent history.

The Student Voice

All Acappella Concert

May 2, 2006 in the Exhibit Area of the Student Center, Worcester State College, 486 Chandler Street at 7:30 PM

The Chorale of Worcester State College in an ALL A CAPPELLA CONCERT under the direction of Dr. Christie Nigro, featuring the music of Orlando di Lasso, Randall Thompson, Robert Pearsall, Lennon and McCartney, and more.

Tickets are $12 for the general public and $6 for elders and students. Call 508-929-8824 for info.

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Bring Your Mummy to Egypt

the pyramids at Giza

Elizabeth Gray
Managing Editor

Egypt: one of the world's greatest civilizations. A unified kingdom circa 3200 B.C. with a series of dynasties that ruled for the next three millennia now boasts the largest Arab population in the world and offers incredible insight into a unique culture that still lives on today. The last native dynasty fell to the Persians in 341 B.C. which was then replaced by the Greeks, Romans and Byzantines. It was the Arabs who introduced Islam and the Arabic language in the 7th century and who ruled for the next six centuries. Visiting Cairo, Egypt's Capital city as well as Africa's largest city is an overwhelming experience for the beggining to the most experienced traveler. Home to more than sixteen million people, soaking up the Islamic culture is something that should be recommended by travel agencies more often.

Cairo has often been described as a dirty city and not worth visiting for more than a few days, if any at all. Yet Cairo and the surrounding area is one of the most fascinating places you could ever wish to visit. There is so much to see and even everyday life in the capital and surrounding areas is just incredible. In the bustling twenty-four hour city, as a foreigner expects to be made a fuss of as you are seen as very wealthy and knowledgeable.From intricate historic architecture of the city's numerous rulers – Arab, Roman, Greek, Turkish, British and French – spanning over five millennia, to the great Pyramids of Giza and Sphinx of course just outside of Cairo. You will be in pure awe of everything around you.

Cairo is also a fantastic place to shop. The famous bazaar Khan-El-Khalili is worth a visit in Downtown Cairo. Alleyways packed to the brim with fabrics, apparel, jewelry, herbs and spices and hand crafted souvenirs, just to name a few, at amazingly low prices that you can barter for. Bartering is good fun and a big part of the livelihood of Egyptians. Travelers should never be afraid to suggest a price that suits them. You will find your money will go a very long way in Egypt and you will feel like you are living and dining like Kings and Queens. Being a student, money is not something readily available for most, but realize that your flight ticket will be the most expensive outgoing. Accommodation, food, admission fees and souvenirs you will find to be virtually next to nothing in comparison. You will be astonished about how much you can get for your money. The tourist industry is the livelihood for many Egyptians and they appreciate your custom more than you think.

The first place you want to visit is the Egyptian museum before anything else. I hate to stereotype but many of the younger generation in particular perceive museums as highly boring and uninteresting. This museum, however, is incredible despite being a little chaotic inside. There is so much to see and it is totally awe inspiring. The highlights, without a doubt, is the Mummy room, which is rather eerie to see, and the Tutankhamen exhibition. The solid gold funerl mask and the original sarcophagus are worth seeing in all its glory. Words cannot even describe how amazing it is to be able to see these priceless artifacts that are thousands of years old. The whole experience itself is priceless.

And then there are the famous Pyramids and the Sphinx at Giza – one of the seven wonders of the ancient world. This is the only wonder of the world that does not require a description by historians or poets. It is the one and only wonder that does not require speculations concerning its appearance, size or shape. It is the oldest, yet the only surviving ancient wonder of the world. Any photograph or documentary you may have seen depicting the pyramids at Giza will not come anywhere near to what it feels like standing at the base of these phenomenal monstrosities. Surrounding the pyramids is hundreds of miles of Sahara desert. You can hire a horse or camel to go trekking around the pyramids or across the desert, which you should do at sunset or sunrise to get the best views. Galloping across the desert at top speed on horse or camel as the sun sets or rises above the pyramids is the most exhilarating feeling and will stay with you for forever more.

There are a number of pyramids scattered at various locations around Egypt and some are not too far from Giza. Saquara is worth a visit and is a three hour camel ride from Giza where you will find the first pyramid ever built. At Giza you can go inside the Pyramid of Cheops, the largest pyramid of them all which is worth doing, even just to say that you did it. It is believed that this pyramid was built over a twenty year period to build an eternal tomb for a divine king, using in the region of 2,300,000 blocks of stone, some weighing as much as nine tons. At night, you can pay to see the story of the Pharaohs projected onto the pyramids in an attention-grabbing sound and light show. The face of Tutankhamen is projected onto the face of the sphinx and acts as the narrator for the story as you sip your wine in the warm calm desert air.

Expect to take hundreds of photographs regardless of how long you visit for as there is something amazing to see around every corner. The amount of history you can find in just one place is incredible. Egypt has everything a tourist wishes. It is the cradle of civilization and the mother of the world. There is a saying that if you drink the Nile water, you will return again. This place will make such an impact on you; you will be drawn back there again and again. For more information on Egypt, visit the tourism website www.vsitegypt.gov.eg

You can, but...

By: Sage Winters

You can teach me something new,
And I'll always remember.
You can challenge my thinking,
And I'll thank you for it.
You can try to lead me,
But I won't always follow.
You can lie to my face,
But I don't have to believe.
You can try to convince me,
But I'm the one who has to change my mind.
You can judge me by the color of my skin,
But you'll never see my soul.
You can judge me by my social status,
But you'll never know my past.
You can poke fun of my heritage,
But I'll still be proud of it.
You can stereotype my appearance,
But you can't see me for who I really am.
You can call me on my weaknesses,
But you can't see my strengths.
You can say that I'm different,
But I'll say I'm unique.
You can question my motives,
But I have my goals.
You can say that I'm a loner,
But I'll say that I like solitude.
You can say that I'm secretive,
But I'll tell you to bury the past.
You can call me quiet,
But I like to observe.
You can call me loud,
But I like to take part.
You can say that I'm cheesy,
But I like to have fun.
You can say that I'm strange,
But I keep things interesting.
You can say that I'm a trouble maker,
But I'll say that I like to challenge your mind.
You can say that I'm blunt,
But I'll say that I'm honest.
You can say that I'm difficult,
But I won't agree.
You can say that I'm sassy,
But I'll say that I speak my mind.
You can say tell me I'm stubborn,
But I just know what I want.
You can call me a prude,
But I'll tell you that I have self respect.
You can say that I'm old fashioned,
But I'll say that I'm conservative.
You can call me a rebel,
But I'll say I'm liberal.
You can say I've gone wild,
But I'll say that I'm living my life.
You can call me a sinner,
But my God still loves me.
You can criticize my character,
But I'm not the one judging.
You can call me names,
But I will just turn my back.
You can talk about me behind my back,
But I can hear, so I don't care,
You can start a rumor about me,
But I know there's no honesty in it.
You can attempt to damage my ego,
But you can never break my spirit.
You can attempt to change me,

...But I know who I am.

Horoscopes for April 24 – May 8

Aries (March 21-April 19) Avoid lower campus as much as possible or your luck will be severely lacking. Only go to the classes you have to go to.

Taurus (April 20 – May 20) Are your ears ringing? Someone has been talking about you behind your back. Avoid beating them up.

Gemini (May 21 – June 21) Group projects suck, don't they? Make sure the people in your group do their share of the work or else you'll all be in trouble.

Cancer (June 22 – July 22) Your love life is at its highest point in months. Avoid asking your significant other that annoying question. You know that one.

Leo (July 23 – Aug 22) You will be facing some extreme emotions from a Pisces these next few days. Just play along.

Virgo (Aug 23 – Sept 22) You are easily intoxicated by this nice weather. If you don't get to work soon it will be too late.

Libra (Sept 23 – Oct 22) You are anal retentive. I know it, you know it, we all know it. Stop throwing off the curve, it's annoying.

Scorpio (Oct 23 – Nov 21) You are addicted to checking away messages. Time to make that buddy list a little smaller – cut down on the distractions.

Sagittarius (Nov 22 – Dec 21) It's probably best you keep your opinions to yourself. If you don't someone in particular won't like what you have to say.

Capricorn (Dec 22 – Jan 19) The Red Sox are going to lose this week and it will be your entire fault. You were always a jinx.

Aquarius (Jan 20 – Feb 18) You need to wear sun block. Tans are cool but sunburns are just hilarious.

Pisces (Feb 19 – March 20) You are going to have an up and down time these next few weeks thanks to finals. Complain as much as possible and you'll feel much better.

Sudoku

				8	1		5	9
	7		4		5			
8			3				4	
7		3		5				
6	2			7			8	3
				3		9		6
	4				8			7
			9		3		2	
9	6		5	1				

Fill in each row, column, and box with the digits 1-9. there can be no repeating digits in a single row, column, or box.

WSC Election Results

Total estimated votes- 175

S.G.A. President
Brandon Huggon

Student Trustee
Annie Kalshian

Class of 2007:

President
Vacant

Vice President
Vacant

Treasurer
Vacant

Secretary
Vacant

Class of 2008:

President
Keith Taverna

Vice President
Alison Dodge

Secretary
Lindsay Laflamme

Treasurer
Vacant

Class of 2009:

President
Vacant

Vice President
Vacant

Treasurer
Vacant

Secretary
Vacant

Student Senate

At-Large Senators:
Jason Abbascia
Daniel Burque
John Duffy

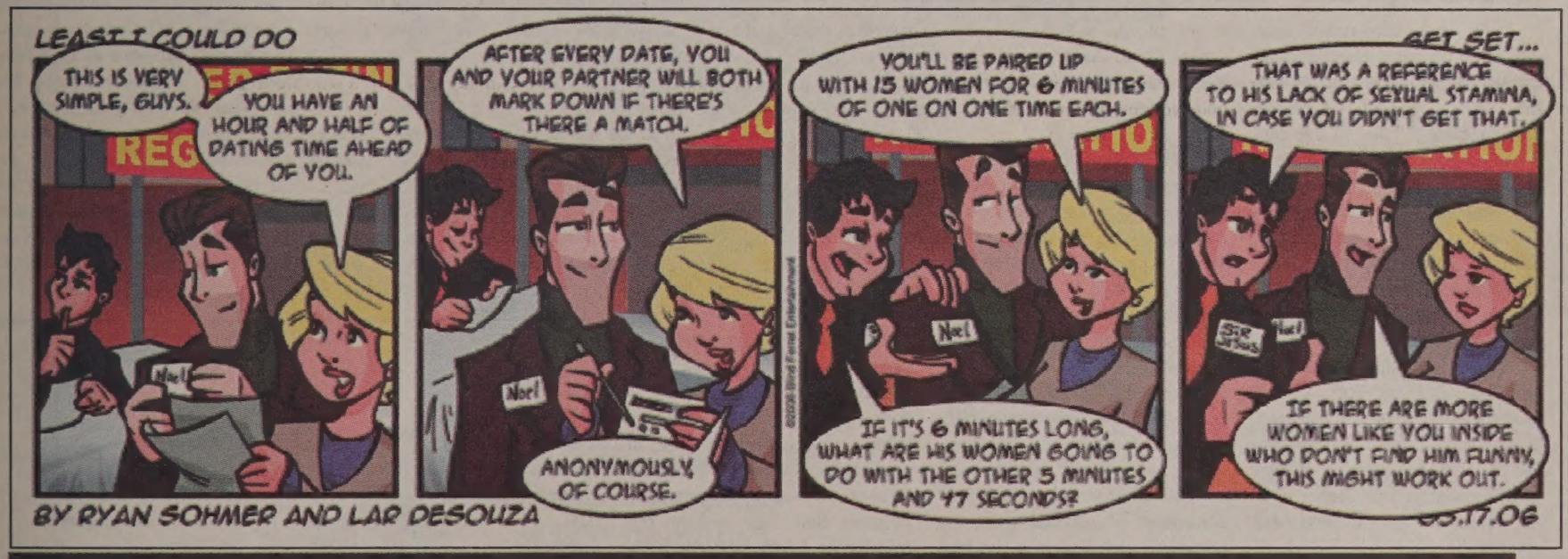
Commuter Senators:
Steven Boudreau
Nathan Cochran
Meaghan Walsh
Sofiela Zhidro

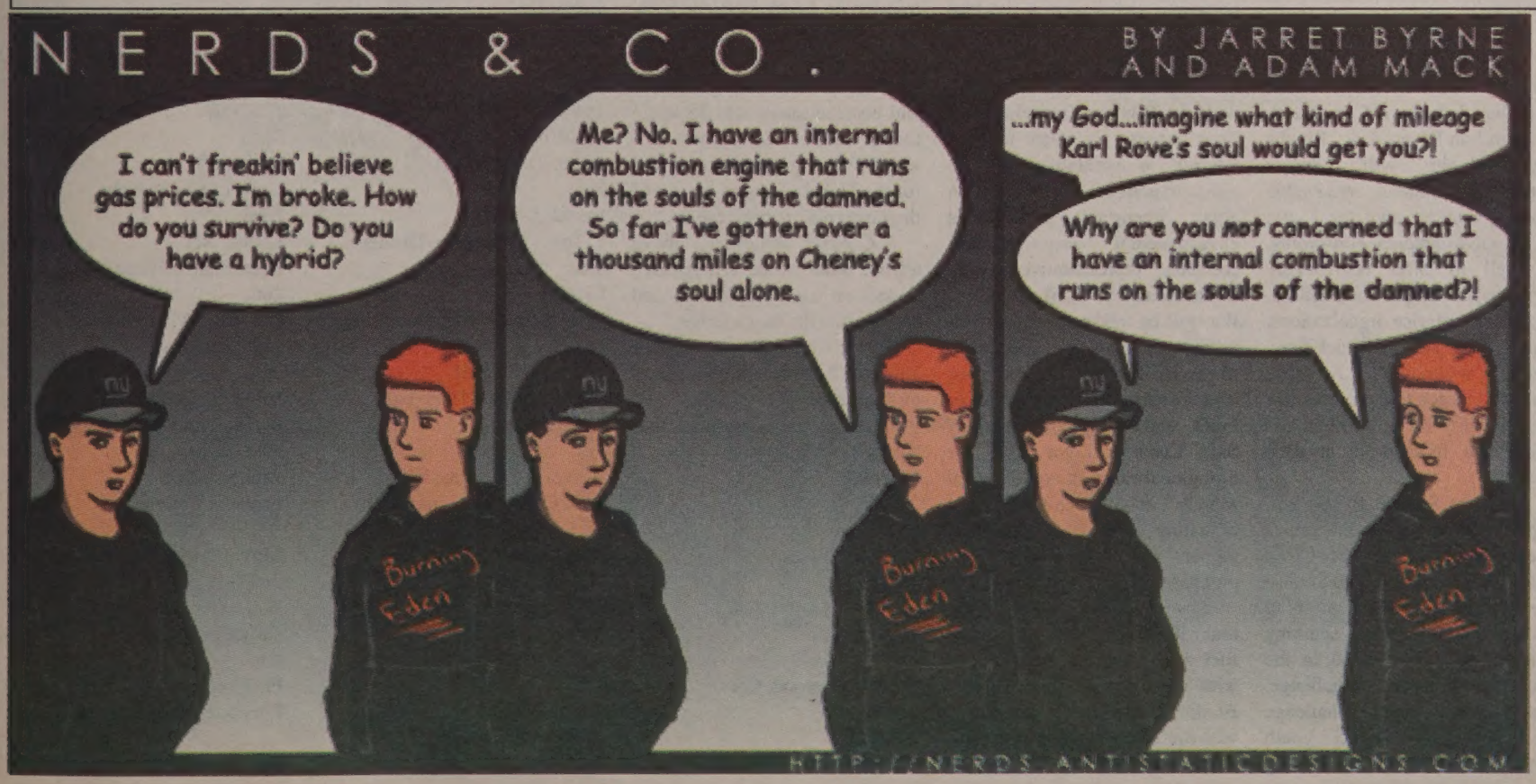
Resident Senators:
Andre Pare

Referendums

S.G.A. Referendum (Special Interest Groups)
YES - 160
N0 - 8

MASSpirg Referendum
YES - 90
No - 83


LEAST I COULD DO
THIS IS VERY SIMPLE, GUYS.
YOU HAVE AN HOUR AND HALF OF DATING TIME AHEAD OF YOU.
AFTER EVERY DATE, YOU AND YOUR PARTNER WILL BOTH MARK DOWN IF THERE'S THERE A MATCH.
Nor!
ANONYMOUSLY, OF COURSE.
YOU'LL BE PAIRED UP WITH 15 WOMEN FOR 6 MINUTES OF ONE ON ONE TIME EACH.
IF IT'S 6 MINUTES LONG, WHAT ARE HIS WOMEN GOING TO DO WITH THE OTHER 5 MINUTES AND 47 SECONDS?
GET SET...
THAT WAS A REFERENCE TO HIS LACK OF SEXUAL STAMINA, IN CASE YOU DIDN'T GET THAT.
IF THERE ARE MORE WOMEN LIKE YOU INSIDE WHO DON'T FIND HIM FUNNY, THIS MIGHT WORK OUT.
BY RYAN SOHMER AND LAR DESOUZA
05.17.06


NERDS & CO.
BY JARRET BYRNE AND ADAM MACK
I can't freakin' believe gas prices. I'm broke. How do you survive? Do you have a hybrid?
Me? No. I have an internal combustion engine that runs on the souls of the damned. So far I've gotten over a thousand miles on Cheney's soul alone.
...my God...imagine what kind of mileage Karl Rove's soul would get you?!
Why are you not concerned that I have an internal combustion that runs on the souls of the damned?!
HTTP://NERDS.ANTISTATICDESIGNS.COM

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or
Susan Seibel (daily 9-5pm)at 508-929-8120

Guster Launches Spring Campus Consciousness Tour

Indie rock favorites Guster will team up with environmental action group, Reverb, to launch the first annual **Campus Consciousness Tour** this spring. By joining forces with Reverb, a non-profit organization founded by Guster guitarist-vocalist Adam Gardner and his wife Lauren Sullivan, Guster hopes to spread environmental awareness and inspire students to get involved with earth-friendly causes.

"We know that college kids comprise a huge part of our fanbase," says Gardner. "Campuses have traditionally led the way for positive change in this country, and Guster is in the unique position to help be a catalyst."

To that end, Reverb will erect an interactive "Consciousness Pavilion" at each stop on the tour, which kicks off on March 22nd in San Diego, CA. Booths and exhibits will educate concertgoers about renewable energy sources and local and global environmental non-profits, as well as offer eco-friendly products to sample. In addition, community service organizations, such as City Year and Rock For a Remedy, will respectively recruit students in each town to organize a community service project and conduct a food drive at each concert.

Also, the Student PIRGs will organize an interactive on-campus event such as the "Pimp My Clean Ride Car Show" designed to raise the profile of global warming and its solutions while sparking students to get involved in the Campus Climate Challenge. The Campus Climate Challenge is a coalition of 25 youth environmental groups working to get students at 500 universities across North America to reduce their campus' global warming pollution down to almost zero as quickly as possible.

To encourage attendance at the pavilion, Guster will raffle off an autographed guitar and a meet-and-greet with the band at each show. They will promote the pavilion, which is sponsored by Clif and Luna Bar, from the stage and encourage concertgoers to visit.

Clif and Luna Bar are part of CLIF BAR & Co., an environmentally and socially conscious company that produces all natural and organic food for active, conscious consumers. "Just like sport, the outdoors and living a healthy lifestyle, music is something the company is very passionate about. Clif and Luna Bar are partnering with the Campus Consciousness Tour because we relate to their interest in combining a live music experience with education about important social and environmental issues," says company representative Grady O'Shaughnessy. Clif and Luna Bar will be talking to fans about initiatives that are important to each: for LUNA, bringing awareness to the Breast Cancer Fund and the Campaign for Safe Cosmetics; for Clif, the Stopglobalwarming.org Virtual March on Washington and offsetting your own impact on global warming through the purchase of Cool Tags.

Reverb will also "green" the tour itself by using biodiesel fuel and offsetting the concerts with wind power. The National Biodiesel Board is partnering with the Tour to fill the tour buses with biodiesel fuel. Biodiesel is a cleaner burning fuel made from renewable resources like soybean oil and other fats and vegetable oils. It works in any diesel engine. Native American renewable energy company, *Native*Energy, will donate renewable energy credits or "green tags" to offset 100 percent of the carbon dioxide emissions generated by the tour. With *Native*Energy, individuals and leading socially and environmentally responsible organizations can offset the global warming impact of their energy use by actually helping to drive construction of new tribal-owned and family farm-owned renewable energy projects that will reduce our reliance on fossil fuels and slow global warming. Tom Boucher, *Native*Energy's president and CEO says, "This pairing of music and consciousness sets the stage for the music industry and fans worldwide to take responsibility for the global warming impact of their everyday energy use."

Gardner reiterates "above all, we want to leave a positive impact on each community and college that the tour reaches."

Guster's new album **Ganging Up On The Sun** will be released on June 20th.

Campus Consciousness tour dates are as follows:

March
22nd
San Diego, CA
House Of Blues*
24th
West Hollywood, CA
The Roxy*
25th
West Hollywood, CA
The Roxy*
26th
San Francisco, CA
The Fillmore*
28th
Portland, OR
Roseland Theatre*
29th
Tacoma, WA
University Of Puget Sound
31st
Orem, UT
McKay Events Center

April
1st
Fort Collins, CO
Aggie Theater
2nd
Boulder, CO
E-Town @ Boulder Theater
3rd
Lincoln, NE
University of Nebraska - Lincoln
6th
East Lansing, MI
Michigan State University
Auditorium
7th
University Heights, OH
John Carroll University
8th
Cincinnati, OH
Xavier University
9th
Valparaiso, IN
Valparaiso University
13
Canton, NY
St. Lawrence University
14th
Schenectady, NY
Union College
15th
Geneseo, NY
SUNY Geneseo
20th
New York, NY
Theater @Madison Square
Garden (Jammys)
21st
New York, NY
Hiro Ballroom (Green Apple
Festival)
22nd
Storrs, CT
Univ. of Connecticut
23rd
Keene, NH
Keen State College
26th
Durham, NC
Duke University
27th
Selinsgrove, PA
Susquehanna University
29th
Amherst, MA
Amherst College

May
2nd
Worcester, MA
Holy Cross
4th
Fitchburg, MA
Fitchburg State University

Hey Jan!

Dear Jan,
As the end of the semester is approaching I am finding it hard to concentrate on my homework, tests, and papers. What advice can you give me to help me motivate myself again?
Stressed to the Max

Max,
Hey, man, I know exactly what you're going through. There is only one thing I need to say to you. This one fact will truly light a fire under your lazy butt. No, I'm not going to mention the fact that college graduates have a higher chance of earning a large income over those who did not attend a secondary school. Or that college graduates learn useful communication and teamwork skills that accelerate their likelihood of having a higher position sooner in their chosen field of study. Worcester State may not be a prestigious school but a degree is a degree no matter where you earned it. You know why you need to keep doing all this work? Because you are paying for it. Get what you put your hard-earned money into. I know that WSC is inexpensive compared to some colleges but it is definitely not cheap. Why waste your money? You've got Spring Fever, I understand that all too well. Open your windows while you write those papers. Study outside.

Hey Jan,
You know how in the movies they always portray the geeky nerd as an awkwardly dressed klutz? I never grew out of that unbalanced weird-o phase. I can't eat with nice clothes on because I always manage to spill something on my shirt. I can't wear high heels because the one time I did I ended up spraining my ankle. I've had enough of this. How do I quit falling on face in public?
Thanks,
Klutzy McGee

Klutz,
Did you ever watch that episode of "Seinfeld" where Elaine is told during a job interview that she has no grace? You're probably a lot like Elaine. Elaine is a weird dancer too; did you ever see that episode? Anyway, grace is something that is either instilled in a person at birth or is gradually included in their personality as they grow more mature. As a teenager, you beheld no grace and today you still lack it. I imagine that klutziness, to some degree, is normal. The only thing you can really do about this, is practice. When it is socially acceptable, you should wear a bib when you eat. When you can't wear a protective covering over your clothing just avoid messy foods. Try out a pair of heels in the privacy of your home before you walk in public with them on. I watch entirely too much "Seinfeld."

Thanks to everyone that contributed to my article this semester. It's been really fun answering all your embarrassing questions. Unfortunately your problems will have to wait until the fall. I hope everyone has a great summer. As for me, I will be taking a road trip down to Florida and attempt to get a tan. Feel free to e-mail me at ask_jan_voice@yahoo.com with any opinions on where the best beaches are. See you in September.

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FILENE'S

CLINIQUE

Looking for Love

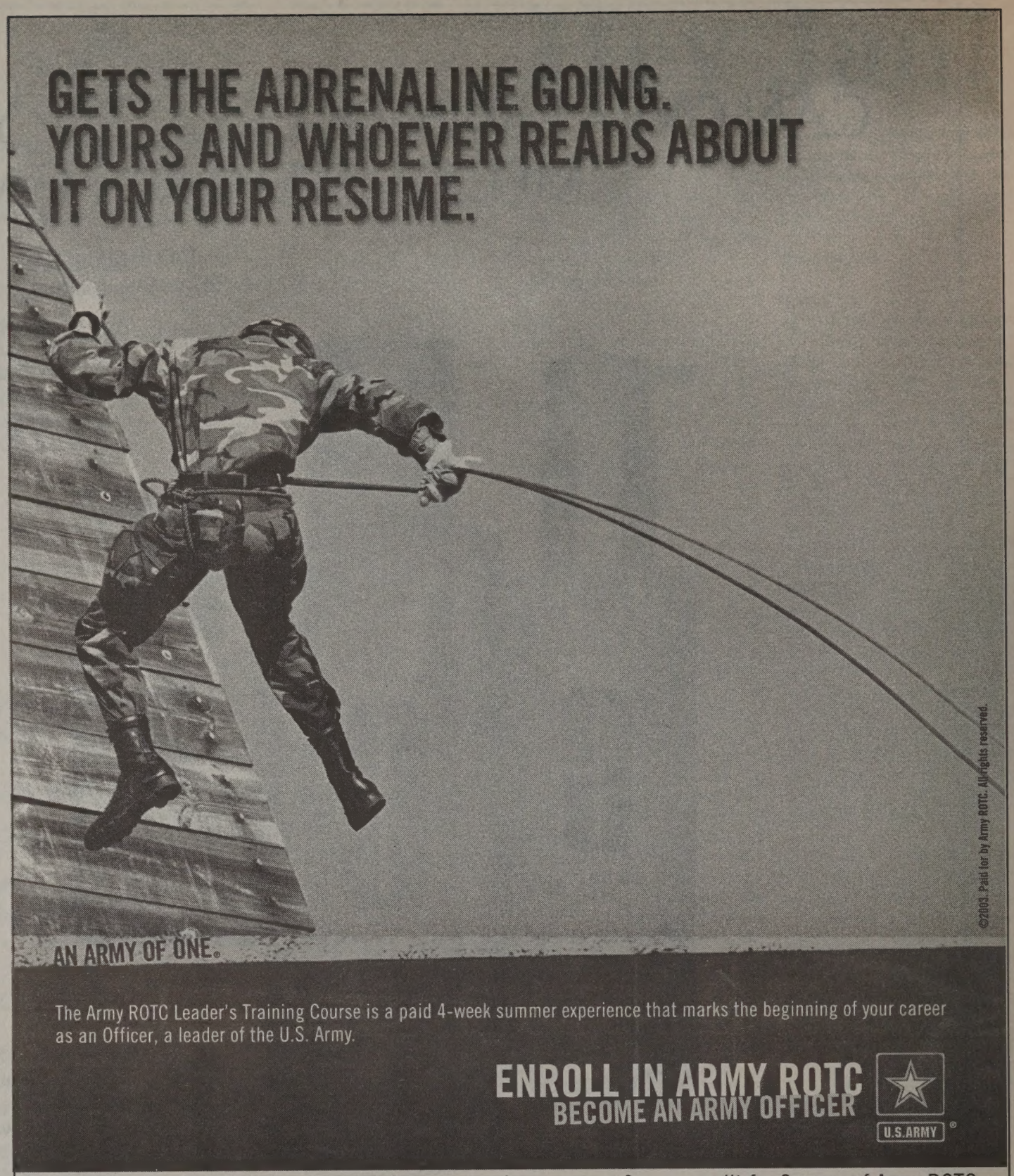
Jill Mandeville
Student Activities Intern

Looking for love? Look no more. Or a least "keep an eye open" as per the recommendation of David Wygant, a real live Hitch! David Wygant is a speaker who has flown all over the country in order to help people with their love lives, and SEC brought him to Worcester State on **April 5th**. During the show Wygant continually referred to one poor man from Alabama who he had to fly out to help on more than one occasion. The man was a good-looking and successful lawyer. In regards to love, he seemed to only have one problem, his approach. "Hitch" went on to explain that women are usually looking for someone who is funny or intelligent, not just a hunk. The Alabama slammer, as I like to call him, needed to rework his "game" in order to appear more like a funny, smart guy than just a good-looking airhead.

David made the point that you can meet people anywhere you just need the confidence to go up and speak to someone. His favorite places to converse with the opposite sex are as random as grocery and video rental stores. He then put many different groups of people on stage to let them practice flirting with each other. He pointed out that not only do guys need a new approach to speaking to girls but girls need to be a little more open to a guy's attempt.

One of the volunteers, Steve Balkam, was the main attraction of the event. His flirting approach was tested in a number of situations with different girls. Although he didn't do much work, his approach seemed to be the most successful. I discovered that he didn't need any pick up lines or fancy techniques; all he had to do was pay attention. David stated that being observant was important because it offers questions and subjects to discuss. He noted that people are most satisfied with conversations when discussing themselves. There were two types of approaches that females use when picking up the opposite sex. One of the more direct approaches came from a girl who played a role as a classmate. She asked if he wanted to come to her dorm and "study". The audiences' response proved that the forward approach was the best attempt at picking up the opposite sex. After the show Steve commented that, "this was an inspiring experience and you learned a lot about social interactions."

At the end of the event there was a raffle with chances to win prizes to get your love life rolling. These prizes consisted of a $50 set of dinner and movies gift certificates to help you apply what you have learned at the session. You could either take a date out or take a friend because if we learned anything from this experience it was that you can meet someone anywhere. Life is a work in progress, you have to go out and get what you want. Here's your chance, make it happen!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